

# Golden Axe "Wilderness"

Metal Cover  
ToxicxEternity

Rhythm GTR 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Rhythm GTR 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Center Lead 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 1

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

Harmony 2

Dropped C  
① = D ④ = C  
② = A ⑤ = G  
③ = F ⑥ = C

♩ = 148

## Intro

The tablature is arranged in six systems, each with a Treble (T), Middle (A), and Bass (B) staff. The time signature is 4/4. The piece is divided into five measures:

- Measure 1:** All strings are muted (indicated by dashes on the staff).
- Measure 2:** All strings are muted.
- Measure 3:**
  - Staff 1: Fret 4 on the 2nd string.
  - Staff 2: Fret 4 on the 2nd string.
  - Staff 3: Frets 12 and 11 on the 2nd and 3rd strings.
- Measure 4:**
  - Staff 1: Frets 5, 5, and 5 on the 2nd, 3rd, and 4th strings.
  - Staff 2: Frets 5, 5, and 5 on the 2nd, 3rd, and 4th strings.
  - Staff 3: Frets 15, 14, 15, and 17 on the 2nd, 3rd, 4th, and 5th strings.
  - Staff 4: A bar line.
- Measure 5:**
  - Staff 1: Frets 2, 2, and 0 on the 2nd, 3rd, and 4th strings.
  - Staff 2: Frets 2, 2, and 0 on the 2nd, 3rd, and 4th strings.
  - Staff 3: Frets 17 and 16 on the 2nd and 3rd strings.
  - Staff 4: A bar line.
  - Staff 5: Fret 14 on the 4th string.

6 H P H P H 7 P.M.-----4 8

od.guit. TAB (4) 2 2-4-2-4-2-4 (4) 2 2-2-2-2 (5) 5 5

l. 3 3 l.

dist.guit. TAB (4) 2 0-2-0-2-0-2 (4) 2 2-2-2-2 (5) 5 5

l. 3 3 l.

od.guit. TAB H P 14-15-14 16 (12) 11 15-14-15-17 19 (19) 16

l. 3 l. l.

od.guit. TAB

od.guit. TAB

od.guit. TAB

# Main Riff

9 **P.M.** -----+ 10 **H P P.M.** **H P sl. H** 11 **P.M.** **P.M.** ----+ **P.M.**

od.guit. TAB 2 2 2 2 2 2 2 2 4 5 4 5 4 5 4 5 4 2 4 2 4 2 0 0 4 4 4 4 4 4 4 0

dist.guit. TAB 2 2 2 2 2 2 2 2 2 4 2 4 2 4 2 0 2 0 2 0 2 0 4 4 4 4 4 4 4 0

od.guit. TAB - - - - - 16 15-14-15-17

od.guit. TAB - - - - - 9 7-6-7-9

od.guit. TAB 17 17 17 full

od.guit. TAB 9 12 14

12 **P.M.** **P.M.** -----+ **P.M.** 13 **P.M.** **P.M.** -----+ **P.M.**

TAB 5 5 4 5 5 5 5 0 2 2 0 2 2 2 2 0 0

TAB 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0

TAB 19 17 14

TAB 11 9 7

14 **P.M.** **P.M. -----+** H P H P H 15 **P.M.** **P.M. ----+**

od.guit. **T** **A** **B** 4 2 4 2 4 0 4 2 4 2 4 2 0 2 0 2 0 2 4 2 4 2 4 2 4 2 4 2 0 0

dist.guit. **T** **A** **B** 4 2 4 2 4 0 4 2 4 2 4 2 0 2 0 2 0 2 4 2 4 2 4 2 4 2 4 2 0 0

od.guit. **T** **A** **B** 15 14 16 | .

od.guit. **T** **A** **B** 7 6 9 | .

od.guit. **T** **A** **B** . 14 16 17 14 | (16) 15-14-15-17 | .

od.guit. **T** **A** **B** . 9 6 7 9 | (11) 16-14-16 14 | .

16 **P.M.** **P.M.----4** **P.M.** 17 18

od.guit. TAB 5 5 4 5 5 5 5 0 0 2 2 0 0 2 2 2 4 4 2 (2)

dist.guit. TAB 5 5 4 5 5 5 5 0 0 2 2 0 0 2 2 2 4 4 2 (2)

od.guit. TAB - - -

od.guit. TAB - - -

od.guit. TAB (19) (17) (17) 17-19-17 20 17 19-20-19-17 19-17 18-19-18-16 19

od.guit. TAB (15) (14) (17) 14-15-14 17 14 15-17-15-14 14 16 14-16-14-12 16

H P P P

Verse

19 P.M. P.M. P.M. 20 P.M. P.M. P.M. 21 P.M. P.M.

od.guit. T A B 4 4 2 4 4 4 4 4 4 4 5 2 2 2 0 2 2 2 0 2 2 2 4 4 4

dist.guit. T A B 4 4 2 4 4 4 4 4 4 4 5 2 2 2 2 0 2 2 2 0 2 2 2 4 4 4

od.guit. T A B 7 15-14 17-15-14 16-14 16 14-14-15 7 15 14 17 15 14-15-14 16 14

od.guit. T A B 7 7 6 9 7 6 9 7 9 6 X 7^ 7 7 6 9 7 6-7-6 9 7

od.guit. T A B (21)

od.guit. T A B (16)

H P H P

3 3

od.guit.	22	P.M.	P.M.	23	24	25
od.guit.	T A B	5 4 2 2 0 2	5 5 5 5 5 5	0 2 2 0 0 2	0 0 0 2 2 2	0 0 0 2 2 2
dist.guit.	T A B	5 4 2 2 0 2	5 5 5 5 5 5	0 2 2 0 0 2	0 0 0 2 2 2	0 0 0 2 2 2
od.guit.	T A B	16 14 14 16	(18)	(18)	14	16
od.guit.	T A B	9 6 X 9	(11)	(11)	7	9
od.guit.	T A B	-	-	-	-	-
od.guit.	T A B	-	-	-	-	-

Verse cont.

26 H P P.M. P.M. PH-----4 P.M. P.M. P.M.

od.guit. T 4 2-4-2 4 2 4 4 4 4 4 4  
A 2 2 2 2 2 2 4  
B 5<10>

3

27 P.M. P.M. P.M. P.M.

od.guit. T 4 4 2 4 4 4 4 4  
A 2 2 2 2 2 4  
B 5<10>

3

od.guit. T (16)  
A  
B

od.guit. T (9)  
A  
B

od.guit. T 15 14 17 15 14-15-14 16 14  
A 7  
B

3

od.guit. T 12 10 14 12 10-12-10 11 9  
A 7  
B

3

The image shows a guitar tablature for a piece titled "Verse cont.". It consists of six staves. The first two staves are labeled "od.guit." and "dist.guit." and contain identical notation. The notation includes fret numbers (4, 2, 4, 2, 4, 2, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 4), a triplet of 2-4-2, a 5<10> bend, and various pickup markings (H, P, P.M.). The third and fourth staves are also labeled "od.guit." and contain rests for measures 16 and 9 respectively. The fifth and sixth staves are labeled "od.guit." and contain fret numbers (15, 14, 17, 15, 14-15-14, 16, 14) and (12, 10, 14, 12, 10-12-10, 11, 9) with pickup markings (H, P) and a triplet of 10-12-10.



28 **P.M.** **P.M.** **P.M.** 29 **P.M.** **P.M.** **P.M.**

od.guit. **T** 4 4 4 4 2 4  
**A** 5 2 2 2 0 2  
**B** 5 5 5 5 5 5

dist.guit. **T** 4 4 4 4 2 4  
**A** 5 2 2 2 0 2  
**B** 5 5 5 5 5 5

od.guit. **T** -  
**A** -  
**B** -

od.guit. **T** -  
**A** -  
**B** -

od.guit. **T** 16 14 X 15 ^ 7 15 14 17 15 14 15 14  
**A** 16 14 X 15 ^ 7 15 14 17 15 14 15 14  
**B** 16 14 X 15 ^ 7 15 14 17 15 14 15 14

od.guit. **T** 11 10 X 12 ^ 7 12 10 14 12 10 12 10 11 9  
**A** 11 10 X 12 ^ 7 12 10 14 12 10 12 10 11 9  
**B** 11 10 X 12 ^ 7 12 10 14 12 10 12 10 11 9

H P  
 H P

3 3

30 P.M. P.M. 31 P.M.----- P.M.----- H P 32 P.M.----- P.M.----- H P

od.guit. TAB 5 4 2 2 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2-4-2 4

dist.guit. TAB 5 4 2 2 0 2 0 0 0 0 0 0 0 0 4 5 4 0 0 0 0 0 0 0 0 4 5 4 0

od.guit. TAB P 14-10 14-10-14 10-14-10 14-10-14 14-10 P 14-10 14-10-14 10-14-10 14-10-14 14-10 P 14-10 14-10-14 10-14-10 14-10-14 14-10

od.guit. TAB 16 14 X 16 14-16 (18) (18) 18 14 16

od.guit. TAB 11 10 X 11 9-11 (10) (10) 10 9 11

33 P.M.----- P.M.----- H P 34 P.M.-----

TAB 5 5 5 5 5 5 5 5 5 5 2 4 2 4 11 9 7 6 9 7 6 4 9 7

TAB 2 2 2 2 2 2 2 2 2 2 4 5 4 2 14 12 10 9 12 10 9 7 9 7

TAB P 14-10 12 11 12 10 14-10 12 11 12 10 14-10 12 11 14 12 10 9 12 10 9 12 12 11 10 9

TAB (16) (16)

TAB (11) (11)

# Chorus

35 36 37

od.guit. TAB (4 2) (5 5 5) (2 2 0)

dist.guit. TAB (4 2) (5 5 5) (2 2 0)

od.guit. TAB (16) 15-14-15-17 17 full 17 full 17 14

od.guit. TAB (9) 7-6-7-9 11 10 11 9 7

od.guit. TAB - - - - -

od.guit. TAB - - - - -

Detailed description of the guitar tablature: The image shows a multi-track guitar score for a chorus. It consists of six staves. The first two staves are for 'od.guit.' (overdrive) and 'dist.guit.' (distortion), both with TAB notation. The third staff is for 'od.guit.' with TAB notation and a melodic line. The fourth staff is for 'od.guit.' with TAB notation and a bass line. The fifth and sixth staves are for 'od.guit.' with TAB notation and are mostly empty, indicating muted strings. The melodic line in the third staff starts at measure 35 with a circled '16' on the 6th string. It has a slide from 15 to 14, then 15 to 17, a full accent on the 17th fret, a slide from 17 to 17, another full accent on the 17th fret, and ends at measure 37 with a circled '17' on the 6th string. The bass line in the fourth staff starts at measure 35 with a circled '9' on the 3rd string. It has a slide from 7 to 6, then 7 to 9, a circled '11' on the 3rd string, a circled '10' on the 3rd string, a circled '11' on the 3rd string with an accent, and ends at measure 37 with a circled '9' on the 3rd string. Measure numbers 35, 36, and 37 are indicated at the top. The word 'full' is written above the 17th fret notes in the third staff.

38 H P H P H 39 P.M.-----4

od.guit. TAB (4) 2 | 2 4 2 4 2 4 | (4) 2 | 2 2 2 2

dist.guit. TAB (4) 2 | 0 2 0 2 0 2 | (4) 2 | 2 2 2 2

od.guit. TAB H P | 14-15-14 16 | (16) | 15-14-15-17

od.guit. TAB H P | 6-7-6 9 | (9) | 7-6-7-9

od.guit. TAB | | |

od.guit. TAB | | |

40 41 P.M. -----+ 42 H P P.M. H P *sl.* H

od.guit. TAB (5 5 5) 2 2 0 2 0 2 0 2 0 2 0 2 0 4 5 4 5 4 5 4 5 4 2 4 2 4 2 0 0

dist.guit. TAB (5 5 5) 2 2 0 2 0 2 0 2 0 2 0 2 0 2 4 2 4 2 4 2 0 2 0 2 0 2 0 2 0

od.guit. TAB 17 full 17 full 17 full 17 17 17 full 17 full

od.guit. TAB 11 10 11 10 11 10 (10 9) (10 9) (12 11) (12 11)

od.guit. TAB - - - - -

od.guit. TAB - - - - -

**Chorus cont.**

43 P.M. P.M. --+ P.M. 44 P.M. P.M. --+ P.M. 45 P.M. P.M. --+ P.M.

TAB 4 4-4 4 4 4 4 2 2-0 2 2 2 2 0 5 5 4 5 5 5 5 0 2 2-0 2 2 2 2 0 0 0 0-0 0 0 0 0 0

P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+ P.M.

TAB 4 4-4 4 4 4 4 2 2-0 2 2 2 2 0 5 5 4 5 5 5 5 0 2 2-0 2 2 2 2 0 0 0 0-0 0 0 0 0

TAB - - - - -

TAB - - - - -

TAB (16) 15-14-15-17 (19) (19) (17) 14

TAB (11) 12-10-12-14 (10) (10) (14) 9

46 **P.M.** **P.M.:-----+** H P H P H 47 **P.M.** **P.M.:-----+**

od.guit. TAB 4 2 4 2 4 0 4 2 4 2 0 2 0 2 4 2 4 2 4 2 4 2 0 0

dist.guit. TAB 4 2 4 2 4 0 4 2 4 2 0 2 0 2 4 2 4 2 4 2 4 2 0 0

od.guit. TAB - -

od.guit. TAB - -

od.guit. TAB H P 14-15-14 16 16 15-14-15-17

od.guit. TAB 10-12-10 11 11 12-10-12-14

48 **P.M.** **P.M.-----** **P.M.** 49 50 **P.M.-----**

od.guit. TAB 5 5 4 5 5 5 5 0 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 5 5 4 5 5 5 5 0 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB 19 17 19 17 19 (17) (17) 19-19-19-19 19-19-19-19 19-19-19-19

od.guit. TAB 10 14 10 14 10 (14) (14) 14-14-14-14 14-14-14-14 14-14-14-14

**Break**

51 **P.M.-----** **P.M.** 52 **P.M.-----** **P.M.** 53 **P.M.-----** **P.M.** 54 **P.M.-----** **P.M.**

TAB 4 4 X 4 X 4 4 X 4 X 4 4 X 4 X 4 4 X 4 X

TAB - - - - -

TAB - - - - - 14-14-14-14-14-14-12-14 10-10-10-10-10-10-10-10 11-11-11-11-11-11-9-11 7-7-7-7-7-7-7-7

TAB 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2

TAB - - - - -

TAB - - - - -

55 P.M.-----+ P.M. P.M.-----+ P.M. 57 P.M.-----+ P.M. 58 P.M.-----+ P.M.

od.guit. TAB 4 4 4 X 4 X 4 4 4 X 4 X 4 4 4 X 4 X

dist.guit. TAB

od.guit. TAB 9 9 9 9 9 9 11 11 11 11 11 11 14 14 17 17 17 17 17 17 19 17 16 16 16 12 12 12 16 16

od.guit. TAB 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2

od.guit. TAB

od.guit. TAB

59 P.M.-----+ P.M. 60 P.M.-----+ P.M. 61 P.M. P.M. 62 H P P.M. P.M. P.M. P.M.

od.guit. TAB 4 4 4 X 4 X 4 4 4 X 4 2 4 4 4 4 6-7-6 6 7-9-7-6 6 7-9-7-6-7

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 7 4 5 7 5 4 2 4 2 7 6 7

od.guit. TAB 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14 14-14-14-14-14-14-14-14 14 14 14 14 14 14 14 12

od.guit. TAB 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11-11-11-11-11-11-11-11 11 11 11 11 11 11 11 9

od.guit. TAB 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2 4 2 4 5 2 5 4 2

od.guit. TAB 11-13-14 12

od.guit. TAB 6 9 7 9



Break cont.

P.M.-----┆

P.M.-----┆

P.M.-----┆

P.M.-----┆

od.guit. TAB 63 64 65 66

P.M.-----┆

P.M.-----┆

P.M.-----┆

P.M.-----┆

dist.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

P.M.-----┆

P.M.-----┆

P.M.-----┆

P.M.-----┆

od.guit. TAB 67 68 69 70

P.M.-----┆

P.M.-----┆

P.M.-----┆

P.M.-----┆

dist.guit. TAB

od.guit. TAB

od.guit. TAB

Solo

71 P.M. P.M.----- P.M. 72 P.M. P.M.----- P.M.

od.guit. TAB 4 4 4 4 4 4 4 0 5 5 4 5 5 5 5 0

2 2 0 2 2 2 2 0 5 5 5 5 5 5 5 0

dist.guit. TAB 4 4 4 4 4 4 4 0 5 5 4 5 5 5 5 0

2 2 0 2 2 2 2 0 5 5 5 5 5 5 5 0

od.guit. TAB

od.guit. TAB

od.guit. TAB 19 19 19 19 21 22 19 21 19 21 19 21 19 18 19 21 18 21 19

22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

full full H P H P H P

3 3 3

od.guit. TAB

od.guit. TAB

73 P.M. P.M.---- P.M. 74 P.M. P.M.----- H P H P H

TAB 2 2 0 2 2 2 2 4 4 4 4 4 4 0 2 0 2 0 2

0 0 0 0 0 0 0 2 2 0 2 2 2 2 0 2 0 2 0 2

P.M. P.M.---- P.M. P.M. P.M.----- H P H P H

TAB 2 2 0 2 2 2 2 4 4 4 4 4 4 0 2 0 2 0 2

0 0 0 0 0 0 0 2 2 0 2 2 2 2 0 2 0 2 0 2

TAB

TAB 21 19 18 19 18 19 19

TAB

TAB

75 **P.M.** **P.M.:----+** 76 **P.M.** **P.M.:-----+** **P.M.**

od.guit. TAB 4 4 4 4 4 4 4 0 5 5 4 5 5 5 5 0

2 2 0 2 2 2 2 0 5 5 5 5 5 5 0

dist.guit. TAB 4 4 4 4 4 4 4 0 5 5 4 5 5 5 5 0

2 2 0 2 2 2 2 0 5 5 5 5 5 5 0

od.guit. TAB

od.guit. TAB

od.guit. TAB H H H H P H H

16-19 14-17 16-19 14-17 14-16 14-17 14-16 14-16 14-16 14-16 15-17 14-16 15-17 14-17-14 17-14-17 14

od.guit. TAB

od.guit. TAB

77 78

TAB 0 2 2 0 0 0 2 2 2 4 4 2 2

TAB 0 2 2 0 0 0 2 2 2 4 4 2 2

TAB

TAB H T P P P H H H T P P P H H H T P P P H H H T P P P H H H T P P

17-19-17-14 17-14-17 14-17-21-17-14 17-14-17 14-17-22 17-14 17-14-17 14-17-21-17-14 17-14-17 14-17-19-17-14

od.guit. TAB

od.guit. TAB

Solo cont.

79 P.M.-----| 80 P.M.-----|

od.guit. TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

dist.guit. TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

od.guit. TAB 10 9 10 9 10 9 (10) 9 10 9 (10) 9 10 9 (10) 9 full full full full full

od.guit. TAB (17) full

od.guit. TAB - - - - -

od.guit. TAB - - - - -

od.guit. TAB - - - - -

81 P.M.-----+ 82 P.M.-----+ H P H P H

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2

dist.guit. TAB 2 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2

od.guit. TAB 9 7 9 7 6 7 6 7 6 7 6 7 7 11 9

od.guit. TAB

od.guit. TAB

od.guit. TAB

83 P.M.-----+ P.M.-----+ P.M. 84 P.M.-----+ P.M.-----+ P.M. 85

TAB 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 0 2 2

TAB 4 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5 0 2 2 0 0 2 2

TAB 9 12 16 10 12 17 12 10 11 16 11 9 12 9 12 16 9 11 16 10 12 17 12 10 11 16 11 9 12 9 12 16 10 12 17 9 12 17 12 9 12 17

TAB

TAB

TAB

T H H H H P P H P P P H H H H H P P H P P P H H H H H H H P P H P

# Chorus

P.M. -----|

86 87 88

od.guit. TAB 7 (4) (2) (5) (5)

dist.guit. TAB 7 (4) (2) (5) (5)

od.guit. P T H P P T H P P P 12-10 11-16-11-9 11-16-11-9 12-9 9 15-14-15-17 17 full 17 full

od.guit. TAB (9) 7 6 7 9 11 10 11

od.guit. TAB

od.guit. TAB

	89	90	H P H P H	91	P.M.-----4
od.guit.	T A B	(2) (2) (0)	(4) (2)	2-4-2-4-2-4 (4) (2)	2-2-2-2
		.	.	.	.
			<u>3</u> <u>3</u>		
dist.guit.	T A B	(2) (2) (0)	(4) (2)	0-2-0-2-0-2 (4) (2)	2-2-2-2
		.	.	.	.
			<u>3</u> <u>3</u>		
od.guit.	T A B	(17)	14-15-14	(16)	15-14-15-17
		.	.	.	.
			<u>3</u>		
od.guit.	T A B	(9)	6-7-6	(9)	7-6-7-9
		.	.	.	.
			<u>3</u>		
od.guit.	T A B	-	-	-	-
od.guit.	T A B	-	-	-	-

92 93 94

od.guit. TAB (5 5 5)

dist.guit. TAB (5 5 5)

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

od.guit. TAB

Annotations: P.M., H P P.M., H P sl. H, full, 17, 10, 11, 12, 9, 11

**Chorus cont.**

95 96 97

P.M. P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. --+ P.M.

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

Annotations: 16, 15-14-15-17, 19, 10, 14, 9







P.M.

105

106

107

od.guit. TAB

Measure 105: Bass line (B) has notes 5, 5, 5, 5, 5, 5. Treble line (T) has notes 2, 2, 2, 2, 2, 2. Measure 106: Bass line (B) has notes 4, 2, 4, 2, 4, 4. Treble line (T) has notes 4, 2, 4, 2, 4, 4. Measure 107: Bass line (B) has notes 5, 5, 5, 5, 5, 5. Treble line (T) has notes 2, 2, 2, 2, 2, 2. A circled '4' is above the 4th fret of the treble line in measure 106.

P.M.

dist.guit. TAB

Measure 105: Bass line (B) has notes 5, 5, 5, 5, 5, 5. Treble line (T) has notes 2, 2, 2, 2, 2, 2. Measure 106: Bass line (B) has notes 4, 2, 4, 2, 4, 4. Treble line (T) has notes 4, 2, 4, 2, 4, 4. Measure 107: Bass line (B) has notes 5, 5, 5, 5, 5, 5. Treble line (T) has notes 2, 2, 2, 2, 2, 2. A circled '4' is above the 4th fret of the treble line in measure 106.

od.guit. TAB

Measure 105: Treble line (T) has a slur over notes (16) and a fermata. Bass line (B) has notes 7, 7. Measure 106: Treble line (T) has a fermata. Bass line (B) has a triplet of notes 14, 16, 17. Measure 107: Treble line (T) has notes 14, 16, 16, 16, 14. Bass line (B) has notes 14, 16, 16, 16, 14.

od.guit. TAB

Measure 105: Treble line (T) has a slur over notes (9) and a fermata. Bass line (B) has notes 7, 7. Measure 106: Treble line (T) has a fermata. Bass line (B) has a triplet of notes 17, 19, 20. Measure 107: Treble line (T) has notes 17, 19, 19, 19, 17. Bass line (B) has notes 17, 19, 19, 19, 17.

od.guit. TAB

Measure 105: Treble line (T) has notes 19, 19, 22, 21, 24. Bass line (B) has notes 19, 19, 22, 21, 24. Measure 106: Treble line (T) has notes 24, 24, 24. Bass line (B) has notes 24, 24, 24. Measure 107: Treble line (T) has a fermata. Bass line (B) has a fermata. Arrows labeled 'full' point to circled fret numbers 24 and 22.

od.guit. TAB

Measure 105: Treble line (T) has notes 20, 20, 19, 17, 21. Bass line (B) has notes 20, 20, 19, 17, 21. Measure 106: Treble line (T) has notes 22, 22, 22. Bass line (B) has notes 22, 22, 22. Measure 107: Treble line (T) has a fermata. Bass line (B) has a fermata. A circled '22' is above the 22nd fret of the bass line in measure 106.

108

P.M.

P.M.-----|

109

od.guit.

Tablature for original guitar (od.guit.) measures 108 and 109. Measure 108 contains notes 4, 2, 4 on strings A and B. Measure 109 contains notes 5, 5, 5, 2, 2 on strings A and B.

dist.guit.

Tablature for distorted guitar (dist.guit.) measures 108 and 109. Measure 108 contains notes 4, 2, 4 on strings A and B. Measure 109 contains notes 5, 5, 5, 2, 2 on strings A and B.

od.guit.

Tablature for original guitar (od.guit.) measures 14 and 16. Measure 14 has a slur over notes 14 and 16. Measure 16 has a slur over notes 16 and 19, with a triplet bracket under the first three notes.

od.guit.

Tablature for original guitar (od.guit.) measures 21 and 19. Measure 21 has a slur over notes 21 and 19. Measure 19 has a slur over notes 19 and 21, with a triplet bracket under the first three notes.

od.guit.

Tablature for original guitar (od.guit.) measures 17, 19, 20, 17, 19, 19, 22, 21, 22. Measure 17 has a slur over notes 17, 19, 20, 17. Measure 19 has a slur over notes 19, 19, 22, 21. Measure 22 has a slur over notes 22.

od.guit.

Tablature for original guitar (od.guit.) measures 18, 19, 21, 19, 20, 20, 19, 17, 17. Measure 18 has a slur over notes 18, 19, 21, 19. Measure 20 has a slur over notes 20, 20, 19, 17. Measure 17 has a slur over notes 17.

P.M.-----|

110 111 112

od.guit.  
TAB 7  
2-2-2-2 2-2-2-2 2-2-2-2  
4-4-4-4 4-4-4-4 4-4-4-4

P.M.-----|

dist.guit.  
TAB 7  
2-2-2-2 2-2-2-2 2-2-2-2  
4-4-4-4 4-4-4-4 4-4-4-4

od.guit.  
TAB -

od.guit.  
TAB -

od.guit.  
TAB 19-19-19-19 19-19-19-19 19-19-19-19 7  
19-19-19-19 19-19-19-19 19-19-19-19

od.guit.  
TAB 14-14-14-14 14-14-14-14 14-14-14-14 7  
14-14-14-14 14-14-14-14 14-14-14-14