



I DON'T LIKE IT,
BUT I NEED TO DO IT,
PETE. I NEED TO
FIGURE OUT WHAT'S
GOING ON.

I UNDERSTAND.
I WON'T FORGIVE
ME EITHER.

NO, KELLY.
YOU DON'T
UNDERSTAND.



BUT THE
SEX...

BUT IN FACT,
YOU'RE HERE, SHARING
THIS WITH ME. AND THERE
WILL BE NOTHING YOU
NEED TO BE SORRY
ABOUT.

YOU'RE RIGHT.
I WOULD BE MAD
IF YOU CHEATED
ON ME.



MMMMHHHM
MMMMHM.



PETE? YOU...
YOU REALLY
WOULD WANT THIS
ME?

KELLY, YOU
BEAUTIFUL DUMMY.
I'D ALWAYS WANT YOU.
I DON'T CARE HOW
YOU LOOK LIKE.

IT'S THE
AMAZING PERSON
YOU ARE THAT DOES IT
FOR ME. I WANNA
SPEND MY LIFE
WITH YOU.

MMMMHHHHMMM.
~HUFF
MMMMHHMMM.



I LOVE YOU,
PETE.

LOVE
YOU MORE,
KELLY.

NOW, AS
THIS IS KINDA
YOUR FIRST TIME
AGAIN, LET'S BE
CAREFUL. TELL ME
WHAT YOU'RE
COMFORTABLE
WITH.



A 3D rendered woman with long, vibrant red hair styled in a braid, lying on her back on a dark grey surface. She has a pale complexion, pink eye makeup, and dark red lips. Her body is unclothed. A speech bubble is positioned above her head, containing text. Her right hand is resting on her left breast, and her left hand is resting on her right buttock. The background is a simple, dark grey surface.

TAKE MY
ASS, PETE. TAKE
ME LIKE YOU USED TO
BEFORE. I'M NOT
SURE ABOUT THIS
NEW ORGAN.



I WILL, KELLY.
YOU LET ME KNOW
IF ANYTHING IS
FEELING OFF,
OKAY?

HERE IT COMES.





OHhh.
PETE. OH,
FLUCK.



KELLY?
AM I
HURTING
YOU?

NO. IT'S
JUST THIS ASS
SEEMED TO BE
VIRGIN. IT'S NOT
STRETCHED OUT
FOR THIS.

KEEP GOING,
PETE. I CAN TAKE
IT. JUST BE
GENTLE.



YOU GOT IT,
KELLY. MAYBE
THERE'S A LITTLE
THING I CAN DO HERE
TO TAKE THE EDGE
OFF.



LITTLE
CLITORIS
MAGIC.

GAAHHHHH!!!!





HOW'S THIS POSSIBLE? HOW CAN THIS BE BUILDING UP ONCE AGAIN?

PETE. YES. OH, FUCK.

COUNTLESS
ORGASMS LATER.

WOW, PETE.
THAT WAS SO
AMAZING. THANK
YOU, LOVER.



I BETTER
NOW SEE ABOUT
THIS MAGIC
BUSINESS.



A woman with long, straight, vibrant red hair is shown from the back, standing in a doorway. She is nude. The doorway leads into a bathroom with grey tiled floors and a white sink. A speech bubble is positioned above her head, containing the text "BUT FIRST, A QUICK REFRESHER." The scene is lit with soft, natural light from the left.

BUT FIRST,
A QUICK
REFRESHER.



GETTING
RID OF ALL
THIS FACE
PAINT.



WHAT IN THE
BLAZES...?

TO BE CONTINUED