



BRIANNA

ON A BLIND DATE

PART 2


A 3D COMIC BY JOVIANIG



AHH...
HOME, SWEET
HOME!

WHAT A
BUST THAT DATE
TURNED OUT
TO BE!

BUT I
THINK I KNOW JUST
THE THING TO HELP PUT IT
OUT OF MY MIND
FOR GOOD!



HMM...
NOW, WHAT AM I IN
THE MOOD FOR
TODAY?

OR MAYBE
THE RIGHT QUESTION
IS...WHO?



WHAT KIND OF OUTFIT WOULD LOOK BEST, I WONDER...

...THOUGH I GUESS THAT DEPENDS ON WHO IS WEARING IT, NO?



HMMMMM....

THIS
UNDERWEAR IS
COMFY AND CUTE, BUT I DON'T
THINK IT WILL FIT THE LOOK
THAT I HAVE IN
MIND.

A 3D rendered woman with long brown hair is sitting on the edge of a bed with a blue mattress. She is wearing a dark grey bikini top and purple bikini bottoms. She is pulling down the bottom of her bikini top with both hands, revealing her chest. The background shows a simple room with a white wall and a wooden headboard.

JUST PULL
THIS LITTLE NUMBER
OFF, FIRST...

I HAD
THOUGHT THIS
WOULD BE A NICE, CHILL
DATE WHERE LOOKING
CUTE WAS THE
RIGHT CALL...



...I GUESS
THAT DIDN'T WORK
OUT! BUT EVEN THOUGH I DON'T
PERSONALLY SEE ANYTHING
WRONG WITH THIS
BODY...

...IT CAN'T
HURT TO TRY
SOMETHING ELSE,
RIGHT?



WHAT HAVE
I GOT IN MY CLOSET
THAT COULD HELP ME FIGURE
OUT MY NEW FORM?
OH! I KNOW!



I'VE BEEN
WANTING TO TRY THIS
SET EVER SINCE
I GOT IT.

MMMM...
THAT WAS A FUN
SHOPPING TRIP,
TOO!



A woman with short brown hair, wearing a black bikini, stands in a modern apartment. She is looking towards the right. A large pink thought bubble is positioned above her, containing text. The apartment features a bed with a blue blanket on the left, a white wall with a window, and a living area with a wooden coffee table and a TV on the right.

ALTHOUGH...
IN MY CURRENT FORM,
I GUESS IT LEAVES SOMETHING
TO BE DESIRED...SO
LET'S FIX THAT!



JUST HAVE TO ADD A LITTLE MORE...

A top-down photograph of a person's chest and shoulders. They are wearing a black lace bra with a scalloped edge. The person is lying on a grey, textured carpet. A pink speech bubble is overlaid on the lower part of the image.

*...OOMPH TO MY LOOK! OKAY, MAYBE
THAT WAS MORE THAN A 'LITTLE'.*

WHY,
HELLO GIRLS!
SO NICE TO HAVE
YOU BOTH
BACK!



**BUT - I STILL
NEED TO BALANCE
THINGS OUT...**





THERE!
THAT'S MUCH
BETTER!



WOW...
I LOOK PRETTY
HOT JUST LIKE
THIS!


BUT
I'M NOT DONE
YET...

...NOT
UNTIL I'VE
MADE THE REAL
CHANGE!

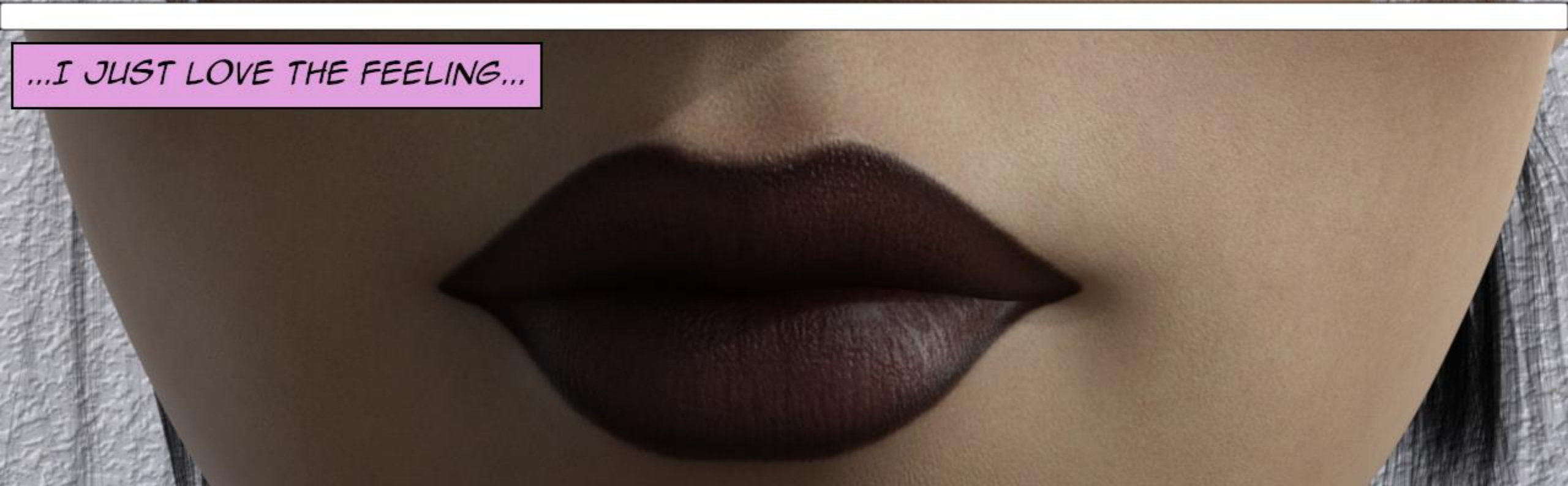


LET'S
GET THIS HAIR
OUT OF THE
WAY...

...NOT
THAT IT'S GOING
TO STICK AROUND
MUCH LONGER!

A close-up photograph of a person's lips. The lips are coated with a highly reflective, glossy lipstick in a dark, rich brown shade. The lighting is soft, highlighting the texture of the lips and the sheen of the lipstick. The background is a plain, light-colored wall.

MMM, YES.....

A close-up photograph of the same person's lips, now wearing a dark, matte lipstick. The lips are slightly parted, and the lipstick has a velvety, non-reflective finish. The lighting is similar to the top image, emphasizing the texture of the lips and the color of the lipstick.

...I JUST LOVE THE FEELING...



...OF PUTTING ON...

A close-up photograph of a woman's eyes, which are closed. She has a natural-looking appearance with subtle eye makeup, including light-colored eyeshadow and dark, well-defined eyebrows. Her eyelashes are long and dark. The lighting is soft and even, highlighting the texture of her skin.



...A NEW FACE!

A close-up photograph of the same woman's eyes, still closed. Her appearance is now dramatically different due to heavy makeup. Her eyebrows are thick, dark, and arched. Her eye makeup is bold, featuring dark, smoky eyeshadow and thick, dark eyeliner. Her eyelashes are coated in a thick, dark mascara, making them appear much longer and more dramatic. The lighting is similar to the top panel, but the overall look is more intense and stylized.

A close-up photograph of a woman's face, focusing on her eyes. She is looking downwards, and her expression is neutral. Her hair is pulled back, and she is wearing a dark headband. The lighting is soft, highlighting the texture of her skin and the details of her eye makeup.

NOW, LET'S JUST SEE...

A close-up photograph of the same woman's face, focusing on her eyes. She is now looking upwards, and her expression is one of surprise or excitement. Her eyes are wide open, and her eyebrows are slightly raised. The lighting remains soft, emphasizing the change in her gaze and expression.

...HOW I TURNED OUT!

AHHHHHH....
NOW THAT'S MUCH
BETTER!

SO NICE
TO SEE YOU
AGAIN...

...OR,
AS I SHOULD
SAY, TO BE YOU
AGAIN...

...LEXI!





OH, IT'S BEEN TOO LONG SINCE I'VE BECOME YOU, LEXI!

I'M SO FLICKING SEXY LIKE THIS...

AND MORE, I JUST FEEL SO CONFIDENT AND ASSERTIVE!



I CAN
ALREADY FEEL
MY NEW SELF TAKING CHARGE
AND STARTING TO MAKE HER
TRUE PRESENCE
FELT!

LET'S SEE
WHAT I HAVE TO WEAR
THAT'LL HELP MAKE THE RIGHT
IMPRESSION FOR MY BLIND
DATE, TAKE TWO!



THERE'S JUST
SOMETHING ABOUT
BEING LEXI THAT MAKES IT FEEL
RIGHT TO WEAR MY MOST
PROFESSIONAL
CLOTHES...

...UNTIL I
FIND AN EXCUSE
TO TAKE THEM OFF,
ANYWAY!



ACK, BRI,
YOUR SHIRTS ARE
ALWAYS SO TIGHT
ON ME!

YEAH, I WONDER WHY THAT IS!

A woman with short brown hair and glasses is sitting on the edge of a bed. She is wearing a white long-sleeved blouse and a black skirt with thin white vertical stripes. She is adjusting her glasses with both hands. The bed has a blue blanket and a white pillow. The background is a plain white wall.

MMM,
THAT LOOKS
PERFECT!

IT'S THE
ACCESSORIES THAT
REALLY GET ME INTO
CHARACTER!

HMMM,
ALL DRESSED
UP...NOW, WHERE
TO GO?





OH, GOOD,
IT LOOKS LIKE THE
WEATHER HAS HELD
OUT FOR NOW.

THERE MIGHT
BE AN OPPORTUNITY
FOR SOME OUTDOOR
FUN....

...OF
ONE KIND OR
ANOTHER!

A woman with short dark hair and glasses, wearing a white long-sleeved blouse and a black skirt, stands in a doorway. She is looking back over her shoulder with a thoughtful expression. Her shadow is cast on the wall behind her. A pink speech bubble is positioned above her head, containing text.

I THINK
I'LL GIVE THAT CAFE
ANOTHER **SHOT** - SOMETHING
TELLS ME THINGS MIGHT
LOOK **BETTER** THROUGH
NEW **EYES!**