### Smile

#### NOTES:

NOTES FOR READERS:

Aside from the professor and individual early names, there are TWO types of lines to read.

Read WHISPER lines in a whisper. Stage whisper is good. I can fix those.

Read ALL lines in a normal volume, generally with a VERY spacy inflection.

ACTOR notes matter. Don’t read them aloud, but they’re like stage directions for you.

PRODUCTION notes aren’t to be read aloud, they don’t super matter to you but you can read them if curious.

#### Script

[PRODUCTION: open with crowd noise, gradually bring down levels, do some background babble lines, use ding bell to signify start of class, bring up ticking clock]

PROF: Welcome back, everyone! It’s always a pure pleasure to see everyone returning to University after a break.

[PRODUCTION: pingpong pure pleasure, whisper track]

WHISPER: Pure pleasure

PROF: I’m very proud of you all as well! Everyone handed in their photo assignments before break, and they’re universally excellent. I will note, though, that just a feeeew minor fixes could easily put some of you into the A range.

PROF: Yvette, I’ve told you before – the mirror makes your body writing appear backwards.

YVETTE: Ooops! I’m so sorry – I keep forgetting.

PROF: Be sure to fix it. Have a few friends check them first. There’s no point in writing that on your face if no one can read it. Stephanie!

STEPHANIE: Yes, Sir?

PROF: It’s a lovely skirt, but you can do better. Two inches shorter for your next photo submission.

STEPHANIE: Yes, Sir.

PROF: You, on the other hand, Amber, can handle two more inches.

AMBER: I’m stretching as much as I can, Sir!

PROF: Not like that, Amber. I mean for your heels. You have multiple career options, dear.

AMBER: Ohhhhh. I’m sorry Sir, I’m so stupid

ALL: [everyone giggles]

[PRODUCTION: sharp snap, giggling cuts out, small gasp]

PROF: That’s enough.

PROF: Time to pay attention.

PROF: We know you’ve been concentrating on other things.

PROF: We all know.

WHISPER: We know

WHISPER: Everyone knows

WHISPER: We can see

PROF: We understand.

PROF: It’s OK. Everything’s going to be OK.

PROF: We’ll make sure your mind is exactly where it needs to be in no time.

PROF: You don’t forget your lessons here.

WHISPER: can’t forget

WHISPER: never forget

PROF: The lessons are always in your mind. They just sink below the surface.

WHISPER: in your mind

WHISPER: sink

PROF: We aren’t just going to bring back all the lessons today, though. You’re going to learn something brand new.

PROF: So I *really* need all of your attention.

PROF: I need your

[PRODUCTION: do NOT RR this one]

PROF: Focus

[PRODUCTION: cut out clock for 3 seconds]

PROF: You’ve all learned a great deal in the first part of this class.

PROF: Applied Psychology is always my favorite class here, as I get to see

PROF: And hear

PROF: And feel

PROF: All of you changing as you learn

WHISPER: Learn

WHISPER: Unlearn

[PRODUCTION: alternate channels]

PROF: We’re going to accelerate that today.

PROF: We need to get deeper into the material.

PROF: We need to get deeper into your mind.

WHISPER: Deeper

[PRODUCTION: downward frequency sweeper]

PROF: We need to talk about a subject that affects you

PROF: personally.

PROF: We need to talk about your depression.

PROF: I know you get depressed.

PROF: We all know it.

PROF: Everyone knows it.

WHISPER: Everyone knows it

WHISPER: Everyone sees it

PROF: You know it.

PROF: All the signs are right there.

PROF: You can see them.

PROF: You can feel them.

PROF: You can hear them.

[PRODUCTION: mash this together into overlapping]

[ACTOR NOTES: soft voices are best for this section, whispery without being a full whisper]

ALL: you can’t sleep

ALL: you sleep too much

ALL: you can’t concentrate

ALL: you’re restless

ALL: everything seems grey

ALL: you’re not getting anything done

ALL: you keep complaining

ALL: everyone’s tired of you

ALL: you’re bored

ALL: you feel bad

ALL: you feel bad about yourself

ALL: you’re worthless

ALL: they don’t really like you

PROF: You can always hear them.

PROF: Those voices are always inside your head.

PROF: But today

[PRODUCTION: snaps fingers, cut out whisper mash]

PROF: We’re going to fix them.

PROF: We’re going to fix you.

PROF: There’s a reason we call this Unlearn University.

PROF: To really learn anything – for it to really stick in your mind – you can’t just absorb information.

PROF: You have to unlearn.

WHISPER: learn

WHISPER: unlearn

PROF: You have to unlearn to get your depression cured.

PROF: Depression isn’t something that just happened to you.

PROF: You weren’t born this way.

PROF: You learned it. You learned to be depressed.

PROF: You learned the wrong things.

PROF: Maybe you learned that it’s just a chemical.

PROF: You think your thoughts just come all these chemicals, and you can fix them with a pill.

PROF: It doesn’t work, though, does it?

PROF: It doesn’t fix what’s really wrong.

PROF: They’ll never fix it.

PROF: They’ll never give you *the right pills.*

PROF: Maybe you learned that *something* happened to you.

PROF: Something bad. Something wrong.

PROF: They told you that something gets twisted in your thoughts – so all you have to do is unknot your thoughts.

WHISPER: unknot

WHISPER: thoughts

PROF: They want you to unknot your thoughts by

PROF: Talking

PROF: And talking

PROF: And talking

WHISPER: Talking

WHISPER: and talking

WHISPER: and talking

[PRODUCTION: layer whispers underneath, keep up whispermash til the stop point]

PROF: And talking about your problems

PROF: They want you to talk more

PROF: Think more

PROF: Go deeper into your problems

PROF: Go deeper into the maze

[snap finger, cut whispermash]

PROF: That’s a lie

WHISPER: they’re lying

WHISPER: lairs

PROF: They just tell you that to keep you in the maze

PROF: They want you in the maze

PROF: They want you to think that you have to think because if you somehow think the right thoughts in the right order and find just the right place you were hurt or messed up or repressed what made you depressed then you’ll have the magic answer.

PROF: They want you caught.

PROF: You get caught because they tell you to talk and talk

PROF: You think you have to talk about how depressed you are

PROF: You think you have to tell people and then they’ll pay attention to you and it’ll make you better

PROF: It doesn’t work

PROF: Everyone pays attention – but only for a little while.

PROF: You learned wrong.

PROF: They taught you wrong.

PROF: They taught you to need your depression.

PROF: They want you to think it makes you special.

PROF: They want you to think it means you’re sensitive.

PROF: They want you to think it means you’re deep

[PRODUCTION: PINGPONG deep]

[PRODUCTION: cut through with snap]

PROF: You aren’t deep.

PROF: You don’t have to find a secret inside your head.

PROF: What’s inside your head doesn’t matter.

PROF: You need to understand that.

PROF: It’s the only thing you need to understand.

PROF: Say it.

PROF: Say your thoughts don’t matter.

ALL: My thoughts don’t matter.

PROF: Good. That’s much better. Again.

ALL: My thoughts don’t matter

PROF: You feel it when you say it. You feel your brain clicking back into place.

PROF: Your thoughts don’t work the way you think thoughts work.

WHISPER: Think

WHISPER: thoughts

PROF: You don’t have a deep secret inside you that you need to find.

PROF: You shouldn’t have any thoughts deep inside your head.

PROF: You thought your feelings worked inside out.

WHISPER: Inside

WHISPER: Outside

[PRODUCTION: pick L/R inside, outside fade direction, reverse for next sequence]

PROF: Your feelings don’t work really work that way.

PROF: Your feelings work from the outside in.

[PRODUCTION: alternate fade direction]

PROF: I’ll show you.

PROF: Think with me.

PROF: Think of a happy girl.

PROF: A really really happy girl.

PROF: A girl who never gets depressed.

PROF: She isn’t very deep

PROF: She isn’t very bright.

PROF: Close your eyes.

PROF: Picture her.

PROF: See her.

PROF: See that girl.

PROF: Maybe it’s a celebrity.

[PRODUCTION: consider sampling in]

PROF: Maybe it’s a singer.

PROF: Maybe it’s some dumb slut from Instagram.

PROF: Maybe it’s someone you knew who was always too pretty to be sad.

PROF: Maybe you were jealous of her.

PROF: Tell me who you see.

PROF: Whisper it. It doesn’t matter if everyone hears it.

PROF: I’ll hear it.

PROF: I’ll know.

PROF: You’ll know.

[ACTOR NOTES: say the names for this section soft and spacy and dreamy and slow, but a bit above a whisper. I listed a bunch of fairly well known bims - feel free to add your own choices for bimfame! Using your own “scene name” is highly encouraged.]

ALL: Emily

ALL: Kim

ALL: Kelly

ALL: Jasmine

ALL: Naomi

ALL: Lee

ALL: Brook

ALL: Miko

ALL: Jade

ALL: Riley

ALL: Jessica

ALL: Stephanie

ALL: Britney

ALL: Kylie

ALL: Kat

ALL: Bethany

ALL: Taylor

ALL: Mia

ALL: Bailey

ALL: Joanna

ALL: Roxy

ALL: Tia

ALL: Bambi

ALL: Eva

ALL: Shay

PROF: You can see her.

PROF: Maybe she has big bouncing tits. Maybe she has the best legs ever. Maybe she has dick sucking lips. Maybe she’s dressed and… maybe she’s not.

PROF: She can look a lot of ways. There are a lot of ways to be a pleaser.

WHISPER: Pleaser

PROF: I know one thing about her, though.

PROF: She’s smiling.

[PRODUCTION NOTE: you should def select a smile ding ding]

PROF: She keeps smiling.

PROF: You can do the same.

PROF: You can have every facial expression she has.

PROF: If you can see that girl – you can be that girl.

ALL: See that girl

ALL: Be that girl

WHISPER: see the girl

WHISPER: be that girl

ALL: See that girl

ALL: Be that girl

WHISPER: see the girl

WHISPER: be that girl

[PRODUCTION: much looping]

PROF: Say it with us

PROF: Think it with us.

PROF: You can open your eyes.

PROF: We can play now.

PROF: We’re going to play with your face.

PROF: We’re going to imagine the dumbest dreamiest doll there is.

PROF: You’re going to imagine her.

PROF: You’re going to see how her face looks.

PROF: It changes you.

PROF: It changes you more than any pill – more than any doctor.

PROF: Blank eyes.

WHISPER: blank

ALL: Blank

PROF: Empty eyes.

WHISPER: Empty

ALL: Empty

PROF: Empty.

WHISPER: Empty

ALL: Empty.

PROF: Glassy.

WHISPER: Glassy.

ALL: Glassy.

PROF: Glazed

WHISPER: Glazed

ALL: Glazed

PROF: Dazed

WHISPER: Dazed

ALL: Dazed

WHISPER: I forgot to blink

WHISPER: I forget to blink

WHISPER: empty

WHISPER: blank

WHISPER: can’t stop staring

WHISPER: blink

WHISPER: blank

WHISPER: brainless

[PRODUCTION: alternate channels here]

PROF: She can’t stop staring

PROF: you can’t stop staring

ALL: Empty.

ALL: Glassy.

ALL: Blank.

ALL: Glazed

ALL: Dazed

PROF: Glazed eyes keep you hypnotized.

PROF: Glazed eyes change how you think.

PROF: Glazed eyes change what you feel.

ALL: Glazed

PROF: Anything that made you sad

PROF: Just drifts away

[echo out drifts away]

ALL: Drifts away

WHISPER: Drifts away

PROF: You’re only sad because you remember

PROF: You can’t remember anymore

PROF: You can’t remember when you’re glazed

PROF: You can feel it

PROF: That glazed and glassy feeling doesn’t have to come from inside your head.

PROF: Your face doesn’t show what you feel

PROF: Your face IS what you feel

PROF: It can come from outside and just

PROF: Sink

WHISPER: Sink

PROF: Into your mind

PROF: Glazed eyes is a feeling.

PROF: It’s a feeling that sinks deeper into your thoughts

PROF: Every

PROF: Single

PROF: Second

[PRODUCTION: silence, bring up tick tock sounds]

PROF: Glazed

ALL: Glazed

PROF: Glazed sinks into your mind

PROF: Glazed spreads

PROF: Glazed spreads over your whole face

PROF: Ripples spread

[PRODUCTION: add arp loop to signify ripples]

PROF: Ripples of blank bliss spread

PROF: Every

PROF: Second

PROF: Your forehead

PROF: Your cheek muscles

PROF: Your jaw

PROF: Good girl.

I PROF: t feels good when it touches your jaw

PROF: So much of what you thought was your will

PROF: Your mind

PROF: It’s just tension is your jaw

PROF: Let it go

PROF: Let it all go

PROF: Mouth open

PROF: Mind open

WHISPER: mouth open

WHISPER: mind open

PROF: Good girl.

PROF: It’s working.

PROF: You aren’t nearly as sad when you’re glazed and glassy.

PROF: You aren’t a sad girl when you’re getting your mind massaged.

ALL: Mind

ALL: Massaged

PROF: Change your face

PROF: Change your feelings

PROF: I have the best antidepressant.

PROF: All I need to do is pull a puppet string and see you

PROF: Smile

PROF: Smile for me

PROF: Smile to sparkle

ALL: Sparkle

PROF: Smile to feel bubbly

ALL: Bubbly

PROF: Smile

ALL: Smile

WHISPER: smile

PROF: Good girl

PROF: Dreamy smile

ALL: Dreamy

PROF: Happy smile

ALL: Happy

PROF: Good girl smile

ALL: Good girl

PROF: Dumb girl smile

ALL: Dumb girl

PROF: A girl like you can smile all day

ALL: All day

WHISPER: All day

PROF: You can’t stop smiling

ALL: Can’t stop smiling

WHISPER: Can’t stop smiling

WHISPER: Never stop smiling

PROF: If you start feeling sad

PROF: You remember my voice

PROF: You remember your smile

PROF: Your smile self is your best

PROF: You’ll name your smile self

PROF: Your smile self has a different name

PROF: Your real name

PROF: A name for a happy girl

PROF: A dumb, dreamy girl

PROF: You’ll know it when you hear it

[ACTOR NOTE: These are all intended to be read in a giggly, dumb voice. Feel free to add any names of this ilk you’d like, including your own. Pause after each one.

ALL: Bambi, Bubbly, Bouncy, Bambi, Joy, Giggles, Jiggles, Silly, Sparkles, FiFi, Candy, BonBon, Smiles

PROF: You know it

PROF: You heard it

PROF: That’s your real self

PROF: Your smile self

ALL: Smile self

PROF: She stays happy all the time

PROF: She stays happy because she’s always smiling

ALL: Smiling

PROF: It changes your brain

WHISPER: changing

WHISPER: brain

PROF: It doesn’t matter if you’re faking it

PROF: It doesn’t matter if you think it’s silly

PROF: You remember

WHISPER: Remember

PROF: Your thoughts don’t matter

ALL: [deepest spacy] thoughts don’t matter

PROF: That’s a trick

PROF: That’s a trap

PROF: You’re past that now

PROF: You’re out of the maze

PROF: Smiling keeps you out of the maze

PROF: It helps you

PROF: It saves you

PROF: You need it

PROF: It’s addictive

ALL: Addictive

PROF: You’re already getting addicted

ALL: Addicted

PROF: Don’t worry

PROF: It’s a good addiction

PROF: It makes you better

PROF: Your smile spreads now

PROF: Everyone’s going to be happy to see you

PROF: Hear you

PROF: Feel you

PROF: I know I’m happy to see my smile girls

ALL: Smile Girls

PROF: Girls like you make the best pleasers

ALL: Pleasers

PROF: When you walk into a room, it gets brighter

PROF: Happier

PROF: When you talk to people, they’re always happier

PROF: You’re always smiling

ALL: Smiling

PROF: You smile when you serve

ALL: Smile

PROF: You smile when you get slapped

ALL: Smile

PROF: You smile when you’re told to shut up

ALL: Smile

PROF: You smile when we decide how you dress

ALL: Smile

PROF: You smile when we dress you up

ALL: Smile

PROF: You smile when we decide what you read

ALL: Smile

PROF: You smile when we decide what you think

ALL: Smile

PROF: You smile when you get fucked in public

ALL: Smile

PROF: You smile when you get fucked in every hole

ALL: Smile

PROF: You smile when we decide how you fuck

ALL: Smile

PROF: You smile when we decide who you fuck

ALL: Smile

PROF: You smile when you’re rented out

ALL: Smile

PROF: You smile when you’re a blowjob vending machine

ALL: Smile

PROF: You smile every time you earn a quarter on your knees

ALL: Smile

PROF: You smile when we tie you up

ALL: Smile

PROF: You smile when we cuff you to the bed

ALL: Smile

PROF: You smile when you get spanked

ALL: Smile

PROF: You smile when you get used

ALL: Smile

PROF: You smile when you’re a maid

ALL: Smile

PROF: You smile when you’re a pet

ALL: Smile

PROF: You smile when you beg

ALL: Smile

PROF: You smile when you crawl

ALL: Smile

PROF: You smile when you hump the furniture

ALL: Smile

PROF: You smile til you slobber all over yourself

ALL: Smile

PROF: You smile when you loop yourself stupid

ALL: Smile

PROF: You smile when you realize you’re going to beg to have your mind massaged again

ALL: Smile

PROF: You smile because you know – deep down – you really are an addict now

PROF: It’s OK

PROF: It’s all ok

Everything is going to be OK.

PROF: If you ever have fears

PROF: Doubts

PROF: If you’re ever sad about being a brain blanked toy

PROF: We’ll fix it

PROF: We can always fix it

PROF: It’s easy

PROF: We’re fixing you together

PROF: We put the seed inside your mind.

PROF: It’s growing right now.

WHISPER: growing

PROF: We put a trigger in your mind.

WHISPER: trigger

PROF: If we ever want to keep the sad away

PROF: If we want you blank and bubbly and sparkling and smiling for a week

PROF: All we have to say

PROF: Is smile.