



Simple Licks for 12 Bar Blues - Student Sessions #1

Hello friends,

And welcome to another lead guitar tutorial. In this session, I'll be breaking down how to solo over the B7 to A7 chord change in a standard 12 bar blues, key of E. Let's get started!

Section #1: Review of 12 Bar Blues Progression

I want to make sure that you all know the full progression that we are playing over. I've **bolded** the area in which our lead line fits:

E7 //// | //// | //// | //// | A7 //// | //// | E7 //// | //// | **B7 //// | A7 //// | E7 // A7 // | E7 // B7 // |**:

Section #2: Our lead Line

The simplest way to create lead lines is to place the root note of each chord on the first beat, then use notes from our pentatonic scale to fill in the space in each measure. In the tab below, I've marked the root notes for B7 and A7 and E7 in **bolded red**.

| B7 | | A7 | | E7 | | A7 | | E7 | | B7 | |
|----|-----------------------------|----------------------------|-------|-------|-------------------|-------|-------|-------------------|-------|-------|-------|
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| B | -----3---3---3--- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| G | -/ 4 -----4---4---4- | - 2 ---2-0-2-0-2-0- | ----- | ----- | -----4---3---2--- | ----- | ----- | ----- | ----- | ----- | ----- |
| D | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| A | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| E | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
| | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | | | 1 & 2 & 3 & 4 & | | | 1 & 2 & a 3 & 4 & | | | |

Section #3: Recommended Videos for Additional Learning



Solo Blues Guitar Lesson for Beginners - Routines 1-2



Easy Lead Guitar Lesson - Following a Chord Progression