

S#1 Musical, 'The Pied Piper' inside Plot[Illustrated Sequence]

Musical "The Pied Piper."

The 19th century, when magic still lives and breathes, but no one believes in magic anymore.

At that time, Hamelin was a messy town where conflicts happened everyday.

The rat residents fought for tradition and the Wiser River in the old town,

While immigrants and the mayor clashed with them for the development and dam construction in the town.

However, Despite this crisis, there were somewhere harmony can set its seed.

The Pied Piper, tired of being outcast on the street, came to Hamelin with the immigrants by hiding his identity.

Dawson, the talented rat who is dreaming for being composer but didn't have a chance to show herself.

They are really different two individuals, but still, they found similarities and became friends.

One day, they found the mayor's conspiracy to destroy the old town and rebuild factories during the town festival.

On the night when the dam was collapsing, they decided to use the power of magic to save Hamelin.

Dawson's composed notes combined with Genevieve's flute and resonated as music

And their hopeful song performed a miracle, saving the town.

Hoping that a message of peace and harmony would spread between the two different worlds.

Title: The Musical "Pipers: The Pied Piper"

S#2: INT_High School Musical Club Room_Day

Young Eugene

Even if the Pied Piper is afraid of being exposed to magic in front of many people, but still chooses to reveal her true self and save everyone. The Pied Piper has been my childhood hero. So, if I ever

become an actual musical theatre actress, I'd like to play this role!

Extra High School Students

Puff... Hahaha!!

Extra Student 1

You? The Pied Piper? The Broadway graduation show of THE Lily Piper University? That's hilarious!

Extra Student 2

Hey there a little 'Ratian' friend. I can see you are new in New York town, and you might not know. The Broadway stage isn't that easy, you know? Especially with that hideous tale and ears.

Young Eugene

Huh?

They take away Eugene's Script and poster and tear apart them.

Young Eugene

Wh, What are you doing? Stop, stop it!

They laugh around and get out from the room. The time passed and became evening. Crying, Eugene sticks all the torn poster pieces together with tapes. She look at the poster once again. Her eye is shining because of her tear and determination.

S#3. EXT_Broadway Back Stage Alley_Day

Eugene, standing in front of the poster. Her ears are covered by her hoodie. Far away Wendy was calling Eugene's name, but she couldn't hear her voice because she was daydreaming. Wendy puts a mouse ear headband prop on Eugene's head.

Wendy

Boop!

Eugene

(surprised a bit) Oh? Hahaha Whendy, We really shouldn't play around with the props.

Wendy

Hehe I know I know, but it's so cute~

Eugene

Hahaha... I think it suits you better.

They move props onto a truck.

Wendy

By the way, what were you thinking about so seriously?

Eugene

Well- Just... Some random thoughts.

I still can't believe that I'm in Lily piper university. And... We'll be preparing for this graduation performance next year. It's just ... so hard to believe.

Wendy

I know right... time flies. It's like a yesterday that we became a partner in the first class.

They watch performance footage on a billboard. The Genevieve character on the screen is doing the turning choreography.

Eugene

Wow... Wow! Seniors are really good. The choreography there is really hard to follow. (mimicking the spin on the screen)

Wendy

A-hm? The very first-ever Ratian student in Lily piper, Top class scholarship winner, and the brilliant actress in this century has any dance that she can't do? (teasingly)

Eugene

(Embarrassed) Pff, ahahaha s, stop teaseing me!

Wendy

Hahaha. But for now, Let's just hope that we can stand together on stage again as leading roles.

Eugene

Haha, yeah... I really hope so too.

Manager

Stop messing around, you students, come help!

Eugene & Wendy

Yes ma'am!

Wendy spots that students near by them is imitating Eugene's movement like making fun of her.

Wendy

Hey, what are you doing there?

Student2

Come on, we are just relaxing~

Student1

Though, I really can't understand you Wendy. Why a famous model like you is hanging out with that crap?

Wendy

Excuse me?

Eugene

Wendy, just... just let's go.

Student1

I mean look at her ears. She will never be the proper actress in a actual stage. It's just too creepy.

Eugene

(a bit angrily) You know what? Yes I never will. Because a stage is not an 'stand up one-man show' for your "cheap pride" of being center of attention. It's an experience that all the crews create a new world together. 'Who I am' doesn't matter on the stage. It's about 'Who I become'.

If you don't know that... Well... then I, I think you won't be able to be any "proper actress" either.

Eugene said that, and Student1 couldn't refute her word. Eugene turn around and try to move, but Student1 gets angrier and bugs her.

Student1

Hah, I don't want to hear a speech from you.

The pied piper staff made the rat ears props, right? And Do you know why? Even if there are thousands of Ratian actors and actresses in this world. There are NO ONE who want to watch an actual Ratian protagonists in their show.

Student1

It means there is no spot for you. You creep.

She push hard Eugene to the ground. Eugene's hoodie is off. Everyone on the street watch her rat ears are popping up. Everyone points her and whispers. Eugene is scared and runs away from the street.

S#4 INT. PRACTICE ROOM - NIGHT

Wendy enters the room, glancing around. She spots Eugene practicing the spinning choreography. She stumbles and falls repeatedly, bloodied knees and elbows, but she keeps getting up and trying again.

WENDY

(worried) Eugene...

Even when she calls, she doesn't look back, continuing her practice, falling dramatically once more.

EUGENE

(angry) Stupid tail!

WENDY

Stop, You're hurting yourself. You have your audition tomorrow.

Wendy

(pause) Look, Eugene... What they think doesn't matter. Your singing and acting... have this... power to change people. So you can...

Eugene

YOU DON'T UNDERSTAND. (pause)

It doesn't matter how I sing and act. To some, I'm just a cute little mouse girl, and to others, I'm just a creepy monster with weird ears. No matter how much effort I put into it, people will see me as they wish. Their perception is all that matters.

In this world, no one believes in magic anymore. Can such miracles still happen?

S#5 INT. ACTRESS' GREEN ROOM corridor - NIGHT

A casting board of "The Pied Piper" are displayed in the actors' green room corridor. Eugene's name isn't there. Wendy sadly and worriedly looks at it.

MANAGER

(walking by) Call in 30 minutes! Start getting ready with costumes and makeup.

Student 1 and Student 2 glance at the casting board.

STUDENT 1

(looking at the board) Huh, the name of that Ration girl isn't there after all. She was so desperate on being "The Pied Piper."

STUDENT 2

Yeah, she would probably busy by being a criminal or something.

STUDENT 1

Haha definitely, It's there thing.

Wendy overhears their conversation near the casting board. Angry, but couldn't confront them.

Suddenly, the lights in the corridor flicker and go out. Murmurs fill the room.

(Insert) INT. BROADWAY STAGE - NIGHT

Footsteps echo. In the darkness, someone presses buttons for lights and sound of the stage. Clicks and clacks are heard, then the stage lights up one by one. The audience in the seats below murmurs in confusion.

INT. ACTORS' GREEN ROOM corridor - NIGHT

Manager hurries through the corridor.

MANAGER

(shouting) Emergency on stage! We have an unidentified actress!

(Insert) INT. BROADWAY STAGE - NIGHT

Eugene stands on stage, hood off, revealing his ears and tail.

MANAGER(voice over)

A brown-haired Ratian girl...

The audience gasps, creating a ruckus.

INT. ACTORS' GREEN ROOM corridor - NIGHT

Wendy is pleasantly surprised and runs towards the stage.

S#6 INT. BROADWAY STAGE - DAY

Grand music begins, and the camera gracefully swoops down onto the stage.

EXT. HAMELIN DAM (IN THE MUSICAL) - DAWN

Eugene's stage presence transitions into GENEVIEVE. She tries to check on the dam and shut down the lever. She dramatically was able to shut it down in time, But the water cracked the unstable bricks which were making the dam solid. And because of the impact of the crack, the metal floor that Eugene was standing up falls down. Eugene couldn't escape from the collapse.

INT. BROADWAY STAGE - DAY

Wendy rushes towards Eugene, holding her hand and saving her.

EXT. HAMELIN DAM (IN THE MUSICAL) - DAWN

Wendy transition into Dawson and saves Genevieve.

Genevieve

We..., (Shake her head) Dawson? Wh..What are you doing here. You should be there to evacuate all the people in town.

Dawson

I know. But I couldn't convince them. The town is too crowded because of the parade. And nobody was believing that they are in danger. We have to stop this here, now.

Genevieve

Yeah but... the cracks. Even if I've stopped the engine, this place will fall down in a second now.

Genevieve considers a bit and starts to run away with Dawson.

Dawson

Wait, where are we going?

Genevieve

We should run away as far as we can. I know there's another village over this mountain.

Dawson

No! What about the town and the people? We can't just leave like that.

Genevieve

But how? We can't just magically stop this disaster happening. It's outta our hands!

Dawson

Yes maybe I can't. But YOU can.

Genevieve

You've gotta be kidding me...

Dawson shows Genevieve her magic flute. Genevieve is scared of it.

Dawson

You should use your magic flute Genevieve.

Genevieve

No, no, no I'm not gonna do this

Dawson

Gen,

Genevieve

and you know that I can't play it in front of people more than anyone.

Dawson

Gen,

Genevieve

It won't work.

Dawson

Gen, Please! (pause) You know this is the only way.

Dawson hand over the flute to Genevieve. She hesitates a bit, and start to sing.

[verse1]

Alone in the dark, my life was a parade full of silence
Endless night, countless roads, I ran away from all violence

People are passing by
like river stream, nearby
no matter how I try
this melody haunts me
'That thing will hurt us
you'll never be with us'
don't want to be drained anymore so

[chorus1]

Mind your power piper hide the pipe oh piper
You know the drill rather mute than make tune, then I'm fine
If there's no happy ending,
Why'm I still struggling? along in this heart of a river.

[Genevieve spoken]

You've lived peacefully surrounded by people like you. You wouldn't understand!

[verse2]

Yes, it's true belong to the town,
my life was a show full of noises
I walked in the crowd, busy to try to fit in society
Yes, I was passing by
following with the flow
I blocked out all the voice
Cause all the rumors were loud
But yours was special although it's controversial
Now I want to dive in with you so (Oh... It won't work)

[chorus2]

Play the pipe, oh, piper (I know)
pipe the pipe, oh, piper (I won't)
you know it well, rather play, than run away It's your stage!
If there's no happy ending,
Why won't you write it
again in this heart of a river.

[bridge]

Someone will let you in / they will tear me apart
somehow they'll pay you back / by kicking me out
Don't make me do this, I can't
don't wanna lose it all again
those friendly hellos, and those warm-hearted smiles
you'll gonna lose them all, Genevieve, if you leave

[Dawson spoken]

Give them a chance. If they get to know you, they might change!

[Genevieve spoken]

People won't change.

[Dawson spoken]

But I've changed.

(new melody begins, in nostalgic mood slowly elevating)

D'you remember the day
when you played my song?
I didn't know that someone was there
who would play a song for a rat
And I saw, that your eyes (spoken) weren't a monster's. Just a
girl's

Now come on, my friend
Thanks to you I start to dream
To reverse this stream-!
Run away from the huge wave and the collapsing dam together.

[Genevieve spoken]

Hey, Dawson. Do you really believe that I can do this?

[Dawson spoken]

Of course, and I promise I will always be there for you.

[Genevieve spoken]

Let's make a little plot, shall we?

[chorus3]

show your power, piper,
Oh, here we are, watch we play - every hope we could make
play your part, oh, piper,
you know the spell oh, yes you do-
(together) and now I'm ready to hear, another song another play
In this heart of a river / thousands of waves we'll go through
Come on, pipers, let's bring on the show-!

Audiences stand up and clap to Eugene. Wendy hand over the mouse ears
Props to Eugene. Eugene breaks it with smile. And They bow.

End