



# SWEETEN' IT UP

BY TGANIMATION



YOU ALWAYS  
FIND THE MOST  
CHARMING SPOTS,  
VICTOR.

AND THAT'S HOW I  
SEALED THE DEAL, EMILY.  
JUST THE RIGHT MIX OF  
SKILL AND LUCK! SO WE  
HAVE ARRIVED THIS IS THE  
SPOT.

THIS PLACE IS  
PERFECT FOR  
IMPRESSING EMILY...  
DON'T MESS THIS UP!



A woman with long blonde hair, wearing a white sleeveless dress and a black belt, stands in a modern interior setting. She is looking towards a man with short brown hair, wearing a black leather jacket over a white shirt. They are positioned near a glass door or window. The woman has her hand on her chest, and the man has his hand outstretched. Three thought bubbles are connected to the woman's head.

HE'S SO  
SUCCESSFUL. AND  
HANDSOME TOO!


MAYBE... JUST  
MAYBE... I'M  
STARTING TO REALLY  
FALL FOR THIS GUY.

VICTOR, THIS HAS  
HONESTLY BEEN THE  
BEST DATE OF MY LIFE.  
ARE YOU... ARE YOU  
REAL?



BEST DATE? THIS IS AMAZING! MAYBE A LITTLE TOO AMAZING... FOCUS, VICTOR! DON'T BLOW IT!

REAL ENOUGH, EMILY. BUT YOU HAVEN'T EVEN TASTED THE BEST PART YET. JUST WAIT UNTIL YOU TRY THEIR SIGNATURE STRAWBERRY CAKE. IT'S FATEFUL.



THERE THEY ALL ARE, LIVING  
IT UP... MEANWHILE, I'M STUCK  
HERE SLINGING MUFFINS. AND  
LOOK AT THAT GUY WITH HER...  
LUCKY BASTARD.

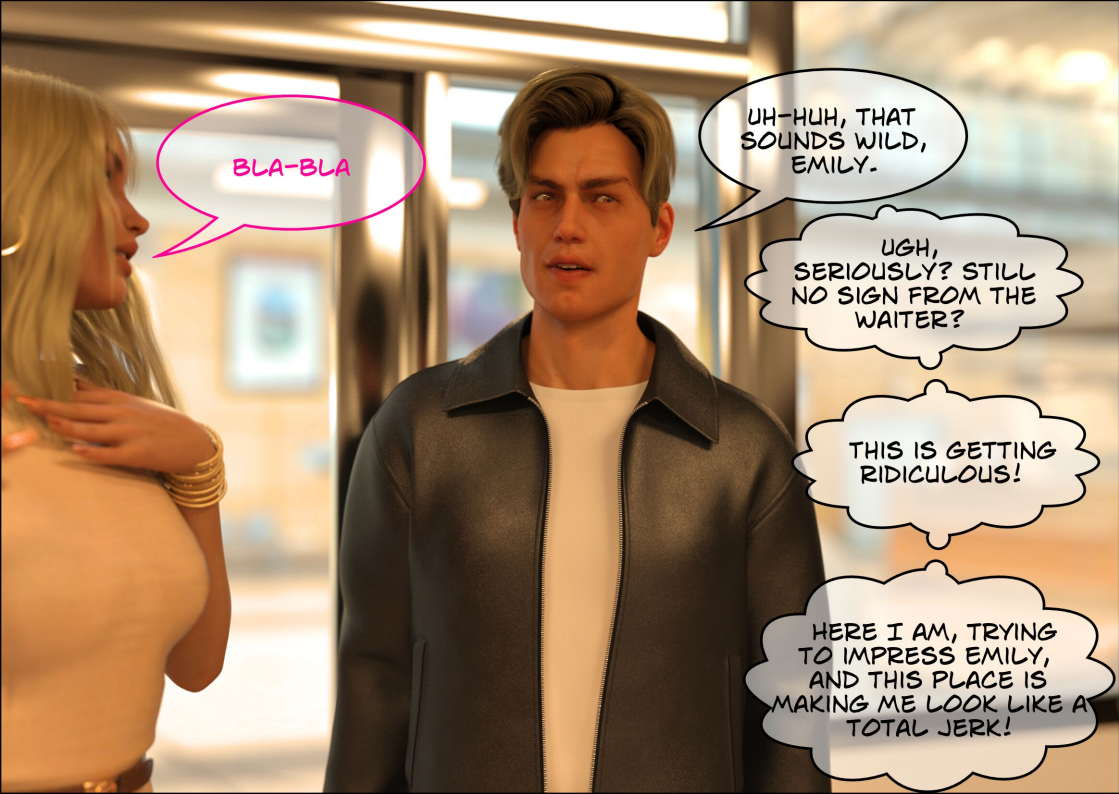
SERIOUSLY, UNIVERSE?

THAT SMUG JERK  
GETS THE GORGEOUS  
GIRL AND A FANCY LIFE,  
WHILE I'M STUCK HERE  
IN THIS SHIT HOLE?

WHAT DID I DO TO  
DESERVE THIS?

**\*SNAP\***





BLA-BLA

UH-HUH, THAT  
SOUNDS WILD,  
EMILY.

UGH,  
SERIOUSLY? STILL  
NO SIGN FROM THE  
WAITER?

THIS IS GETTING  
RIDICULOUS!


HERE I AM, TRYING  
TO IMPRESS EMILY,  
AND THIS PLACE IS  
MAKING ME LOOK LIKE A  
TOTAL JERK!



UGH, ANOTHER 'GET RICH QUICK' STORY. LIKE MY LIFE NEEDS MORE REMINDERS OF HOW FAR BEHIND I AM.

WHY DO I EVEN BOTHER ANYMORE? THIS IS JUST MY LIFE - STUCK, ALONE, WATCHING OTHER PEOPLE LIVE THEIR DREAMS.

BUT MAYBE... JUST MAYBE... THERE'S STILL A CHANCE FOR ME TO GROW. I JUST GOTTA FIND THE RIGHT CRACK IN THE SYSTEM.



THIS KID LOOKS LIKE HE  
COULD TRIP OVER HIS OWN  
SHOELACES. HE'S GOING TO  
SPILL SOMETHING, SAY  
SOMETHING STUPID... THIS  
WHOLE DATE IS GOING DOWN  
THE DRAIN!

THINK, VICTOR! THIS  
REALITY-WARPING STUFF...  
MAYBE IT CAN ACTUALLY HELP  
FOR ONCE. BUT HOW? FOCUS...  
FOR EMILY'S SAKE, JUST FOR  
ONCE.

THEY SAID IT'S LIKE A COIN  
TOSS... CHAOTIC. BUT IF I CAN  
CONTROL IT JUST A BIT, MAKE  
HIM SWEETER... THAT COULD  
WORK.



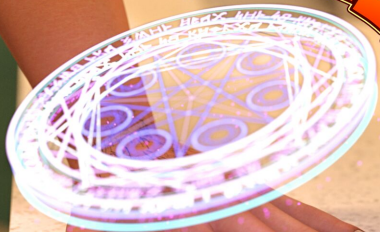


A close-up shot of two people. On the left, the lower half of a person wearing a tan, knee-length dress is visible. On the right, a person in a black leather jacket and dark blue jeans is pointing their right index finger at a glowing, circular magical diagram on a table. The diagram consists of intricate blue lines and symbols. A bright, colorful sound effect graphic is overlaid on the scene.

**\*WHOOOSH!\***



**SWIRL!**



A close-up photograph of a person's right hand and forearm resting on a white, speckled countertop. The person is wearing a black top and blue jeans, sitting on a metal stool. On the inner side of the wrist, there is a tattoo of dark, wispy hair. The word "ETCH..." is overlaid on the image in a stylized, comic-book font with a yellow-to-orange gradient and a black outline. The background is a blurred indoor setting with green wall panels and a computer monitor.

**ETCH...**





**TINGLE...**

**TINGLE...**

A close-up photograph of a person's right hand resting on a light-colored, speckled countertop. The hand has a tattoo on the back of the hand, which appears to be a circular emblem with intricate details. The person is wearing blue denim jeans. A bright, glowing yellow beam of light is directed at the hand from the bottom left corner. The background shows a tiled floor and a black chair.

**\*SHRINK\***

**\*POP\***





CUSTOMERS?!  
CRAP!

WHEN DID THEY GET  
HERE?!

I CAN'T LOSE  
ANOTHER JOB...







**MORPH!**





OH! CUSTOMERS,  
UH, WELCOME!

JUST GIVE ME A SEC,  
FINISHING SOMETHING UP  
HERE







**\*MORPH\***



LOVE  
YOU







**DEFLATE!**

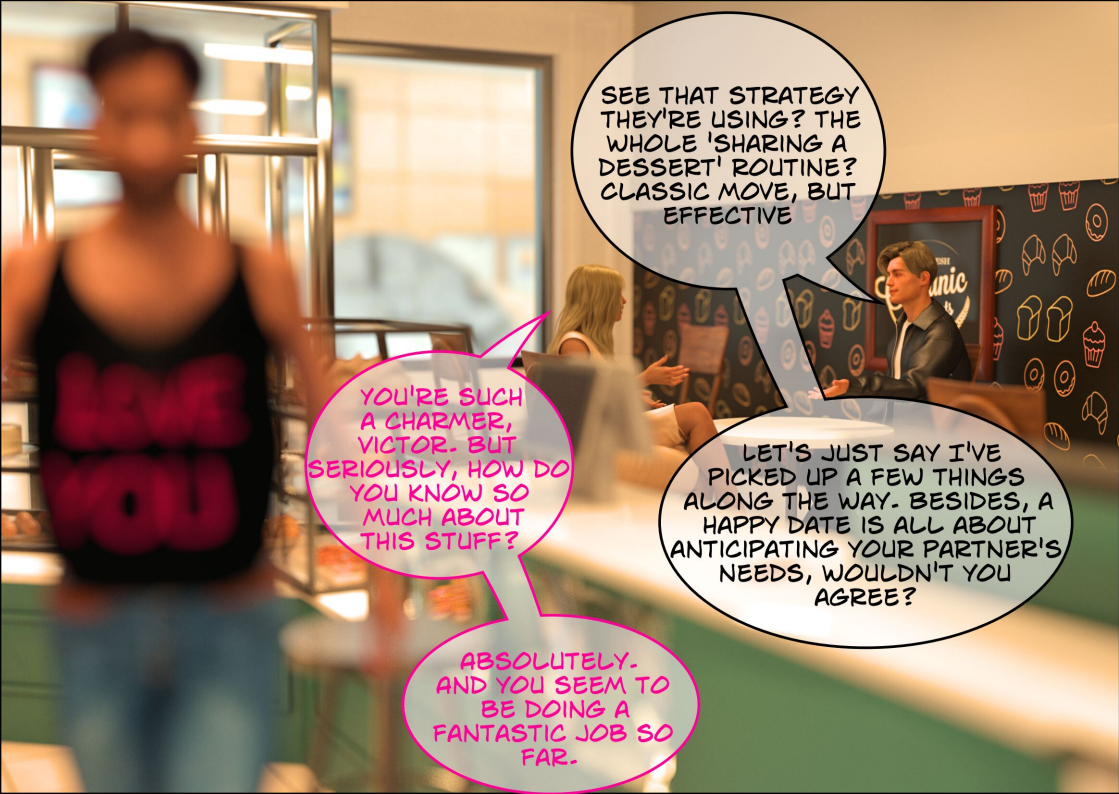
**DEFLATE!**











SEE THAT STRATEGY  
THEY'RE USING? THE  
WHOLE 'SHARING A  
DESSERT' ROUTINE?  
CLASSIC MOVE, BUT  
EFFECTIVE

YOU'RE SUCH  
A CHARMER,  
VICTOR. BUT  
SERIOUSLY, HOW DO  
YOU KNOW SO  
MUCH ABOUT  
THIS STUFF?

LET'S JUST SAY I'VE  
PICKED UP A FEW THINGS  
ALONG THE WAY. BESIDES, A  
HAPPY DATE IS ALL ABOUT  
ANTICIPATING YOUR PARTNER'S  
NEEDS, WOULDN'T YOU  
AGREE?

ABSOLUTELY.  
AND YOU SEEM TO  
BE DOING A  
FANTASTIC JOB SO  
FAR.



UGH, OF  
COURSE GUYS  
LIKE HIM, "MR.  
PERFECT," GET THE  
GORGEOUS GIRL

MAYBE IF I  
TAKE MY SWEET  
TIME, THEY'LL BE  
GONE BY THE TIME  
I CAN SERVE  
THEM.

BUT WHAT IF THEY  
COMPLAIN? I CAN'T  
LOSE ANOTHER  
JOB...

A person is shown from the chest down, wearing a black tank top with the words "LOVE YOU" printed in large, bold, pink capital letters. They are also wearing blue denim jeans with a brown leather belt. On their left wrist, they have a gold chain bracelet and a gold ring. On their right wrist, they have a gold chain bracelet and a gold ring. The background is a cafe or bakery with a counter, a computer monitor, and a person working behind the counter. The lighting is warm and indoor.

LOVE  
YOU



LOVE  
YOU





**MORPH!**







Chip on the

M n M Chunk

Soy Beans

Banana Crisp

Mix Cassle



Chip w/ Jam

M n M Chunk


Banana Crisp

Soy Beans

Mix Classic

**CRACK!**




A man with a beard is shown from the chest up, wearing a red long-sleeved crop top with a floral pattern of red roses on a light background. He is also wearing blue jeans with a brown belt. He has several gold bracelets on his right wrist and a ring on his finger. A thought bubble is positioned to his left, containing text. The background shows a kitchen counter and a chalkboard.

OF COURSE HE'S  
GOT IT ALL. LOOK AT  
HIM - TALL,  
BROAD-SHOULDERED...  
LIKE A FREAKING  
BRICK WALL.

<b>CAKES</b>	Cream Cake	Apple Tiramisu	Apple Pie	Vanilla Cake
	Chocolate Cake	Black Forest	Cheese & Cream	Strawberry Cake
	Strawberry Cake	Banana Cake	Chocolate Sprinkles	Chocolate Sprinkles
	Blueberry Cake	Red Velvet	Red Velvet	Red Velvet

**\*SHRINK\***





I BET THOSE  
MUSCLES ARE ROCK  
HARD. THERE'S NO WAY I  
COULD EVER COMPETE WITH  
THAT KIND OF BUILD. NO  
WONDER SHE'S FALLING  
FOR HIM.





UGH, IT'S JUST  
UNFAIR. HOW AM I  
SUPPOSED TO MEASURE  
UP TO A GUY LIKE THAT?



A man with a beard and dark hair is leaning over a white speckled countertop. He is wearing a bright pink short-sleeved shirt with a floral pattern on the back and blue jeans. He has a frustrated expression. The background shows a kitchen area with a tiled floor and a glass door.

WOW, SERIOUSLY?!  
NOW I'M GETTING  
CLUMSY ON TOP OF  
EVERYTHING ELSE?

THIS IS SO NOT MY DAY! MY  
LEGS FEEL LIKE JELLY, AND  
IT'S GOTTA BE FROM ALL THIS  
FRUSTRATION... RIGHT?

GET A GRIP, CALEB!

**\*FALL\***











A close-up photograph of a person's muscular legs, wearing blue shorts with a white floral pattern. The person is standing on a light-colored tiled floor. The background shows a white wall and a glass door. The text '-HEIGHT' is overlaid in the upper right corner.

**-HEIGHT**












**\*MORPH\***



A comic book panel showing a woman in a red shirt and blue shorts talking to a man in a black jacket in a cafe. The background wall is decorated with various food icons like donuts, bread, and cupcakes. There are three speech bubbles: one from the man, one from the woman, and one from the woman's perspective.


SO, EMILY, TELL ME  
MORE ABOUT YOUR  
PASSION FOR  
ASTROPHYSICS.

IT'S ABSOLUTELY  
FASCINATING!

UGH, MAYBE I  
SHOULD HAVE BEEN  
MORE CLEAR ABOUT  
WANTING DESSERT  
FIRST.

VICTOR IS SO  
SWEET, BUT I'M  
STARVING!





THERE THEY  
ARE, ALL  
LOVEY-DOVEY... JUST  
RUBBING IT IN MY  
FACE.

OF COURSE MR.  
PERFECT GETS THE  
GORGEOUS GIRL. WHAT  
DO I EVEN HAVE TO  
OFFER?

A close-up, low-angle shot of a person's legs from the knees down, wearing gold high-heeled sandals. The person is walking on a light-colored tiled floor. The background shows a green door on the left and a white wall. The text '\*MORPH\*' is overlaid in the bottom left corner.

**\*MORPH\***



ANIC  
kery  
100%  
QUALITY

WOAH! WHAT  
THE HECK IS  
HAPPENING?!

I CAN'T EVEN STAND  
PROPERLY! MY LEGS  
WON'T HOLD ME UP!

THERE'S SOMETHING  
SERIOUSLY WRONG WITH  
ME TODAY... AND IT'S NOT  
JUST THESE STUPID  
CUSTOMERS!







PINK... LONG...  
NAILS?

WHAT IN THE  
WORLD...?







**\*CRACK\***











\*SOFTEN





WAIT, WHAT?! I  
CAN STAND?

HOLD ON A SEC...


WHAT'S GOING ON  
BACK THERE?



Bakeshop

DID MY BUTT  
JUST... INFLATE?





WHOA,  
SERIOUSLY? MY BUTT  
FEELS... SUPER SOFT  
AND... BOUNCY?

BUT... HOW?

AND THESE  
LEGS... THEY'RE SO  
SMOOTH!

WHAT IS EVEN  
HAPPENING?!

WHAT'S THAT  
DOWN THERE? IS  
THAT... ME?





OH GOD, THIS ISN'T HELPING! MY BODY IS FREAKING OUT AND...


THERE'S DEFINITELY A EREACTION GOING ON...





THIS IS SO MESSED  
UP, BUT... I KIND OF  
LIKE HOW THIS FEELS.

MAYBE A LITTLE  
TOO MUCH...



I SHOULD BE  
REPULSED, BUT...

FUCK, WHY DOES IT  
FEEL SO AMAZING  
TOUCHING MYSELF  
LIKE THIS?



UGH, THIS IS SO  
WRONG, BUT MY BODY  
ISN'T COOPERATING!

I JUST WANT  
TO TOUCH IT,  
EXPLORE IT!

A close-up shot of a man with dark hair and a full beard, looking upwards with a frustrated expression. He is wearing a red top with a floral pattern. A thought bubble is positioned to his left, containing the text "THIS IS SO WRONG! MY BODY ISN'T LISTENING!". The background is a plain, light-colored wall with a vertical light fixture on the right side.

THIS IS SO  
WRONG! MY BODY  
ISN'T LISTENING!






BUT... IT FEELS  
SO GOOD.

**\*GONE\***

**\*GROW\***

LIKE A SWITCH  
FLIPPED INSIDE ME,  
AND SUDDENLY ALL I  
WANT IS TO...  
EXPLORE.





THIS IS WRONG.  
SO WRONG



BUT THE  
FEELING...





IT'S *INTOXICATING*. CAN'T BELIEVE I'M DOING THIS.



I'M A TOTAL  
CREEP. BUT... OH  
GOD, IT FEELS SO  
GOOD.

A woman with long brown hair is shown from the waist up, wearing a red long-sleeved top with a floral pattern and blue denim shorts with a daisy pattern. She has her arms raised and is looking upwards with a slight smile. She is wearing several gold bracelets on her right wrist and a watch on her left wrist. A thought bubble is positioned to her left, containing text. The background is a simple room with a light-colored wall and a wooden door frame.

OH GOD, IT FEELS  
LIKE IT'S ABOUT TO  
EXPLODE!








**\*SQUELCH!\***

A close-up shot of a woman with long, wavy brown hair and light blue eyes. She has a surprised or excited expression, with her mouth slightly open. She is wearing a red top with a floral pattern of red roses on a light background. A pink thought bubble is positioned to her left, containing the word "YES!". The background consists of horizontal wooden slats, and a bright, vertical light fixture is visible on the right side.

YES!

A woman with long brown hair, wearing a red-sleeved crop top with a red rose pattern and blue denim shorts with yellow daisies, is shown from the waist up. She has a thoughtful expression. Her arms are raised, and she is wearing gold jewelry. A thought bubble is connected to her head.

WOW, THAT WAS INTENSE! NEVER THOUGHT I'D EXPERIENCE ANYTHING LIKE THAT. BUT HONESTLY, I WOULDN'T MIND ANOTHER GO.

THIS WHOLE THING IS MESSED UP. I SHOULDN'T BE TURNED ON BY **HAVING A DICK** DOWN THERE, I'M A GUY FOR GOD'S SAKE, BUT DAMN, **I DO. I REALLY, REALLY DO.**





UGH, MY CHEST...  
IT'S SO **FLAT**. I  
WOULDN'T MIND A LITTLE  
MORE... **FULLNESS**  
THERE.

I'M A GUY, AND... I  
SHOULDN'T CRAVE THOSE  
**SOFT CURVES** THAT  
PERFECTLY FILL OUT **A CUTE**  
**TOP**, THE TYPE THAT GUYS  
LOSE THEIR MINDS OVER AND  
GIRLS ENVY.





THE FAT... ITS  
SHIFTING UPWARD...





IS THAT...  
CLEAVAGE?



BREASTS?!  
THEY'RE...  
GROWING!





THEYRE GETTING  
FULLER... FIRMER...

A woman with long, wavy brown hair is standing in a hallway. She is wearing a red short-sleeved crop top with a floral pattern of red roses on a light background, and blue denim shorts with a yellow and white floral pattern. She is looking down and to her left, with a slight smile. Her hands are on her hips/waist. She is wearing several pieces of jewelry: a gold bracelet on her right wrist, a gold chain with a pendant on her left wrist, and rings on her fingers. The hallway has a white wall and a ceiling with recessed lighting. A doorway is visible behind her to the left.

**SOFT,  
PERKY, EXACTLY  
WHAT I WAS  
PICTURING... BUT...  
HOW?**

**THEY FIT ME  
BETTER THAN I  
THOUGHT THEY  
WOULD.**



A woman is shown from the back, standing in a shower stall. She is wearing a short-sleeved top with a red rose pattern on a light background, a bright red waistband, and matching red shorts. Her hair is pulled back, and she has red nail polish. She is wearing a gold ring on her right hand and a gold bracelet on her left wrist. The shower stall has a glass door and a showerhead. The word "MORPH!" is written in a stylized, bold, yellow-to-orange gradient font with a black outline, positioned over the lower part of her back and the shower stall. The background is a plain, light-colored wall.

**MORPH!**







WHAT THE... THIS  
SKIRT, THESE... THESE  
**BREASTS** BLOCKING THE  
VIEW? IT'S ALL REAL?

BUT... I CAN  
BARELY SEE...  
MY... MY-

A woman with long brown hair is shown from the waist up, wearing a red floral crop top and a red skirt. She has her hands on her hips and is looking down. A thought bubble above her head contains the text "AHH!". She is wearing multiple rings and bracelets. The background is a modern interior with a white wall and a vertical light fixture.

AHH!





















A woman with long brown hair, wearing a red long-sleeved top and a red pleated skirt, is looking down with a concerned expression. She is wearing a floral crop top with red roses. She has several rings and bracelets on her hands. The background shows a bakery counter with a menu board.

**GONE?! MY...  
IT'S NOT THERE?!**

**I SENSED  
SOMETHING CHANGING  
DOWN THERE... I CAN'T  
BELIEVE IT... ITS LIKE IT  
WAS NEVER THERE.**

Chocolate Chip  
Chocolate Chip oatmeal  
Chocolate Chip w/ Jam

Peanut Butter  
Raisin Del...  
M n M C...  
Soy Bean



AHH!

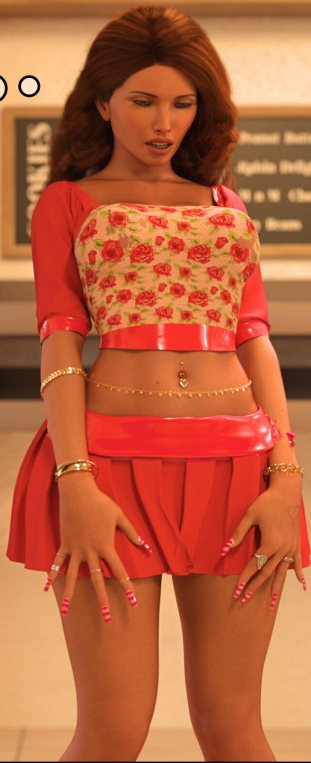
♀

Chocolate Chip	Peanut Butter
Chocolate Chip oatmeal	Raisin Del
Chocolate Chip w/ Jam	M n M C
	Soy Bea





SUDDENLY I FEEL  
SO... **LIGHTHEADED**



COFFEE

House Blend	Cranberry Delight	Freshly Baked Everything!
Light Delight	Vanilla Delight	
Hot & Cold	Espresso	
Latte	Milk Chocolate	



MAYBE IF I JUST  
CLOSE MY EYES FOR  
A SECOND... EVERYTHING  
WILL GO BACK TO  
NORMAL.



Cranberry Delight

Strawberry Delight

Banan Crisp

Mix Classie

Freshly B

Everyd



HUG  
ME

Men's  
GURU  
MAGAZINE

ABA  
MAGAZINE

36.8

Cranberry Delight

Strawberry Delight

Banan Crisp

Mix Classe

Freshly Baked  
Everyday



Cranberry Delight

Strawberry Delight

Banan Crisp

Mix Classic

Freshly Ba

Everyd



THESE  
THOUGHTS... ARE  
THEY MINE?  
EVERYTHING FEELS SO  
DIFFERENT...

WANTING  
SOMEONE TO  
HOLD, TO FEEL MY  
SOFT BODY AGAINST  
SOMETHING  
HARD...

Butter

Cranberry Delight

Apple Delight

Strawberry Delight

Freshly Baked

Apple Chunk

Banana Crisp

Everyday

Smoothies

Mix Classic



A woman with long brown hair is posing in a cafe. She is wearing a light-colored crop top with a red rose pattern and a bright red long-sleeved top underneath. She has a belly button piercing and is wearing several pieces of jewelry: a heart-shaped earring, a necklace with a small pendant, a ring on her finger, a bracelet on her wrist, and a chain around her waist. In the background, there is a menu board with various food items.

THE LOVE FOR  
ALL THINGS  
CUTE...

SHOPPING TRIPS...  
SLEEPOVERS...WITH  
GIRLFRIENDS

THE  
SNUGNESS OF  
MY TOP, THE  
SOFTNESS OF  
MY BODY...

Butter

Cranberry Delight

a Delight

Strawberry Delight

Freshly Ba

M Chunk

Banan Crisp

Everyd

ns

Mix Classe

WHY DOES THIS FEEL  
SO NATURAL?



SO GOOD, SO...  
RIGHT.







THIS BODY...





IT'S PERFECT.



Peanut Butter  
Raisin Delight  
M n M Chunk  
Soy Beans

Cranberry Delight  
Strawberry Delight  
Banana Crisp  
Mix Classe

Freshly  
Every

Freshly Baked  
Everyday!


IT'S MINE.



I LOVE WHO I AM.

COOKIES





FINALLY! HE'S  
TAKING CHARGE. I  
HOPE THEY HAVE  
STRAWBERRY CAKE.

OHH, THANKS!

I'LL GO  
PERSONALLY ASK FOR  
THE CAKE. THIS  
WAITRESS SEEMS  
CLUELESS.



A man with light brown hair, wearing a black leather jacket over a white t-shirt and dark blue jeans, stands in a cafe. He has a slight smile and is looking towards the right. In the background, a woman with blonde hair is seated at a table, clapping her hands. The cafe has a dark wall with a sign that says "Organic Products" and some coffee-related graphics. Two thought bubbles are present: one above the man's head and one to his left.

THIS DATE IS GOING  
SMOOTHLY. THE REALITY  
**SHIFT** WORKED  
PERFECTLY.

MAYBE I SHOULD  
USE THIS POWER MORE  
**OFTEN.**



CUTE GUY ALERT!


GOTTA FIX MY  
MAKEUP QUICK,  
GOTTA LOOK  
CUTE!

HEY BEAUTIFUL!  
WE'VE BEEN  
WAITING TO ORDER  
FOR AGES.

WOW, SHE'S  
EVEN **HOTTER**  
THAN I IMAGINED.  
CAN'T KEEP MY  
EYES OFF HER...

OH, I'M SO  
**SORRY!** I WAS  
JUST... BUSY, I  
GUESS. WHAT  
CAN I GET YOU  
LOVEBIRDS?





SO NICEEE, ASKING  
FOR MY OPINION!  
UNLIKE ZAC... MAYBE A  
NEW **START** IS JUST  
WHAT I NEED.

HMM,  
RECOMMENDATIONS...

FIRST, A CAKE. MY  
DATE IS DYING FOR  
ONE. WHAT'S YOUR  
RECOMMENDATION?



OUR SPECIALTY IS  
THE STRAWBERRY  
CAKE.

CAKES

Cream Cake

Red Velvet

Rocky Delight

Chocolate Cake

Black Forest

Cookies & Cream

Freshly Baked

Strawberry Cake

Banan Cake

Birthday Special

Everyday!

Blueberry Cake

Dark Chocolate

Dedication Special

PREMIUM QUALITY SWEET  
SINCE 1900  
100%

ORDER  
HERE

WE'LL TAKE ONE  
RIGHT AWAY!

A woman with long, wavy brown hair, wearing a red top with a floral pattern and a red skirt, is standing behind a counter. She is holding a white plate with a slice of strawberry cake and a fork. She is looking at a man with short blonde hair, who is wearing a black leather jacket. The man is sitting at the counter, and his back is to the camera. The scene is set in a kitchen or cafe with white shelves in the background. A pink thought bubble is next to the woman, and a grey thought bubble is next to the man. A smartphone with a red and black patterned case is on the counter.

ONE STRAWBERRY  
CAKE, COMING UP!  
ENJOY.

WOW!

CAKES

Cream Cake	Red Velvet
Chocolate Cake	Black
Strawberry Cake	Bann
Blueberry Cake	Dr

THE WAY HE'S STARING... UGH, GET A GRIP, AMY! YOU'RE ON THE JOB!


THANKS FOR THE CAKE!

CAN'T SEEM TO LOOK AWAY...

PREMIUM QUALITY SWEETS  
100%

ORDER HERE




A man in a black leather jacket is standing and presenting a slice of cake on a white plate to a woman. The woman is sitting on a wooden chair, wearing a white dress and high heels, and looking at the cake with interest. The setting is a bakery or cafe with a tiled floor and a wall decorated with chalkboard-style drawings of various pastries. A sign in the background reads "100% FRESH Organic Products SINCE 2016".

HERE IS YOUR  
CAKE, EMILY, THE  
**BEST** ONE IN THE  
CITY!

OHH THAT LOOKS  
AMAZING!

I AM DYING TO  
GET A **BITE!**



A man with light brown hair, wearing a black leather jacket over a white t-shirt, stands in a bakery. He has a serious expression. Two thought bubbles are positioned above him. The background features a counter with a sign that reads "HIGH QUALITY BREAD 100%" and a chalkboard with various food icons.

SHE'S WAY MORE  
**INTERESTED** IN THAT  
CAKE THAN ANYTHING  
ELSE TODAY.

AT THIS RATE,  
THINGS WILL TAKE  
**FOREVER.**



UNLIKE HER, THAT GIRL OVER THERE... THINGS HAPPEN **QUICKLY** WITH **HER** TYPE. I CAN TELL.

...AND JUST LOOK AT HER BODY! GOOD LORD, THAT **FIGURE!**



-A WHOLE BAKERY TO USE, AND ALL I CAN IMAGINE IS HIM PUSHING ME UP AGAINST THE COUNTER, HIS HANDS EVERYWHERE... EVERYWHERE LIKE IN WAY THAT I'VE NEVER BEEN TOUCHED BEFORE-

THIS IS *INSANE!*

I'M A TOTAL *PERVERT?* WHY CAN I STOP THINKING ABOUT THIS?

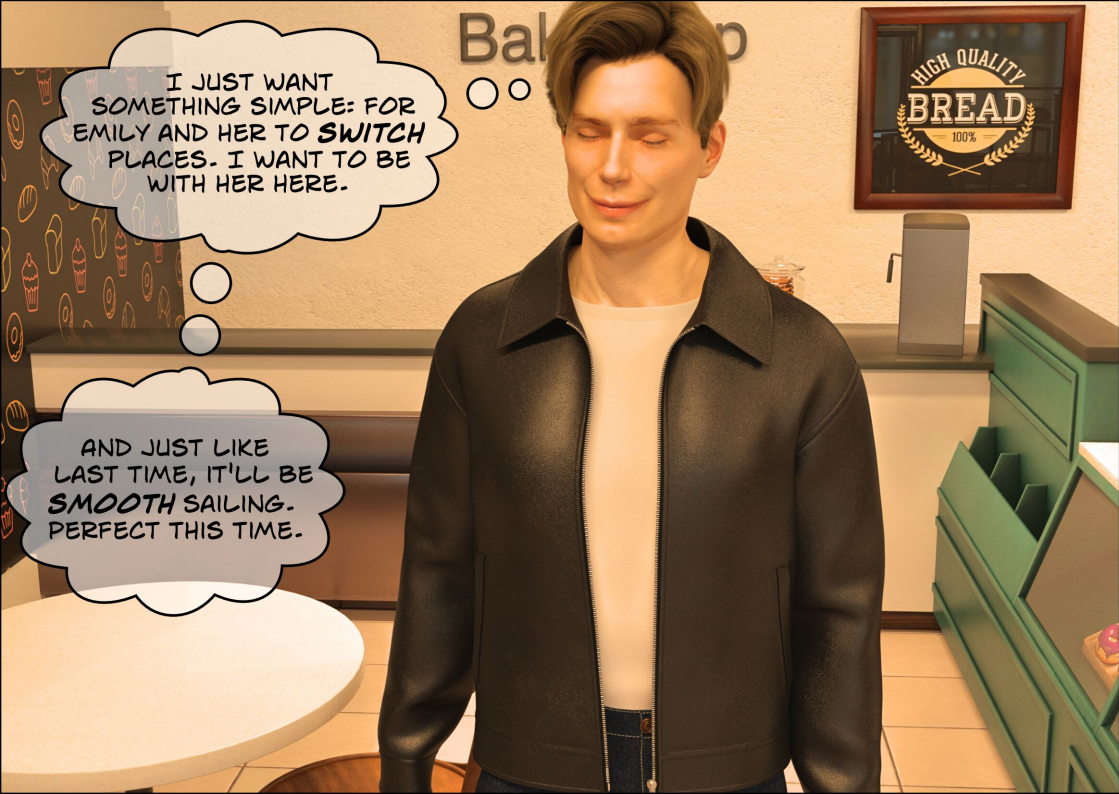




WHAT IF IT WAS  
HER HERE INSTEAD,  
NOT EMILY? WHAT IF  
THEY COULD JUST  
SWITCH PLACES?

I ALREADY **BROKE**  
THE RULES WITH MY  
POWER, AND NOTHING BAD  
HAPPENED. ONE MORE TIME  
WOULDN'T **HURT**, RIGHT?



A man with short brown hair, wearing a black leather jacket over a white t-shirt and blue jeans, stands in a bakery. He has his eyes closed and a slight smile. The background features a counter with a green storage unit, a sign that says "HIGH QUALITY BREAD 100%", and a sign that says "Bakery". There are thought bubbles around him containing text.

I JUST WANT  
SOMETHING SIMPLE: FOR  
EMILY AND HER TO **SWITCH**  
PLACES. I WANT TO BE  
WITH HER HERE.

AND JUST LIKE  
LAST TIME, IT'LL BE  
**SMOOTH SAILING.**  
PERFECT THIS TIME.

A man with short brown hair, wearing a dark blue zip-up jacket over a white t-shirt, stands with his eyes closed and a slight smile. He is surrounded by a complex, glowing blue and white magical diagram consisting of overlapping circles and lines. A thought bubble is positioned above his head, containing the text "WHAT COULD POSSIBLY GO WRONG?". At the bottom of the image, there is a large, stylized orange and red text overlay that reads "\*HEAVY MAGICAL ENERGY INTENSIFIES\*".

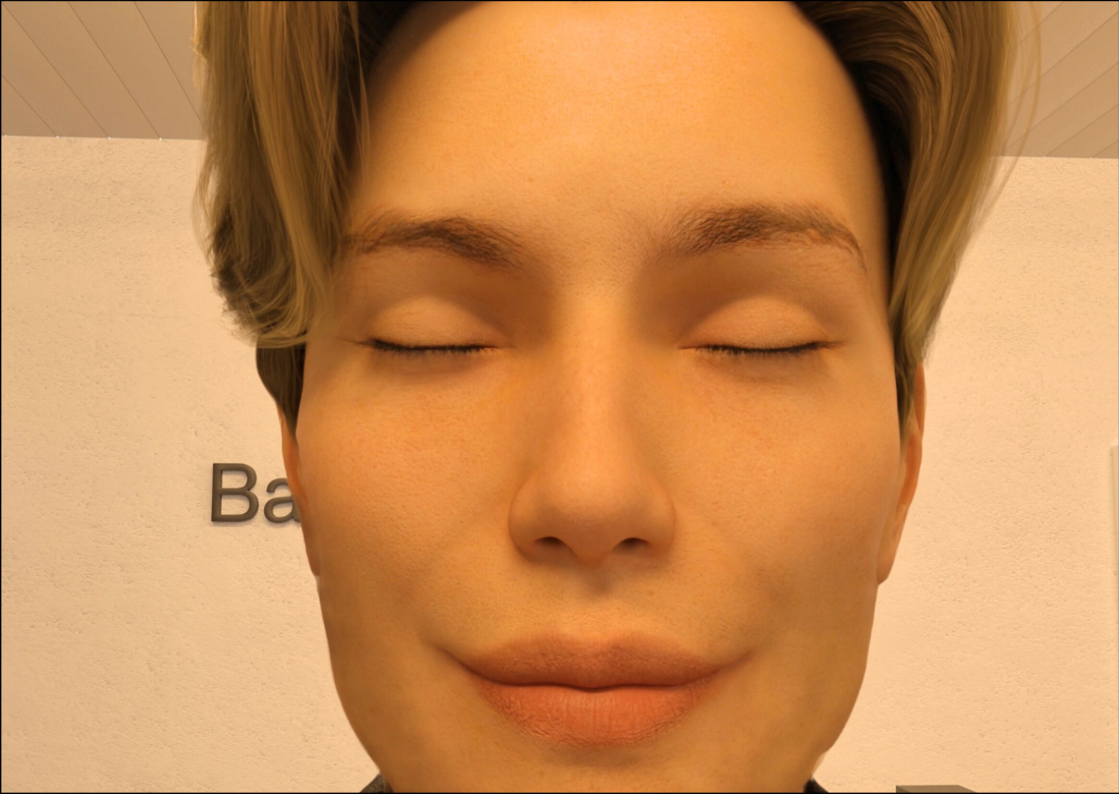
WHAT COULD  
POSSIBLY GO  
WRONG?

**\*HEAVY MAGICAL ENERGY INTENSIFIES\***



Ba





Ba





Ba



Ba