



MINIATURE'S DEN PATREON GUIDES:  
**THANATOS**

Base



# WHY THIS MODEL?



A big reason to do this model rather than the usual wargaming mini is that it 75mm scale allows for much more interpretation as well as higher quality videos when it comes to showing brush strokes and colors, since the size is bigger.

I love this model and I think it's an extremely challenging paintjob to do and wanted to show you how I work on a miniature like this one.

# **PAINTS USED IN THIS GUIDE**

AK: Ocean Blue, Anthracite Grey, Cadmium Red

VMC: Hull Red, Light Green Blue

Reaper: Merigold Yellow, Sun Yellow

Kimera: Violet

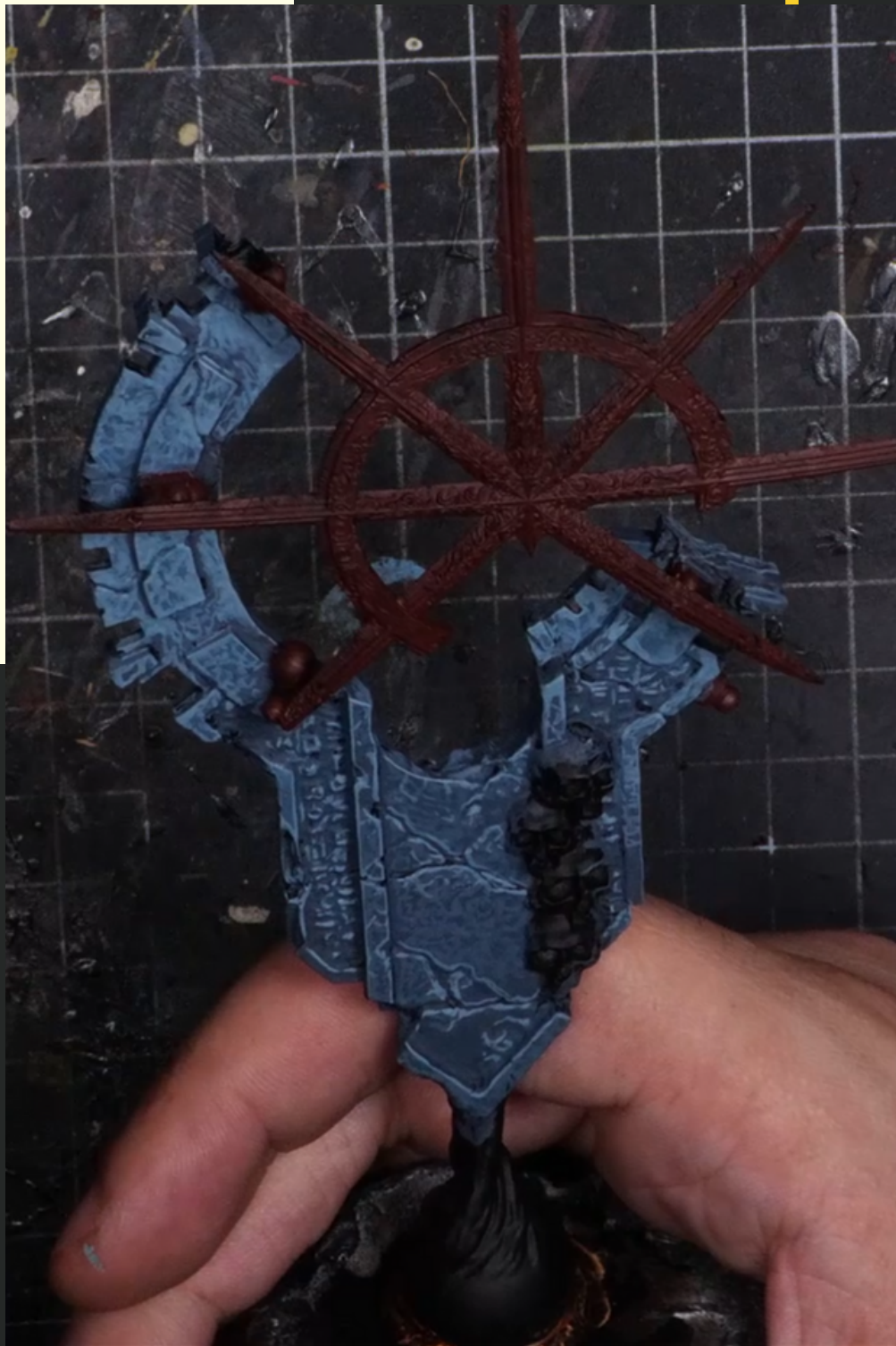
# BASECOATS AND FIRST BASE HIGHLIGHT



The gold elements were basecoated with VMC Hull Red while the rocky parts were painted with Anthracite Grey from AK.

I added a small amount of VMC Light Green Blue to the original gray basecoat and, after thinning it to "drawing consistency" (I call it this way because it feels like you're drawing with a pencil) I sketched a series of rough textures in the bottom part of the base while also blocking in a more defined light in the upper parts, since I was going to highlight them more due to how the light is hitting the model.

# SECOND HIGHLIGHT



After adding more VMC Light Green Blue to my mix I began working more on the edges of the sculpted textures of the base in the bottom part, while in the top part I did another series of deliberate textures to increase the highlights in the area.

# THIRD HIGHLIGHT AND FILTERS



I highlighted one more time in the upper area by adding more VMC Light Green Blue in the mix and painted slightly more focused highlights through soft layers. This was done to suggest a "bloom" effect on the rocks due to the light hitting those parts directly vs the more random reflections and bounces in the other parts of the rock.

Once done, I took advantage of the overall desaturated colors used in the painting of the base to introduce colors through filters.

I used Reaper Marigold Yellow and, after thinning it a lot, glazed it on the upper part of the base, to turn the grey stone into a more warm and vibrant version of itself.

The bottom of the base was glazed at the same time using AK Ocean Blue, so the two glazes would wetblend on the spot.

Further down I added a touch of Kimera Purple to increase the contrast and overall colorfulness of the rocks.

As I said, all these glazes were done wet, at the same time, as if I was painting with watercolors to have them blend randomly to increase the realistic look of the base.



# GOLD

The gold element of the base might seem complicated at first but it actually was pretty easy to paint.

From the VMC Hull Red basecoat the steps were the following, all done through wetblending to allow the paint to mix on the spot rather than forcing me to glaze and layer in difficult to work areas, due to the massive amount of textures:

- I added AK Cadmium Red to hull red and painted the the symbol almost entirely, avoiding tips of the spikes.
- I added Reaper Merigold Yellow and painted a smaller area inside of the previous highlight, to focus the light towards the center.
- I added Sun Yellow and painted an even smaller area. I then "washed" Hull Red all over the symbol to pick out the details in it and worked a bit more using Sun Yellow to pick them out separately.

# THANK YOU!

I hope you enjoyed this guide on the Thanatos. If you haven't already, feel free to check out the video guides where I go much more in-depth in explaining my painting and the techniques used.

Thank you so much for supporting the Patreon and see you in the next guide!



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