

SMOKE SLOWLY FILLS  
THE APARTMENT...





CREAK



A woman with dark hair and green eye makeup is standing in a bathroom. She is wearing a black spaghetti-strap top and a short, flared plaid skirt with green, white, and brown patterns. She has a necklace with a green pendant and green earrings. She is looking slightly to her right with a thoughtful expression, her hand near her hair. The background shows a tiled wall and a white toilet.

**\*SIGH\***  
OKAY, NOW MY  
MAKEUP SHOULD  
BE RIGHT.

I HOPE  
HE LIKES  
IT...

**BEEP**



**BEEP**



**FIRE**

OH,  
SHIT...



KARACOMET PRESENTS...

# DANS DISTORTION

CHAPTER 9: SEVEN MONTHS LATER...





**BEEP**

NO-NO-  
NO! DAMN  
IT!



**BEEP**

NOT AGAIN!





**FIRE**

COME ON!  
I WASN'T IN  
THERE THAT  
LONG!

WAS  
I...?

CREAK

**BEEP**

YEAH...  
THERE'S NO  
SAVING THIS...  
CRAP!





**BEEP**

WHY DOES THIS KEEP HAPPENING?





**BEEP**

COOKING  
FOR HIM CAN'T  
BE THIS DAMN  
HARD!





**BEEP**

**FIRE**

OH NO!  
HE'S GOING  
TO BE HOME  
SOON!



**BEEP**

**COUGH!**





**BEEP**

HEEEY!  
YOU BAKING  
LASAGNA AGAIN?  
MY FAVORITE!  
\*COUGH\*





\*GIGGLE\*  
SHUT UP AND  
HELP ME CLEAR  
THE SMOKE.

YOU KNOW,  
ONE OF THESE  
DAYS I'LL HAVE TO  
SHOW YOU HOW  
TO MAKE IT.



WELL...  
THIS ONE'S  
NOT *THAT*  
BAD...

I THINK  
THAT BROWN  
SPOT MIGHT BE  
RICOTTA...?

**BEEP**





**BEEP**

HEY! NOT EVERYONE CAN BE AN AMAZING COOK LIKE YOU, OKAY?

*HUFF!*

ARE YOU GOING TO HELP ME?

**BEEP**

*\*CHUCKLE\**  
I'M ON IT, LADY.





**BEEP**

DON'T WORRY, AMBER!

YOUR KNIGHT IN SHINING ARMOR IS HERE TO SAVE HIS DAMSEL IN DISTRESS.

I'M SO SORRY I FUCKED UP DINNER!

I DON'T KNOW HOW I KEEP LOSING TRACK OF TIME...



**BEEP**

IT'S  
FINE!

I TOLD YOU  
THAT YOU DON'T  
HAVE TO COOK  
FOR ME.

I MEAN,  
IT'S CUTE, BUT  
I'M MORE THAN  
HAPPY TO COOK  
FOR US...







BUT  
THAT'S NOT  
FAIR FOR  
YOU.

YOU WORK  
HARD ALL DAY.  
I JUST WANT TO  
MAKE SURE I'M  
DOING MY PART,  
TOO...

COME  
ON! YOU  
DO MORE THAN  
ENOUGH AROUND  
HERE.




LIKE  
WHAT? ALL I  
DO IS CLEAN  
AND DO MY  
MAKEUP...

YEAH...



A woman with dark hair, wearing a black spaghetti-strap top and a green and white plaid skirt, is holding a grey cloth up to a white vent on the wall. She is looking towards the vent with a surprised expression. The scene is set in a room with a white wall and a doorway in the background.

WOW!  
OKAY... BUT,  
SEE? I SHOULD  
BE DOING  
MORE.

A man with dark hair, wearing a black leather jacket over a white shirt and dark pants, is standing in a doorway. He is looking towards the woman with a slightly amused or apologetic expression. The room behind him appears to be a closet or a small hallway.

\*CHUCKLE\*  
SORRY, THAT'S  
NOT WHAT I  
MEANT.

I JUST  
GOT A LITTLE  
DISTRACTED.

FLOP  
FLOP



WHAT  
DO YOU...?  
OH...

HEH!  
YEAH...

THOSE  
ARE DEFINITELY  
WORTH SOME  
EXTRA CREDIT.  
DAMN!

FLOP






THEY  
JUST KEEP  
POPPING  
OUT.

♥ MY  
BIG SOFT  
TITTIES... ♥

DOES  
IT LOOK LIKE  
THEY'VE GOTTEN  
BIGGER TO  
YOU?

A man with dark hair and a beard, wearing a white t-shirt, is standing in a closet. He is holding a black jacket on a hanger. A speech bubble is positioned above him, containing text. The background shows the interior of a closet with a door on the right.

YOU KNOW,  
IT'S FUNNY. I WAS  
ACTUALLY THINKING  
ABOUT THAT LAST  
NIGHT.



I MEAN,  
SURE, YOU  
MIGHT BE A  
TERRIBLE  
COOK...

HUMPH!







HEY!  
\*CHUCKLE\*  
COME ON...  
YOU KNOW IT'S  
TRUE.

WHAT-  
EVER...



A woman with dark hair, green eye makeup, and green earrings stands in a room, looking into a large mirror. She is wearing a black halter-neck top and a green and white plaid skirt. Her arms are crossed. The mirror reflects her from behind. In the background of the reflection, there is a bookshelf filled with colorful books and a grey armchair. A speech bubble is positioned above her head, containing the text "THERE BETTER BE A GOOD 'BUT'...".

THERE  
BETTER BE  
A GOOD  
"BUT"...





YOU ARE PERFECT JUST THE WAY YOU ARE.

BUT...

\*GASP\* HEY...!

\*GASP\* HEY...!



AND  
THESE...

PETE!  
\*LAUGH\*

THESE  
SOMEHOW KEEP  
GETTING BETTER  
AND BETTER.







LOOKS  
LIKE SOME-  
ONE'S IN A  
MOOD...





\*BREATH\*  
PETE... ♥





LET'S SAY  
WE TAKE THIS  
INTO THE BED-  
ROOM...

HMM...



WHAT'S THIS? ARE YOU PLAYING HARD TO GET, MS. MILES?

\*GIGGLE\* WE SHOULD PROBABLY FIND SOMETHING TO EAT FIRST.

I HAVEN'T EATEN ALL DAY.






WELL, I'M  
DEFINITELY IN  
THE MOOD FOR  
EATING OUT...

*SIGH*








WHY DON'T  
YOU FIND SOME-  
THING TO WATCH,  
AND I'LL GO GRAB A  
PIZZA FROM ACROSS  
THE STREET?

SOUND  
GOOD?

CAN WE  
TRY PINEAPPLE  
AND BACON  
ON IT?



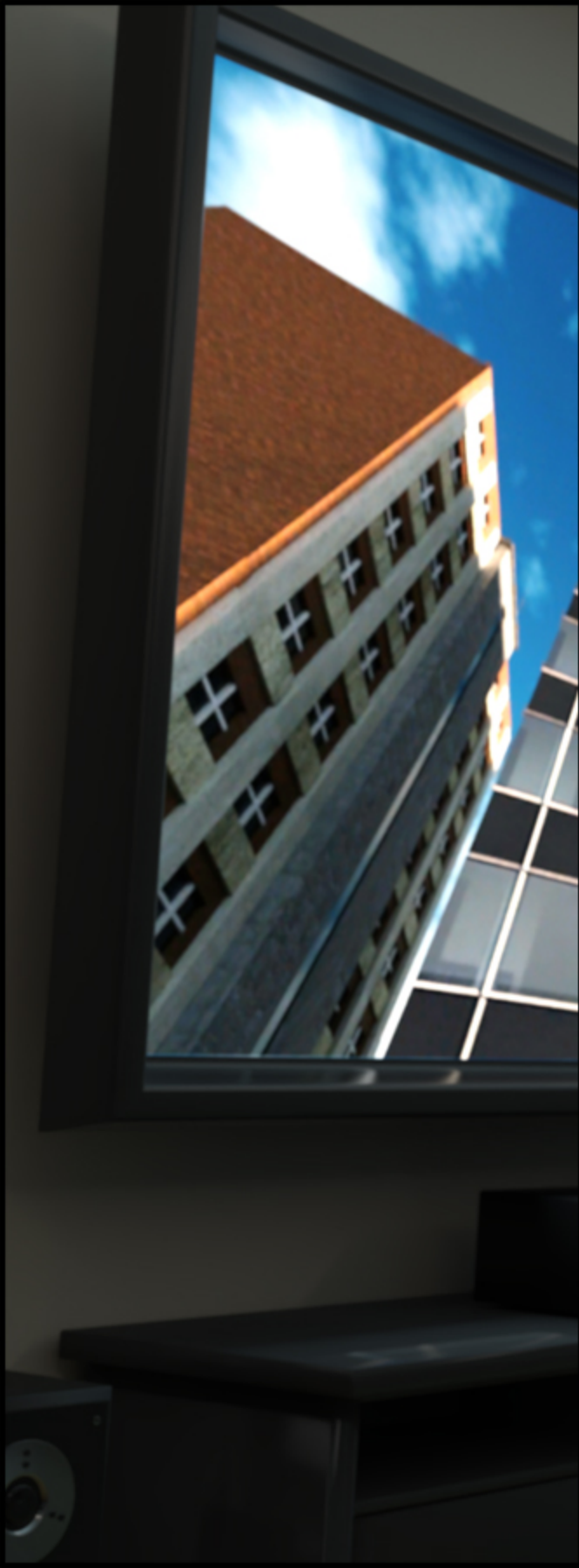
A woman with dark hair, green eye makeup, and a black off-the-shoulder top is standing in a talk show studio. She is looking slightly to the left. In the background, there is a sign that says "TALK SHOW LATE NIGHT" and a window showing a cityscape at night. A door is visible to the right.

I MEAN,  
YOU CAN...  
THAT SOUNDS  
TERRIBLE.

BUT I'LL  
BE BACK IN  
A JIF. LOVE  
YOU!

DOOR OPENS  
AND CLOSES





SUSPENSEFUL MUSIC PLAYS FROM THE TELEVISION.








THAT  
DUDE'S  
GONNA  
DIE...

NO  
WAY.



WHAT'S  
THIS SUPPOSED  
TO BE ABOUT,  
ANYWAY?

I WAS  
EXPECTING  
ANOTHER CHICK  
FLICK, BUT THIS  
LOOKS MORE MY  
SPEED...

WELL, THAT  
GUY'S WIFE GETS  
ENSLAVED BY AN  
ELDRITCH HORROR,  
AND HE BECOMES,  
LIKE, A SUPER SPY  
TO SAVE HER.

SO, IN  
A WAY...

I SHOULD'VE  
KNOWN...





THEY ALWAYS  
TRY TO CATFISH  
DUDES INTO ROMANCE  
STORIES WITH SEX  
AND VIOLENCE...

IS IT  
WORKING?

YEAH...

♪ DRAMATIC  
MUSIC ♪



THAT'S A  
SHAME...

WHY DO  
YOU SAY  
THAT?



A man and a woman are lying in bed, looking at a large map on the wall behind them. The woman is on the left, wearing a black spaghetti-strap top and plaid shorts. The man is on the right, shirtless, wearing patterned shorts. The map in the background shows a landscape with green hills, blue water, and some buildings. The text "NORTHERN PEAKS" is visible in the top left corner of the map. The woman has a speech bubble containing pink text, and the man has a speech bubble containing blue text.

I DO...  
BUT I WAS  
HOPING YOU'D  
GET BORED OF IT,  
AND FUCK ME  
INSTEAD...

I THOUGHT  
YOU LIKED  
OUR MOVIE  
NIGHTS.








MAYBE I  
JUST NEED  
A LITTLE EXTRA  
MOTIVATION.

AFTER  
ALL, IT DOES  
LOOK LIKE A  
REALLY GOOD  
MOVIE...



\*CHUCKLE\*  
WHAT'S THAT  
LOOK FOR?



A woman with dark hair and light-colored eyes is lying on a bed covered with a grey blanket featuring a repeating geometric pattern of black triangles. She is looking towards the right with a slight smile. A hand is resting on her right shoulder. The background shows a window with white curtains.

IT DOESN'T  
LOOK LIKE YOU  
NEED VERY MUCH  
MOTIVATION...  
\*GIGGLE\*

WELL, A  
LITTLE EXTRA  
COULDN'T  
HURT...



\*GASP\*  
OH, DAMN!  
YOU REALLY...  
\*BREATH\*

GLOMP





SLURP



GLOMP





GOD,  
YOU'RE SO  
GOOD AT  
THIS...





IF YOU  
DON'T STOP,  
I'M GONNA  
CUM...







HOLY  
FLUCK...

\*GIGGLE\*



WOW... I  
THOUGHT YOU  
WERE GOING ALL  
THE WAY...

NOT  
TONIGHT.



UNLESS  
THAT'S WHAT  
YOU REALLY  
WANT. ♥

GIRL, I  
JUST WANT  
YOU.



♥ THEN  
WHY DON'T  
YOU CUM INSIDE  
MY WET PUSSY  
INSTEAD? ♥

OH, HELL  
YEAH!





A man with dark hair and a beard is sitting on a dark couch. He is shirtless and wearing patterned shorts. He is looking towards the camera with a slight smile. Behind him is a large map on the wall. The map shows a region with a lake and the text 'SOUTHERN PLAINS' and 'THE ENCHANTED ISLE'.

BABY,  
I'M DOWN  
FOR ANYTHING  
YOU WANT.

I JUST  
KNOW YOU  
LIKE GIVING  
HEAD.

A woman with dark hair and green eye makeup is wearing a black bikini top and a necklace with a green pendant. She is looking down. In the background, a map is visible with labels like 'NORTHERN PEAK' and 'THE ENCHANTED ISLAND'. A man is sitting on a dark couch, looking down. The scene is dimly lit.

♥ I DO.  
BUT I'VE BEEN  
DYING TO FEEL  
YOUR BIG DICK  
INSIDE ME ALL  
DAY... ♥

WELL  
THEN, COME  
GET IT.



\*CHUCKLE\*









GOD, I  
LOVE YOUR  
BODY!

A woman with long dark hair, wearing a black bikini, stands with her back to the camera, posing in a living room. Her hands are on her hips, and she is looking towards a man sitting on a light-colored sofa. The man is shirtless and looking at her. The room is dimly lit, with a dining table and chairs visible in the background. A wine glass is on a table in the foreground.

EVEN  
MY FAT  
ASS?

ESPECIALLY  
THAT ASS.





THEY'RE  
JUST SO BIG  
AND SOFT, AND  
LONELY...

BUT  
THOSE  
TITS...

A woman with dark hair and green jewelry is shown from the chest up, looking towards the camera. She is in a dimly lit room. In the background, a window shows a scene from a movie with three people. A speech bubble is positioned to her right.

♥ THEY'RE  
JUST STARVING  
FOR SOME  
ATTENTION... ♥





GIGGLE

GIRL,  
YOU ARE  
DRIVING ME  
CRAZY!



GOOD.

COME  
HERE.







MOAN

ENCHANTED



OH GOD,  
YES! ♡



♥ THIS IS  
JUST WHAT I  
NEEDED. ♥





♥ OH,  
YEAH! SUCK  
'EM! ♥



♥ SUCK MY  
BIG, SLUTTY  
TITTIES! ♥





A woman is shown from the chest up, wearing a black bra. Her skin is being touched by several hands, suggesting a massage or intimate touch. The scene is dimly lit, with light coming from a window with blinds in the background. Two speech bubbles are overlaid on the image, containing text about skin sensitivity.

♥ THEY  
FEEL SO  
SENSITIVE  
TODAY. ♥

♥ YOUR  
SKIN FEELS  
REALLY  
SOFT... ♥



♥ INSIDE  
TOO... I DON'T  
KNOW HOW MUCH  
LONGER I CAN  
LAST! ♥

♥ GOD,  
YOU FEEL SO  
GOOD! ♥



♥ GO AHEAD.  
FINISH INSIDE  
OF ME. ♥



♥ \*BREATH\*  
FILL ME UP,  
BABY... ♥

NOT  
YET.





♥ I LOVE  
FEELING YOU  
CLIM INSIDE  
OF ME... ♥



HERE.  
MOVE LIKE  
THIS.

OKAY.





WHY'D YOU STOP?



I'M  
NOT DONE  
YET.

*GASP!*





*PETE!*

I TOLD  
YOU EARLIER,  
THAT I WAS IN  
THE MOOD FOR  
EATING OUT.



\*LAUGH\*  
PUT ME  
DOWN!





OR... I  
CAN DO  
THIS.

PETE!  
\*GASP\*



\*GIGGLE\*





MOAN! ♥

♥ OH,  
FUCK! ♥



HEY!  
OH MY  
GOD!





♥ OH MY  
GOD! ♥



♥ I'M  
CUMMING!  
♥

I'M  
CUMMING!  
♥♥♥





MOAN! ♥











SLAP  
SLAP  
SLAP



GOD, I LOVE YOUR BIG ASS!

HUFF

SLAP







SLAP

SLAP

SLAP

HUFF

OH!  
OH!





DID YOU CLIM AGAIN?

HAN

SLAP

♥ OH YEAH... ♥



SLAP

I HAVEN'T STOPPED!





OH!  
YES!



INSIDE  
ME! ♥

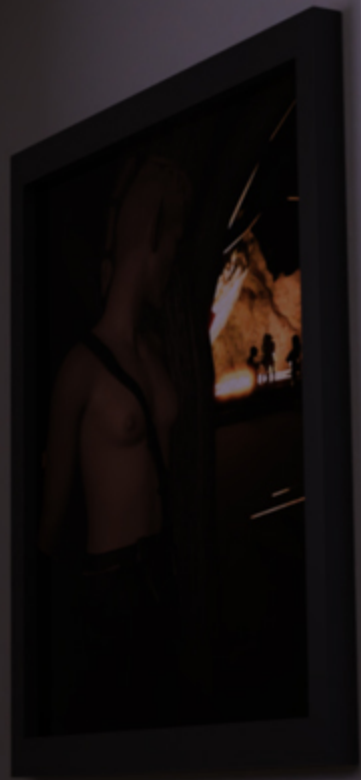
I'M  
GONNA  
CUM.





♥ OH  
YEAH!

MOAN ♥

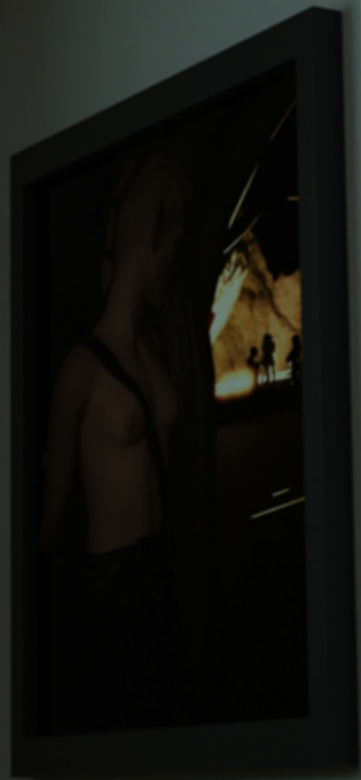


♥ OH,  
PETE! ♥











MAN,  
WE HAVE  
SOME GREAT  
SEX.

♥ YEAH,  
WE DO. ♥



YAWN!

YEAH,  
WE DO...



DID YOU  
WANT TO DO  
IT AGAIN?



SLOW  
INHALE

OH YEAH.  
JUST GIVE ME  
A MINUTE TO  
RECOVER AND  
I'M DOWN.

\*GIGGLE\*  
I DON'T KNOW  
WHY I'M IN THE  
MOOD SO MUCH  
LATELY...





A woman with long purple hair is shown on a television screen in a living room. She is wearing a black top and looking towards the camera. The room is dimly lit, with a dark wooden cabinet and two large black speakers flanking the TV. A woman with dark hair is seen from behind in the foreground, watching the TV. A speech bubble is positioned over the TV screen.

I SWEAR,  
SOMETIMES IT'S  
ALL I CAN THINK  
ABOUT...

YAWN

I FEEL  
THAT...

TENSE MUSIC  
BEGINS TO PLAY  
ON THE T.V.



YOU'RE  
THE BEST  
GIRLFRIEND  
EVER...








WEIRD...  
THERE IT IS  
AGAIN...

HMM...?

A man with a beard, wearing white pajamas with a blue pattern, is sitting on a dark leather couch. He has his hands behind his head and is looking upwards. A speech bubble is positioned above him. In the foreground, a woman with dark hair tied back, wearing a dark bikini, is sitting on a light-colored surface, looking towards the man. The background features a wall with a map and white curtains.

I JUST  
KEEP GETTING  
THIS FEELING THAT  
I'M FORGETTING  
SOMETHING VERY  
IMPORTANT.





DO YOU  
EVER GET THAT  
FEELING OUT OF  
NOWHERE?

BABE...?



THE ENCHANTMENT

SNORE

REALLY...?





SIGH

DIRECTED BY  
Kara Comet

IN ASSOCIATION WITH  
TGComics.com and Waffles

STARRING  
Johnathan  
Teysia  
Papa Dragon  
Saficas  
Stormfries  
Lady Z

SO MUCH  
FOR ROUND  
TWO...

SNORE







HE WORKED  
HARD ALL DAY.  
HE DESERVES  
A REST...

ESPECIALLY  
AFTER MAKING  
ME CUM SO  
MUCH.



HE'S  
JUST SO  
CUTE.

THE BEST  
BOYFRIEND  
EVER...





THERE IT IS AGAIN...

WHAT CAN I POSSIBLY BE FORGETTING?

ALL THE LAUNDRY IS DONE SO HE HAS A CLEAN OUTFIT FOR TOMORROW...

MAYBE IT'S P.M.S.? I AM A LITTLE LATE...

### SPECIAL THANKS TO

Jennifer Miller AJ Lanae X GriffFand5 Winney83 Blanca Moia Cypher Night_aut Stan_fred Sean McGannon Ryan Evans Pierce0X baffled05 Harley Allen Neil Bender dave Lip Ching Tan Alex Thomas jimmy85 Gamer1495 Mooss Cody guitoffit John Smalley Freeman jeff923 Jeroen van den Broek Daywalker957 obrvan74	v Scatvie Barthamel Arenax Stormfries vs a shinyyoooface Simon Moody Danny Alex Smyth Christian David Galenska Seth Ellis Zu Ko shiningmonkeyenergy Marc Schwartz Stribes K1toChar05 Chrisjam1 Marius Br_uer tttatr okfnema erockzz 522 chryss Benoit Leclair Han Solo Luke Williams	tygo Kamifant James Reed John Technophyle Steven Carr DarlingDolly Tegan Mike Smith Peter Aguilera Debalus Hollyview Dave Coffin Kevin Zamorski shinji suzuki darbain Jab2432 Andru Miller Kik Mark Floors Pete Parker Brian Rutherford landonjain Tebis sant Steve Puen Tom Rogers Michael Sheridan Chriseah fan1	Wolrah waldner SnowPuffs BCT23 Cortez Phoenix Zachary Fretley John E_M Vic Cross John Smith Egymuski John Pope CV Andrew Mack Daleme Cameron Johnson isaan ml Duke Steve Windwood Streak123 Brandon Human Bill Weaver JH Hans Stephen Christopher Toff bils frank J Warren Graham Day Dewth	Too Face Kreosot/Forest Boris Ponz craig_herzman Jason Gray Boris Mick Wagtrak JohnnyDr Kullika Seth Stevens Joshua Kestner Masuke Jay Adam Cross Frank Scurio Tony Garfield Geeat7 Jeffers HuzelHower Tyler Nick Destiny Kyle D'Donovant Bassman David Vercel Suell Hutchings Jeffrey Starr Bans
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YEAH,  
THAT WOULD  
EXPLAIN SOME  
THINGS.

LIKE HOW  
SENSITIVE  
EVERYTHING IS  
RIGHT NOW...

James Charles  
Halohin  
Midnight68652  
Kaibalist  
1666  
Sportus  
Karen W. Fox  
Davide Truppa  
Enright56  
Larry Matthews  
sargent212  
mike hav  
Jim Raynor  
Mark Williams  
reb  
ric robinson  
Della509  
Sha'Rala  
Mike Faria  
DUTCHMAN\_024  
User6712  
Phill C  
Conner Murphy  
Christopher Smith  
2ekso2  
CurlyKicker  
Emporio  
beng hui  
Jan  
Chris  
Addie  
BrundTheSumo

A cooper  
Jaewoong Bhak  
Frits Zonneveld  
Nik Selling  
dino810  
Jog256  
Dami  
Paul Sutton  
aries747  
G\_man  
Brad O  
Kittysarah  
D Jones  
Papa Dragon  
Ren  
Huey  
Rel  
Brayton Thomas Weber  
Ray  
Rick Riot  
Ryan Watson  
Manny  
reikash  
Martin Mayer  
Elizabeth Anne Black  
Jason Marshall  
HokieGamer  
dolemitesh3  
15h  
Dtakusteel  
Michael Tickle  
aimavir

fosi  
Kingsman  
Alexander Neu  
Pandora  
Robert Louis Stoll  
Jack Mackenzie  
Malika  
Ken Dahl  
VinnieD  
John Carruth  
Hugh Cunningham  
Cranzie  
Steve  
Bryan VanGelder  
Vader77  
Aelita Lyoko  
Kham30  
Niclas Eichelso  
rfer  
mrkrabs92  
Jack  
Dan  
Paul  
Steve D.  
Rcj Rcj  
Sirist  
Untutu  
A Leather Shop in Arizona  
kogt12  
Kristi Bartolini  
findesiecle  
jh123  
Alex94

Andrew  
Ueli Friedl  
zamaru42  
Texbot  
PinkNailsAndBigCurts  
staci  
Catherine  
KRich  
Teysia  
Aegis\_83  
tripolarbears  
f o f  
Kyle Hughes  
BiancaArtGs  
Mark Foldy  
Sherman Chong  
Delicious  
crixus  
Quinta  
Robert covington  
CoomPlatoon  
Rod Henczel  
Hypsan  
Jack Parsons  
Gregg Giegel  
HyppoCritical  
Clancy Cann  
Snset  
fasa  
Chris Hollingsworth  
Steve  
Jason Tyrrell

SIGH

- |                         |                    |                          |                         |                  |
|-------------------------|--------------------|--------------------------|-------------------------|------------------|
| Neal Gomba (Conan Kudo) | chaine             | Sam                      | barret 50cal            | Peter Weiz       |
| Gastgjm                 | Jonathan Blalle    | Steve Schaub             | Josh                    | Kris Kemson      |
| Braden Ward             | Jim                | jimin                    | Lafrice B               | Karikessler      |
| Demeter                 | TiZSun             | badabada                 | Andrew Hamilton         | Ashli            |
| Jackson                 | Jack               | Xenoat                   | ddip                    | Fuma             |
| Doc Byron               | corey              | William Taylor Lashbrook | Michael                 | Kayla Rocklowe   |
| Feral                   | Philly Peter       | DaddyDespacito           | Olis Wilson             | Adama            |
| David Buckland          | TheHollingWrath888 | Z W                      | TG_Sorcere              | Sebastian        |
| DakkaDan                | Car                | Nathan Nunnelly          | Noam Brown              | gitchu           |
| Thegalden               | punarotta          | Gideon                   | J DD                    | MfRapper187      |
| Thorbhoop               | Gavin McGee        | zapfitu900               | Kroyit                  | Ranger Kid       |
| xTimaeus                | Altzone            | 664888000                | Lord Lerac              | Michael Hamel    |
| Smw25                   | Al Rizzo           | Nathan Pinsky            | Steima                  | William Vaughn   |
| Scruffydawg             | Sublyminat337      | FunkyGnome               | Dcumm                   | Mackenzie Hunter |
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| ElegantMess             | Emericoo           | Cynthia C                | Buhabiahoblahs          | hidaminger       |
| Hephaestus118           | Yeet               | [57]                     | Walker Rowe             | Snkbb17          |
| js                      | nicole pamela      | Nathan Love              | Nick                    | 61               |
| Emily Mesch             | Moo                | Robert Stevens           | William Hall            | Eric             |
| Sebastian Cowley        | Gikroy             | Azerth                   | sam holloway            | GMan1397         |
| Matt                    | Eddie spade        | Regan                    | gitteryoidcollectionfan | Isabella Harmony |
| AJM                     | Frank              | Felix                    | Dimbis Okononou         | Awesome93        |
| Edvin Simonsson         | dakim              | Y_mail                   | Solarin                 | Napalm burns     |
| mutatio                 | dana w howe        | The Umbaran              | Gene Tato               | Warblade_83      |
| strange-sky             | Krax               | Andrew Isaac             | JohnF                   | AF Locking 17    |
| Matt burrier            | JD Bunker          | Vortex Hall              | John                    | Kali             |
| Alan Lee                | Kenny              | Qbonsholmes              | SitriAoyas              | Robert Cement    |
| TakenKing               | Tom Jacobson       | Louis Grawe              | Emjay                   | DC               |
| Arthur Aether           | KoolaidCommander   | Viktor Ditlefsen         | Jason                   | Chris Zimmerman  |
| Bob Johnson             | NaughtyAlexis      | ej2301                   | Lucifer's Bimbo Sheriff | Tridday          |
| Emvinyatar              | Easy B             | JEFFREY McMILLAN         | Halle                   | Gently Johnson   |
| Archer24                | Marty Herald       | Trey Gabel               | Curt Lucas              | Larry Talbot     |





SNORE





DEEP  
SIGH





HMM?

The Chaotic Sea

SHERN













**KNOCK  
KNOCK**









SNORE

KNOCK  
KNOCK  
KNOCK

The Chaotic Sea



SNORT

HMM...?

The Chaotic Sea





BUT  
BECK, I'M  
NOT...

WHO  
THE HECK  
COULD THAT  
BE AT THIS  
HOUR...?

**KNOCK  
KNOCK**

**I'M  
COMING!**

**HUH?  
WHAT'S  
GOING  
ON?**







I DON'T  
KNOW. SOME-  
ONE'S AT THE  
DOOR.

OH...  
SORRY. I  
WAS HAVING  
A STRANGE  
DREAM...







A woman in a dark long-sleeved top and patterned pants stands in a kitchen, looking at a dark door. The kitchen has a countertop with a silver kettle and a white teapot. A speech bubble is positioned above her head.

I BET  
THAT VEGAN  
RESTAURANT  
HAS THE WRONG  
APARTMENT  
AGAIN...



*SOB*

UH...  
JESS...?





WHAT'S GOING ON?  
ARE YOU ALL RIGHT?

SNIFF



HEY, UH,  
I... I WAS  
GOING TO CALL  
INSTEAD,  
BUT...

*SOB*

I JUST  
REALLY NEEDED  
TO TELL YOU IN  
PERSON...

TELL ME  
WHAT...?







WHY DON'T YOU COME ON IN? WE CAN TALK OVER A GLASS OF WINE OR SOMETHING.

NO. I CAN'T... I'M CARRYING HIS CHILD...

*SNIFF*

PETE,  
WHO IS  
IT...?

JESS...  
WHERE'S  
CARL?


SOB







JESSICA...?


A woman with dark hair, wearing a black spaghetti-strap top and a necklace with a green pendant, is shown in a living room. She has her hand to her forehead and a pained expression. The room features a window with white blinds, a dark sofa with a plaid blanket, and a large framed picture on the wall. A bottle is on the floor near the sofa.

SOMETHING  
ISN'T RIGHT...

WHY DOES  
SEEING HER  
MAKE ME FEEL  
LIKE THIS...?

WHAT CAN'T  
I REMEMBER?





DID I  
DATE HER?  
NO, THAT CAN'T  
BE RIGHT...

I'M ONLY  
ATTRACTED TO  
MEN LIKE PETE...  
JUST PETE...

SO  
WHY...?

SIGH

MY  
PETE...

JESS,  
NO... I'M  
SO SORRY. IF  
THERE'S ANYTHING  
YOU NEED...

MY  
POOR BABY.  
HE SOUNDS  
UPSET...





*SOB*

THANK  
YOU, BUT I'LL  
BE FINE....

*SNIFF*

0412





SNIFF

JUST...  
CAN I ASK  
YOU FOR A  
FAVOR?

O-OF  
COURSE.  
ANYTHING...





SOB

CAN YOU  
LET DAN  
KNOW?

YEAH, OF  
COURSE... BUT  
I THOUGHT YOU  
TWO WERE  
GOOD.

WE  
ARE. IT'S  
JUST...




I CAN'T  
MAKE SENSE  
OF IT, BUT WITH-  
OUT CARL, I DON'T  
KNOW IF I CAN  
FACE HIM...

SEEING HIM  
WITH REBECCA...  
I SHOULDN'T BE  
JEALOUS, BUT...  
SOMETHING'S  
WEIRD.

*SOB*

PLEASE,  
PETER...



A woman with dark hair and green eyes is looking upwards in a hallway. She is wearing a black spaghetti-strap top and a necklace with a small green pendant. The hallway has recessed ceiling lights and a window with blinds in the background.

OR  
MAYBE HIS  
SISTER...?

DON'T  
WORRY, JESS.  
WE'LL LET HIM  
KNOW.

*HUFF*

*HUFF*



MY  
BROTHER...  
DAN...?

BECKY...  
MY DREAM...  
SOMETHING'S  
WRONG.

I WAS...  
WAS I...?  
NO...





WHAT...?  
WHAT AM I SAYING?  
DAN'S MY BROTHER.  
I'M HIS SISTER,  
AMBER...

I'M IN  
LOVE WITH  
PETE, AND WE'RE  
SO PERFECT FOR  
EACH OTHER.

AND  
BEFORE  
HIM, I...

GASP

MY HEAD!  
WHY IS IT SO  
HARD TO THINK  
ABOUT A TIME  
BEFORE...








THERE'S  
SOMETHING  
WRONG...

*HRNNG!*

BUT  
I CAN'T  
THINK...

A woman with dark hair, wearing a black halter-neck top and a plaid skirt, stands in a hallway. She has her hands behind her head, looking down with a worried expression. The hallway has recessed ceiling lights and a white railing.

OH GOD,  
NOT ANOTHER  
PANIC ATTACK...  
ANOTHER...

*HUFF*

DID  
THIS HAPPEN  
EARLIER WHEN  
I SAW SOME-  
THING IN THE  
MIRROR...?

*HUNN*

NO,  
THAT WAS  
JUST ANOTHER  
ODD DREAM...  
RIGHT?




I CAN'T  
REMEMBER  
WHAT IT EVEN  
WAS...

IT'S ALL  
RIGHT...

WHAT  
HAPPENED  
TO ME...?

*LINH!*


SHHH...

A woman in a white bikini is running away from the viewer in a dark, tunnel-like space. The walls and floor are lined with light-colored panels, and bright light rays emanate from the top, creating a dramatic, high-contrast atmosphere. Two speech bubbles with pink text are positioned above her.

DON'T FOCUS  
ON THE PAST...

IT'S NOT  
WORTH IT...






YOU MAKE  
*HIM* HAPPY...

THAT MAKES  
*YOU* HAPPY...

NOTHING ELSE  
MATTERS...

WHY...?  
WHY AM I  
FREAKING  
OUT...?



MY LIFE  
IS PERFECT  
WITH...

SOB



SNIFFLE

PETE...?




HONEY...?

FLUCK!





A woman with dark hair, wearing a black spaghetti-strap top and a plaid skirt, stands in a living room. She is looking down with a somber expression. The room features a large TV on a stand, a sofa, and a coffee table. The lighting is dim, with recessed ceiling lights.

IS... IS  
SOMETHING  
THE MATTER?  
YOU SEEM  
UPSET.




YOU  
REMEMBER  
MY FRIEND  
CARL, HE...

*SNIFFLE*

HE HAD A  
MASSIVE HEART  
ATTACK...



A man is lying in a hospital bed, looking distressed with his hands on his head. He is wearing patterned hospital gown bottoms. A speech bubble is positioned near his head.

HE DIDN'T  
MAKE IT...

A woman with dark hair, wearing a black spaghetti-strap top and a short, plaid skirt, stands in a modern living room. She has a thoughtful or slightly distressed expression, with her hand near her chin. The room features light-colored wood flooring, a large window with vertical blinds, and a framed picture on the wall. A speech bubble above her contains text.

HE  
DIDN'T...?  
I'M... SO  
SORRY...

A dark, out-of-focus figure is visible in the foreground on the left side of the frame, partially obscuring the view. A speech bubble next to it contains text.

YEAH,  
THAT WAS HIS  
GIRLFRIEND. YOU  
MET HER AT HIS  
CLUB...

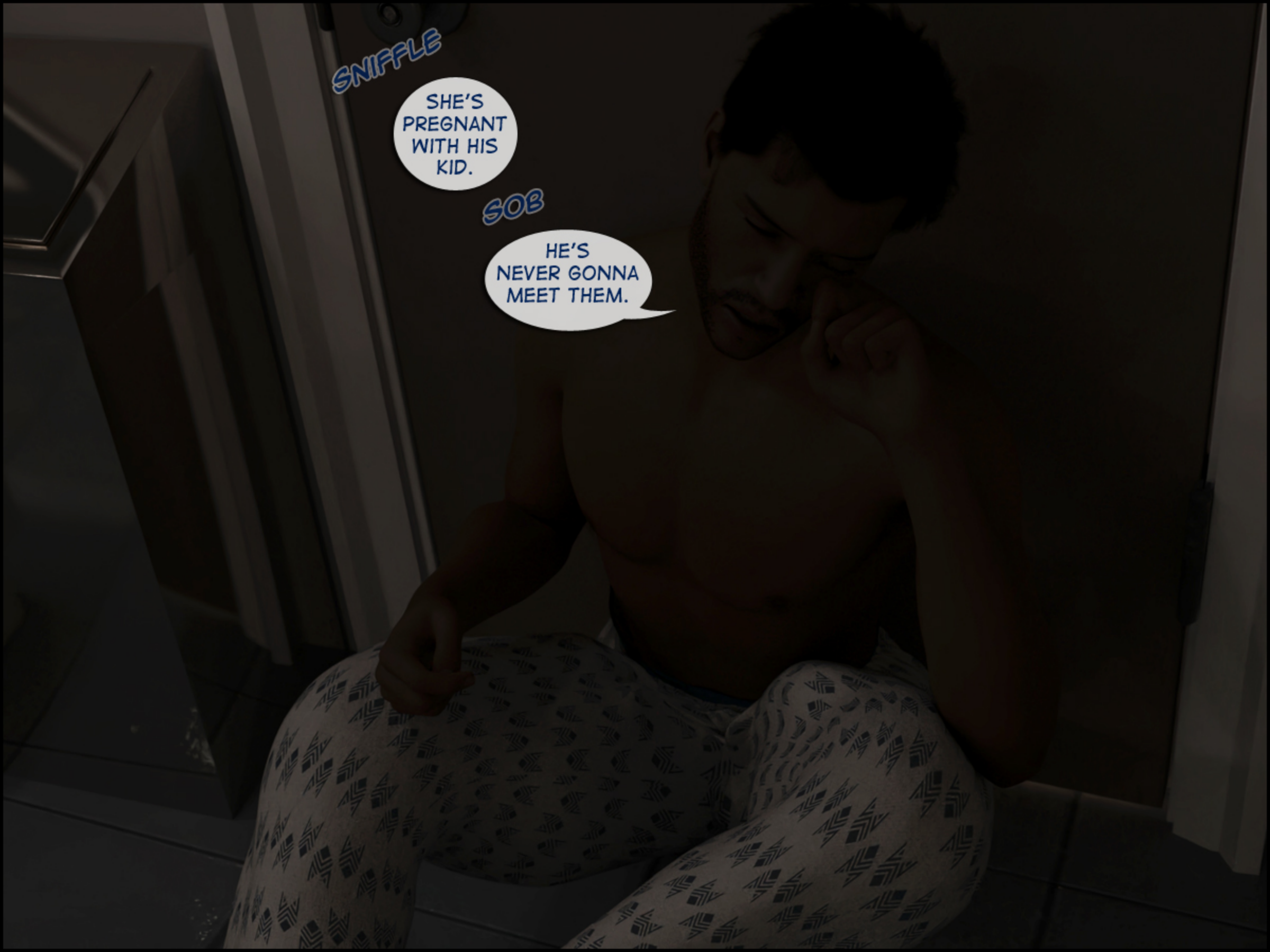


SNIFFLE

SHE'S  
PREGNANT  
WITH HIS  
KID.

SOB

HE'S  
NEVER GONNA  
MEET THEM.



A 3D rendered woman with long dark hair in a ponytail, wearing a black spaghetti-strap top and a plaid skirt. She is looking down and to the left. A speech bubble is positioned near her head. She is wearing green earrings and a necklace with a green pendant. Her right hand is extended towards the left side of the frame.

I... I  
DON'T... OH,  
HONEY...



THANK YOU.

SNIFFLE

I'M  
HERE FOR  
YOU.





IT'S JUST,  
HE WAS SUCH  
A GOOD GUY,  
YOU KNOW?

ALWAYS  
WENT OUT OF  
HIS WAY FOR HIS  
FRIENDS AND  
FAMILY.

IT'S  
JUST NOT  
FAIR...

*SNIFFLE*



HE...  
HE DID...  
HE...?

HNNT

I... I  
DON'T...  
I'M SO, SO  
SORRY...

SOB

OH,  
BABY...



I WISH  
YOU COULD'VE  
GOTTEN TO  
KNOW HIM.

SNIFF

BUT HE  
WAS ALWAYS  
JUST SO BUSY  
LATELY.

YOU  
POOR  
THING...







SIGH

SOB



SOB



BABY,  
IS THERE  
ANYTHING I  
CAN DO...?

YOU  
JUST BEING  
HERE MEANS  
A LOT...

SNIFF



I LOVE  
YOU SO  
MUCH...

*SOB*

I HAVE  
SINCE THE  
FIRST DAY I  
SAW YOU...

I KNOW.  
ME TOO...







**TO BE CONTINUED...**

I DON'T  
KNOW WHAT  
I'D DO IF I  
EVER LOST  
YOU.