

# Gavotta - Choro

Suita populaire brésilienne n°1

Heitor Villa-lobos | Arranged By Mustafa Kamaliddin | Grade 8

Baritone

♩ = 96

A

Baritone

1 2 3

4 5 6 4

7 8 9

10 11 12

13 14 15

16

17 18

T 2 2 0 1 2 3 0 1 2 3 2 5 3 2 0 3 2 2

A 0 2 0 0 0 0 0 2 0 2 2 2 2 0 3 3 3

B 2 0 0 2 3 4 0 0 0 0 2 2 2 2 4 3 2 3

19

20 21

T 0 2 0 3 2 0 3 2 0 9 7 9 12 7 9 7 10

A 0 0 0 0 0 3 2 2 2 10 10 12 8 9 8 10

B 0 2 0 2 0 2 2 2 2 9 9 9 9 9 9 9

<7>

22

23 24

T 5 7 5 9 3 5 3 7 2 0 3 2 0 0 2 0

A 7 7 7 5 5 5 7 2 3 2 0 2 0 2 0 0

B 7 7 6 6 6 0 0 2 0 1 0 0 1 0 0

25

26 27

T 1 3 1 0 0 2 0 0 0 2 0 0

A 2 3 2 0 1 2 1 3 2 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0

28

29 30

T 0 2 0 0 3 2 0 3 2 0 0 2 3 5

A 2 2 1 0 0 0 0 3 2 0 2 3 0 0

B 0 0 0 0 0 0 0 2 2 2 2 0 0 0

31

32

T 0 2 3 5 7 9 10 12 10 10 10 10

A 0 0 0 0 0 0 0 0 0 0 0 0

B 7 0 0 0 0 0 0 0 11 11 11 11

<12>

**B II**

33 34 35

T 2 2 2 2 | 2 0 4 0 2 3 5 | 0 0 0 0

A 4 3 2 3 | 0 4 4 0 0 0 0 | 0 0 0 0

B 4 2 2 3 | 0 4 4 0 0 0 0 | 5 0 4 3

**B II**

36 37 38

T 0 3 2 3 0 2 2 | 3 3 3 3 | 3 2 0 2 3 0 2

A 4 4 2 4 | 0 0 4 0 | 2 0 0 0 0 0

B 4 4 2 4 | 0 2 4 2 | 2 2 0 0 0 0

**B II**

39 40 41

T 2 2 3 0 2 3 0 | 2 2 3 0 2 3 0 | 2 2 2 2

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 2 3

B 4 2 4 2 | 4 2 4 2 | 4 2 2 3

42 43

T 2 0 0 2 3 5 | 0 0 0 0 0 0

A 0 4 4 0 0 0 | 0 0 0 0 0 0

B 0 4 4 0 0 0 | 5 0 0 0 4 3

**B II** **B II**

44 45 46

T 0 3 2 3 0 2 5 7 7 9 9 | 10 9 7 5 2

A 4 4 2 3 3 5 7 7 9 9 | 10 9 7 5 3

B 4 4 2 3 5 7 7 9 9 | 10 9 7 5 2

47 48

T 7 5 3 2 0 2 3 | 0 2 2 2 2

A 0 0 0 0 0 0 0 | 0 0 0 0 0

B 5 0 0 0 0 0 0 | 2 0 0 0 0

<12>

A

Musical notation for measures 49-51. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 0, 2, 3, 2, 5, 3, 2, 0, 3, 2, 2, 3, 0, 2, 0, 3, 2, 0, 3.

Musical notation for measures 52-54. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 3, 2, 2, 0, 3, 4, 2, 3, 0, 2, 0, 2, 7, 7, 7, 7, 2, 0, 2, 6, 0.

Musical notation for measures 55-57. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 2, 2, 5, 3, 2, 0, 4, 2, 2, 2, 1, 2, 3, 2, 7, 7, 0, 4, 2, 0, 2, 6, 6.

Musical notation for measures 58-60. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 0, 2, 0, 5, 5, 3, 3, 3, 2, 2, 2, 3, 2, 2, 2, 2, 0, 0, 0, 6, 0, 4, 0, 4, 0, 2, 0, 2, 2.

Musical notation for measures 61-63. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 0, 7, 0, 7, 3, 2, 0, 0, 3, 2, 9, 7, 9, 5, 3, 2, 0, 2, 7, 5, 7, 3, 2, 0, 0, 0, 3, 0, 0.

Musical notation for measures 64-66. The treble clef staff shows a melody in G major. The bass clef staff shows a guitar accompaniment with fret numbers 2, 0, 1, 2, 3, 0, 1, 2, 3, 2, 5, 3, 2, 0, 3, 2, 2, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 2, 3, 4, 0, 2, 3, 2, 3.

67 68 69

TAB 0 2 0 3 2 0 | 0 3 3 2 0 2 | 0 2 2 0 9 7 9 12 7 9 7 10

70 71 72

TAB 5 7 5 9 3 5 3 7 | 3 2 0 3 2 0 | 0 2 0 0 0 2 0 0

73 74 75

TAB 1 3 1 0 | 0 2 0 0 | 0 2 0 0

76 77

TAB 0 2 0 1 0 | 0 3 2 0 3 2 0

78

TAB 2 0 2 3 0 2 3 5 4 0 0

79 80

TAB 0 2 3 5 7 9 10 12 | 10 10 10 11 11

C

81 82 83

8

TAB

5 4 2 0 3 2 2 9 7 5 9 7 5 4 3 5 3 2  
4 2 2 6 4 2 2 0 7 9 2 3 4 2

84 85 86

8

TAB

2 2 2 0 2 3 0 2 4 5 4 5 4 7 7 6 2 4 2 0  
2 2 4 0 4 0 4 5 4 5 4 7 6 4 2 2 0

87 88 89

8

TAB

0 3 0 2 0 0 3 3 0 3 2 2 2 4 5 5 4 2 0 0  
4 4 4 1 1 3 4 3 4 2 2 4 2 2 2 1 4 3

90 91

8

TAB

2 2 12 10 9 7 10 9 7 5 9 7 5 7 5 4  
2 2 0 11 0 9 0 7 0 7

92 93

8

TAB

7 5 0 2 3 7 10 14 12 10 9  
7 5 6 0 4 7 6 0 13 0

94 95 96

8

TAB

12 10 9 7 10 9 7 5 9 7 5 7 5 4 5 3 2 2  
0 0 9 0 7 5 6 1 2 2  
0 9 7 7 2 2 <7>

**A**

97 98 99

8

T 2 3 2 5 3 2 0 | 3 2 2 2 | 0 2 0 3 2 0

A 3 3 2 2 2 | 4 3 2 3 | 0 0 0 0 0 3

B 0 2 2 2 2 | 4 2 2 3 | 0 0 2 0 0 0

100 101 102

8

T 3 2 0 3 | 0 2 0 2 | 7 7 7 7

A 2 0 2 2 | 4 2 3 0 1 1 2 | 0 0 7 7

B 2 2 2 2 | 4 2 3 0 2 2 | 5 0 6 0

103 104 105

8

T 2 2 5 3 2 | 0 0 2 0 1 | 2 3 2 7 7

A 3 0 0 2 2 | 2 4 2 2 2 | 3 3 7 6

B 0 4 0 0 0 | 0 0 0 0 0 | 2 2 7 6

106 107 108

8

T 0 2 0 5 5 | 3 0 3 3 | 2 3 2 2 2

A 2 0 5 4 | 3 3 3 3 | 2 3 2 2 2

B 0 0 6 0 | 4 0 4 0 | 2 0 2 0 2

109 110 111

8

T 7 5 7 3 2 0 | 9 7 9 5 3 2 0 | 2 7 5 7 3 2 0

A 0 0 0 0 3 | 2 5 9 5 2 2 0 | 0 0 0 0 0 3

B 0 0 2 0 0 | 2 6 2 2 2 | 0 0 0 0 0

112 113 114

8

T 2 0 1 2 3 0 1 | 2 3 2 5 3 2 0 | 3 2 2

A 0 2 0 0 0 0 2 | 3 3 2 2 2 0 | 4 3 3

B 2 0 0 2 3 4 | 0 2 2 2 2 | 4 2 3

115 116 117

TAB 0 2 0 3 2 0 3 | 3 2 2 2 0 | 9 7 9 12 7 9 7 10

A 0 0 2 0 3 | 3 2 2 2 0 | 10 7 10 12 8 9 8 10

B 0 0 2 0 3 | 2 0 2 2 0 | 9 9 9 9 9 9 9 9

118 119

TAB 5 7 5 9 3 5 3 7 | 3 2 0 3 2 0 2

A 7 7 7 7 5 5 5 6 | 3 2 0 3 2 0 2

B 7 7 7 7 6 6 6 6 | 0 0 0 0 0 0 0 0

120 121 122

TAB 0 2 0 0 | 1 3 1 0 | 0 2 0 0

A 1 1 1 1 | 2 3 2 0 | 1 2 1 0

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0

123 124

TAB 0 2 0 0 | 0 2 0 0

A 3 3 3 3 | 2 2 1 0

B 0 0 0 0 | 0 0 0 0

125 126

TAB 3 2 0 3 2 0 | 2 0 2 3 0 2 3 5

A 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0

B 0 0 0 0 0 0 | 4 2 2 2 0 0 0 0

127 128

TAB 0 2 3 5 7 9 10 12 | 10 10 10 11 <12>

A 0 0 0 0 0 0 0 0 | 10 10 10 11

B 7 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7