

Rhythm Work Set #6

Mile High Shred

Standard tuning

♩ = 120

Example #1

oct. guit.

Example #1 consists of five measures of music. The first measure is A5, the second is F5, the third is E5, the fourth is G5, and the fifth is A5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written for octaves. The tablature for strings A and B is provided below the staff.

Measure	Chord	String A	String B
1	A5	7-7-7-7-7	5-5-5-5-5
2	F5	3-3-3-3-3	1-1-1-3-3
3	E5	2-2-2-2-2	0-0-0-2-2
4	G5	5-5-5-5-5	3-3-3-3-3
5	A5	7-7-7	5-7-5

Example #2

Example #2 consists of five measures of music. The first measure is A5, the second is G5, the third is F5, the fourth is E5, the fifth is F5, the sixth is G5, and the seventh is A5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written for octaves. The tablature for strings A and B is provided below the staff.

Measure	Chord	String A	String B
6	A5	7-7-7-7-7	5-5-5-5-5
7	G5	5-5-5-3-3	3-3-3-1-1
8	F5	2-2-2-2-2	0-0-0-2-2
9	F5	3-3-3-3-3	1-1-1-3-3
10	A5	7-7-7	5-7-5

Example #2 - Alternate

Example #2 - Alternate consists of five measures of music. The first measure is A5, the second is G5, the third is F5, the fourth is E5, the fifth is F5, the sixth is G5, and the seventh is A5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written for octaves. The tablature for strings A and B is provided below the staff.

Measure	Chord	String A	String B
11	A5	7-7-7-7-7	5-5-5-5-5
12	G5	5-5-5-3-3	3-3-3-1-1
13	F5	2-2-2-2-2	0-0-0-2-2
14	F5	3-3-3-3-3	1-1-1-3-3
15	A5	7-7-7	5-7-5

Example #3

Example #3 consists of five measures of music. The first measure is A5, the second is G5, the third is A5, the fourth is B5, the fifth is C5, the sixth is F5, the seventh is G5, the eighth is F5, the ninth is E5, the tenth is D5, and the eleventh is A5. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar part is written for octaves. The tablature for strings A and B is provided below the staff.

Measure	Chord	String A	String B
16	A5	7-7-7-7-7	5-5-5-5-5
17	G5	5-5-5-3-3	3-3-3-1-1
18	A5	7-7-7-7-7	5-5-5-5-5
19	B5	7-9-9-10-10	5-7-7-8-8
20	C5	10-10-10-12-12	8-8-8-10-10

Example #3 - Alternate

A5 G5 A5 B5 C5 F5 G5 F5 E5 D5 A5

Musical notation for Example #3 - Alternate, measures 21-25. The guitar staff shows chords with slurs and accents (sl.). The tablature shows fret numbers: 7-7-7-5-5, 7-9-9-9-10-10, 10-10-10-10-12-12, 10-9-9-9-7-7, 7-7-5-5, 5-5-5-3-3, 5-7-7-7-8-8, 8-8-8-8-10-10, 8-7-7-7-5-5, 7-7-5-5.

Example #4

A5 G5 C5 D5 E5 F5 C5 B5 E5 D5 A5 D5 A5 C5 G5 D5 A5

Musical notation for Example #4, measures 26-30. The guitar staff shows chords with slurs and accents (sl.). The tablature shows fret numbers: 7-5-5-5-5, 7-9-10-9-10, 9-7-7-7-7, 7-7-5-5-7, 7-5-5-3-3, 5-7-8-10-9, 7-5-5-7-7, 5-7-3-5-5, 7-7-5-5.

Example #4 - Alternate

A5 G5 C5 D5 E5 F5 C5 B5 E5 D5 A5 D5 A5 C5 G5 D5 A5

Musical notation for Example #4 - Alternate, measures 31-35. The guitar staff shows chords with slurs and accents (sl.). The tablature shows fret numbers: 7-5-5-5-5, 7-9-10-9-10, 9-7-7-7-7, 7-7-5-5-7, 5-5-5-3-3, 5-7-8-10-9, 7-5-5-7-7, 5-7-3-5-5, 7-7-5-5.

Example #5

Musical notation for Example #5, measures 36-40. The guitar staff shows chords with slurs and accents (sl.). The tablature shows fret numbers: 17-17-17-17-17, 15-15-15-15-15, 17-17-17-17-17, 18-18-18-18-18, 17.

Example #5 - Alternate

Musical notation for Example #5 - Alternate, measures 41-45. The guitar staff shows chords with slurs and accents (sl.). The tablature shows fret numbers: 17-17-17-17-17, 15-15-15-15-15, 17-17-17-17-17, 18-18-18-18-18, 17.

Example #6

Musical notation for Example #6, measures 46-50. The top staff shows a melodic line in treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and picking patterns (V, □) indicated above the strings.

Example #7

Musical notation for Example #7, measures 51-55. The top staff shows a melodic line in treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and picking patterns (V, □) indicated above the strings.

Example #7 - Alternate

Musical notation for Example #7 - Alternate, measures 56-60. The top staff shows a melodic line in treble clef with notes, slurs, and articulation marks (H, P, sl.). The bottom staff shows guitar tablature with fret numbers and picking patterns (V, □) indicated above the strings.

Example #8

Musical notation for Example #8, measures 61-65. The top staff shows a melodic line in treble clef with notes and slurs. The bottom staff shows guitar tablature with fret numbers and picking patterns (V, □) indicated above the strings.

Example #8 - Alternate

Musical notation for Example #8 - Alternate, measures 66-70. The top staff shows a melodic line in treble clef with notes, slurs, and articulation marks (H, P, sl.). The bottom staff shows guitar tablature with fret numbers and picking patterns (V, □) indicated above the strings.

Example #9

Musical notation for Example #9, measures 71-75. The top staff shows a melodic line in treble clef with a repeat sign at the beginning and end. The bottom staff shows guitar tablature with fret numbers and a vertical bar line. Above the tablature are rhythmic markings: squares for quarter notes and 'V' for eighth notes.

Example #9 - Alternate

Musical notation for Example #9 - Alternate, measures 76-80. The top staff shows a melodic line in treble clef with a repeat sign at the beginning and end. The bottom staff shows guitar tablature with fret numbers and a vertical bar line. Above the tablature are rhythmic markings: squares for quarter notes and 'V' for eighth notes. Slurs and accents are present over measures 77 and 80.

Example #10

Musical notation for Example #10, measures 81-85. The top staff shows a melodic line in treble clef with a repeat sign at the beginning and end. The bottom staff shows guitar tablature with fret numbers and a vertical bar line. Above the tablature are rhythmic markings: squares for quarter notes and 'V' for eighth notes.

Example #10 - Alternate

Musical notation for Example #10 - Alternate, measures 86-90. The top staff shows a melodic line in treble clef with a repeat sign at the beginning and end. The bottom staff shows guitar tablature with fret numbers and a vertical bar line. Above the tablature are rhythmic markings: squares for quarter notes and 'V' for eighth notes. Slurs and accents are present over measures 87 and 89.