

Music Theory For Guitarists

Shred

Notes On The Fretboard (Sharps)

E F F# G G# A A# B C C# D D# E

0 1 2 3 4 5 6 7 8 9 10 11 12

Flats

E Eb D Db C B Bb A Ab G Gb F E

12 11 10 9 8 7 6 5 4 3 2 1 0

A A# B C C# D D# E F F# G G# A

0 1 2 3 4 5 6 7 8 9 10 11 12

Note Finding Trick

1 2 3

A A A

5 7 10 5 7 8 5 7 8 7 9 10 7 9 10 10 12 13 10 12 13

Notes On The Lines

E G B D F

2 0 0 3 1

Notes On The Spaces

F A C E

3 2 1 0

Notes On The E String

E F G

0 1 3

High E String Exercise

Musical notation for the High E String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a final half note E5. The bottom staff shows the corresponding guitar tablature: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The B String

Musical notation for Notes On The B String. The top staff shows a treble clef with notes B4, C5, and D5. The bottom staff shows the corresponding guitar tablature: 0 | 1 | 3.

B String Exercise

Musical notation for the B String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a final half note E5. The bottom staff shows the corresponding guitar tablature: 0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0.

Notes On The G String

Musical notation for Notes On The G String. The top staff shows a treble clef with notes G4 and A4. The bottom staff shows the corresponding guitar tablature: 0 | 2.

G String Exercise

Musical notation for the G String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, and a final half note E5. The bottom staff shows the corresponding guitar tablature: 0 0 2 2 | 0 0 2 2 | 0 2 2 0 | 0.

Notes On The D String

Musical notation for Notes On The D String. The top staff shows a treble clef with notes D4, E4, and F4. The bottom staff shows the corresponding guitar tablature: 0 | 2 | 3.

D String Exercise

Musical notation for the D String Exercise. The top staff shows a treble clef with a sequence of notes: quarter notes D4, E4, F4, G4, quarter notes A4, B4, C5, D5, quarter notes E5, F5, G5, A5, and a final half note B5. The bottom staff shows the corresponding guitar tablature: 0 0 2 2 | 3 3 0 0 | 2 2 3 2 | 0.

Notes On The A String

A B C

0 2 3

A String Exercise

0 0 2 2 | 3 3 0 0 | 2 2 3 2 | 0

Notes On The Low E String

E F G

0 1 3

Low E String Exercise

0 0 1 1 | 3 3 0 0 | 1 1 3 1 | 0

♩ = 110

Common Time Signatures Beethoven's 5th

0 0 | 5 5 5 | 6 | 3 3 3 | 5

♩ = 80

Kashmir

♩ = 69

0 0 0 | 2 2 2 | 2 2 2 | 0 | 3 3 3 | 3 3 3 | 0 | 4 4 4 | 4 4 4 | 0 | 5 5 5 | 5 5 5 | 0

♩ = 69

Common Time

♩ = 110

Smoke On The Water

♩ = 160

Odd Time Signature

Take 5

♩ = 170

Mission Impossible Theme

♩ = 69

Quarter Notes Rhythm

8th Notes

8th Note Triplets

16th Notes

Half Notes

Whole Note

Dotted Quarter

Dotted 8th

Dotted 16th

Whole Note Rest Half Note Rest

Quarter Rest 8th Rest 16th Rest

Intervals

minor 2nd (1 half step) Major 2nd (2 half steps) Minor 3rd (3 half steps) Major 3rd (4 half steps)

Perfect 4th (5 half steps) Augmented 4th (6 half steps) Perfect 5 (7 half steps) Minor 6th (8 half steps)

Major 6th (9 half steps) Minor 7th (10 half steps) Major 7th (11 half steps) Octave (12 half steps)

Wherever I May Roam

$\text{♩} = 130$ m2

Breaking The Law

♩ = 165

M2

Musical notation for 'Breaking The Law' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 165. The guitar tablature below the staff shows the following fret numbers: 0 2 3 0 2 | (2) 3 0 2 3 | 1 3 5 1 3 | (3) 5 3 3 2.

Iron Man

♩ = 70

m3

Musical notation for 'Iron Man' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 70. The guitar tablature below the staff shows the following fret numbers: 4 7 7 9 9 | 10 9 10 9 10 9 7 7 9 9.

Number Of The Beast

♩ = 190

M3

Musical notation for 'Number Of The Beast' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 190. The guitar tablature below the staff shows the following fret numbers: 5 5 5 4 5 5 | 7 7 7 5 5 5 5 5 | 5 7 7 4 5 5 | 7 7 7 5 5 5 5 5 5 5 | 5 5.

Fear Of The Dark

♩ = 153

P4

Musical notation for 'Fear Of The Dark' featuring a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 153. The guitar tablature below the staff shows the following fret numbers: 7 7 9 10 | (10) 8 10 9 10 | (10) 10 10 8 | (8) 10 10 10 7.

Continuation of the musical notation for 'Fear Of The Dark'. The guitar tablature below the staff shows the following fret numbers: (7) 7 7 9 10 | (10) 8 10 9 10 | (10).

Black Sabbath

♩ = 68

Tritone

Musical notation for 'Black Sabbath Tritone' featuring a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 68. The guitar tablature below the staff shows the following fret numbers: 3 5 | 4 | 3 5 | 4.

♩ = 69
2nds
Interval Exercises

Musical notation for 2nds interval exercise. The staff shows a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 0, 5, 2, 7, 3, 8, 5, 10, 7, 12, 9, 14, 10, 15.

3rds

Musical notation for 3rds interval exercise. The staff shows a sequence of eighth notes: G4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 2, 5, 3, 7, 5, 8, 7, 10, 9, 12, 10, 14, 12, 15.

4ths

Musical notation for 4ths interval exercise. The staff shows a sequence of eighth notes: G4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 3, 5, 5, 7, 7, 8, 9, 10, 10, 12, 12, 14, 14, 15.

5ths

Musical notation for 5ths interval exercise. The staff shows a sequence of eighth notes: G4, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 5, 5, 7, 7, 9, 8, 10, 10, 12, 12, 14, 14, 15, 15.

6ths

Musical notation for 6ths interval exercise. The staff shows a sequence of eighth notes: G4, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 2, 5, 4, 7, 5, 8, 7, 10, 9, 12, 10, 14, 12, 15.

7ths

Musical notation for 7ths interval exercise. The staff shows a sequence of eighth notes: G4, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 4, 5, 7, 8, 9, 10, 12, 12, 14, 14, 15.

Octaves

Musical notation for Octaves interval exercise. The staff shows a sequence of eighth notes: G4, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. The tablature below shows the corresponding fret numbers: 3, 5, 7, 9, 10, 12, 14, 16, 14, 15.

C Major Scale

W W H W W W H

Musical notation for the C Major Scale. The treble clef staff shows the scale ascending and then descending. The guitar TAB staff shows the fret numbers: 3, 5, 7, 3, 5, 7, 4, 5.

Free Falling

D G G D Asus4

Musical notation for 'Free Falling' chords. The treble clef staff shows four chords: D major, G major, G major, and D major, followed by an Asus4 chord. The guitar TAB staff shows the fret numbers for each chord: D (2, 3, 2, 0), G (3, 3, 0, 0, 2, 3), G (3, 3, 0, 0, 2, 3), D (2, 3, 2, 0), and Asus4 (0, 2, 2, 0).

A Minor Scale

W H W W H W W

A Harmonic Minor Scale

Musical notation for the A Minor and A Harmonic Minor scales. The treble clef staff shows the ascending and descending notes. The guitar TAB staff shows the fret numbers: 5, 7, 8, 5, 7, 8, 5, 7 for A Minor; and 5, 7, 8, 5, 7, 8, 6, 7 for A Harmonic Minor.

♩ = 130

Orion
E Minor Scale

P.M. ----+ P.M. ----+ P.M. P.M. ----+ P.M. ----+ P.M.

Musical notation for the Orion E Minor Scale. The treble clef staff shows the scale with a double bar line in the middle. The guitar TAB staff shows the fret numbers: 7, 0, 0, 0, 5, 7, 0, 0, 5, 7, 0, 4, 7, 0, 0, 5, 7, 0, 0, 5, 7, 0.

E Harmonic Minor

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

Musical notation for the E Harmonic Minor Scale. The treble clef staff shows the scale with a double bar line in the middle. The guitar TAB staff shows the fret numbers: 4, 5, 7, 7, 4, 5, 7, 7, 4, 5, 5, 4, 6, 7, 7, 4, 6, 7, 7, 4, 6, 6.

♩ = 69

A Melodic Minor Scale

Musical notation for the A Melodic Minor Scale. The treble clef staff shows the scale ascending and then descending. The guitar TAB staff shows the fret numbers: 5, 7, 8, 5, 7, 9, 6, 7.

Bach Bouree In Em

Raised 7

Raised 6

0 2 3 2 0 4 0 2 0 2 4 0
 3 2 0 0 2 0 3 2 0

C Ionian Modes

3 5 7 3 5 7 4 5 7 5 6 8 5 7 8

D Dorian

5 7 8 5 7 9 5 7 9 6 8 10 7 8 10

E Phrygian

7 8 10 7 9 10 7 9 10 8 10 12 8 10 12

F Lydian

8 10 12 9 10 12 9 10 12 10 12 13 10 12 13

G Mixolydian

10 12 14 10 12 14 10 12 14 12 13 15 12 13 15

A Aeolian

TAB 12 14 15 12 14 15 12 14 | 16 13 15 17 13 15 17

B Locrian

TAB 14 15 17 14 15 17 14 16 | 17 15 17 18 15 17 19

With Or Without You

D Ionian

A

♩ = 110

TAB 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Bm

G

TAB 3 4 4 2 2 2 2 2 | 3 3 0 0 X 3 3 3 3 3 3 3 3

Shine On You Crazy Diamond

G Dorian

♩ = 135

let ring

TAB 3 6 | 0

Symphony Of Destruction

E Phrygian

♩ = 140

TAB 3 2 2 | 3 2 2 | 3 2 2 | 3 2 2

Here Comes My Girl

♩ = 105

A Lydian B A B

TAB

Thunderstruck
B Mixolydian

♩ = 130

TAB

ONE
B Aeolian

♩ = 100

TAB

♩ = 125
Enter Sandman
E Locrian

TAB

Changed

TAB

Root 3rd 5th
C Major

♩ = 69

TAB

Chords | 4 Types Of Triads

	C	Cm	Cdim	Caug
TAB	3 5 5	3 4 5	2 4 5	4 5 5

Chords In C Major

	C	Dm	Em	F	G	Am	Bdim	C
TAB	5 5 3	6 7 5	8 9 7	10 10 8	12 12 10	13 14 12	15 15 14	17 17 15

CAGED System

	C	A	G	E	D
TAB	0 1 0 2 3	0 2 2 2 0	3 3 0 0 2 3	0 0 1 2 0	2 3 2 0

Barr Chords

	A	Am	A	Am
TAB	5 5 6 7 7 5	5 5 7 7 5	14 14 14 12	12 13 14 14 12

♩ = 75

Hotel California

	Bm	F#	A	E	G	D	Em	F#7sus
TAB	2 3 4 4 2	2 2 3 4 4 2	0 2 2 2 0	0 0 1 2 2 0	3 0 0 0 2 3	2 0 2 2 0	0 0 2 2 0	0 0 3 4 4 2

Pop Music Chords I-V-vi-IV

A E F#m D

Chord diagrams for A, E, F#m, and D. The A chord has notes A2, C#3, E4, G#4, A5. The E chord has notes E2, G#2, B2, C#3, E4. The F#m chord has notes F#2, A2, B2, C#3, E4. The D chord has notes D2, F#2, A2, B2, D3.

Don't Stop Believing

♩ = 118

E B C#m A

Chord diagrams for E, B, C#m, and A. The E chord has notes E2, G#2, B2, C#3, E4. The B chord has notes B2, D#3, F#3, G#4, B4. The C#m chord has notes C#2, E2, F#2, G#3, B3. The A chord has notes A2, C#3, E4, G#4, A5.

Rock Music Chords I-bVII-IV

A G D A

Chord diagrams for A, G, D, and A. The A chord has notes A2, C#3, E4, G#4, A5. The G chord has notes G2, B2, D3, F#3, G4. The D chord has notes D2, F#2, A2, B2, D3. The second A chord has notes A2, C#3, E4, G#4, A5.

More Than A Feeling

♩ = 112

D C G

Chord diagrams for D, C, and G. The D chord has notes D2, F#2, A2, B2, D3. The C chord has notes C2, D2, E2, G2, C3. The G chord has notes G2, B2, D3, F#3, G4. The notation includes a 'let ring' instruction with a dashed line.

Classical Music Chords (i-iv-V)

Am Dm E Am

♩ = 69

Chord diagrams for Am, Dm, E, and Am. The Am chord has notes A2, C3, E3. The Dm chord has notes D2, F2, A2. The E chord has notes E2, G#2, B2, C#3, E4. The second Am chord has notes A2, C3, E3.

Metal Music Chords i-bVI-bVII

Am F G Am

1 2 2 0 | 1 2 3 0 | 3 4 5 0 | 1 2 2 0

♩ = 153 Dm B♭ C F G

7 7 9 10 | (10) 8 10 9 10 | (10) 10 10 8 | (8) 10 10 10 7

Dm B♭ C C

(7) 7 7 9 10 | (10) 8 10 9 10 | (10) | (10)

Jazz Music Chords ii-V-I

♩ = 69 Am7 D7 Gmaj7

5 5 5 X 5 | 7 5 7 5 | 3 4 4 X 3

Blues Music Chords I7-IV7-V7

A7 D7 E7 A7

0 0 0 0 | 2 1 2 0 | 0 0 1 0 2 0 | 0 0 0 0

Crossroads

♩ = 122 A D A

2 0 2 2 0 | 2 0 2 2 0 | 3 1 3 3 1 | 3 1 3 3 1 | 2 0 2 2 0

0 0 3 0 0 3 | 0 0 3 0 0 3 | 0 0 3 0 0 3 | 0 0 3 0 0 3

E D A

TAB

2 0 2 2 0 | 3 1 3 3 1 | 2 0 2 2 0 | 0

0 0 3 | 0 7 5 7 0 7 5 3 | 0 0 3 | 0 0 3 0

(♩ = ♪³)
♩ = 105

E Swing Feel

TAB

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A E

TAB

2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4 | 2 2 4 4 2 2 4 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

B A Turnaround E B

TAB

4 4 6 6 4 4 6 6 | 2 2 4 4 2 2 4 4 | 0 0 4 4 5 5 6 6 | 9

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 4 4 5 5 6 6 | 7

(♩ = ♩)

The Power Chord

E5 G5 A5 C5/G E5

TAB

9 9 10 5 0

9 5 7 5 0

7 3 7 3 0

Black Sabbath NIB

♩ = 105

E5 D C5 B5 C5 B5 C5 B5

TAB

9 7 5 4 5 4 5 4

9 7 5 4 5 4 5 4

7 5 3 2 3 2 3 2

C Ionian Primary Chords

♩ = 69

	C	F	G	C
TAB	1 0 2 3	1 2 3 3	0 0 0 3	1 0 2 3

D Dorian Primary Chords

	Dm	Gsus	G	Dm
TAB	1 3 2 0	3 3 5 0	3 3 4 0	1 3 2 0

E Phrygian Primary Chords

	Em	F	Em	F
TAB	0 0 0 0	1 2 0 0	0 0 0 0	1 2 0 0

F Lydian Primary Chords

	F	G	F	G
TAB	1 2 3 1	0 0 0 1	1 2 3 1	0 0 0 1

G Mixolydian Primary Chords

	G	F	G	F
TAB	0 0 0 3	1 2 3 3	0 0 0 3	1 2 3 3

A Aeolian Primary Chords

	Am	F	G	Am
TAB	1 2 2 0	1 2 3 0	0 0 0 0	1 2 2 0

B Locrian Primary Chord

Bm7b5 Bm7b5 add4 Bm7b5 Bm7b5 add4

Diagram showing the fretboard positions for the Bm7b5 and Bm7b5 add4 chords. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

7th Chords

F Fmaj7 Am Am7

Diagram showing the fretboard positions for the F, Fmaj7, Am, and Am7 chords. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

Autumn Leaves

Am7 D7 Gmaj7 Cmaj7 F#° B7 Em7

Diagram showing the fretboard positions for the Autumn Leaves chords: Am7, D7, Gmaj7, Cmaj7, F#°, B7, and Em7. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

Chord Inversions

C C/E C/G Am Am/C Am/E

Diagram showing the fretboard positions for the C, C/E, C/G, Am, Am/C, and Am/E chord inversions. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

Ultimate Chord Inversion Workout

A5/E Am Bb Am/C Bb/D Am/E Bb/F A5 Bb(no5) Am/C Bb/D Am/E Bb/F Am Bb

Diagram showing the fretboard positions for the first part of the Ultimate Chord Inversion Workout. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F Am Bb Am/C Bb/D Am/E Bb/F Am Bb

Diagram showing the fretboard positions for the second part of the Ultimate Chord Inversion Workout. The top staff shows the chord shapes in treble clef. The bottom staff shows the fretboard positions for strings T, A, B, and B.

Empty musical staff and guitar TAB lines.

Key Signatures
C Major

Musical notation for C Major key signature, showing a sequence of notes on the staff and corresponding fret numbers (3, 5, 7, 8, 10, 12, 14, 15) on the guitar TAB.

Let It Be

C G Am G F

Musical notation and guitar TAB for the 'Let It Be' section, including chord diagrams for C, G, Am, G, and F, and fret numbers for the guitar strings.

Musical notation and guitar TAB for a section with C and G chords, including fret numbers and a melodic line on the staff.

G Major 1 sharp (F#)

Musical notation and guitar TAB for the G Major 1 sharp (F#) section, showing notes on the staff and fret numbers on the guitar TAB.

♩ = 165

Paranoid

Musical notation and guitar TAB for the 'Paranoid' section, featuring a melodic line on the staff and a complex fretted line on the guitar TAB with a 'V' marking.

♩ = 69 D Major 2 sharps (F#-C#)

Musical notation for D Major 2 sharps (F#-C#) in treble clef. The key signature has two sharps (F# and C#). The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The guitar tablature below shows the fret numbers: 5, 7, 9, 10, 12, 14, 16, 17.

Comfortably Numb

Bm A G Em Bm

Musical notation for Comfortably Numb in treble clef. The key signature has two sharps (F# and C#). The melody consists of quarter notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The guitar tablature below shows the fret numbers: 4, 2, 2, 0, 5, 3, 2, 2, 0, 4, 2.

A Major (F#-C#-G#)

Musical notation for A Major (F#-C#-G#) in treble clef. The key signature has three sharps (F#, C#, and G#). The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. The guitar tablature below shows the fret numbers: 0, 2, 4, 5, 7, 9, 11, 12.

♩ = 97 Foxy Lady

Musical notation for Foxy Lady in treble clef. The key signature has three sharps (F#, C#, and G#). The melody consists of quarter notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. The guitar tablature below shows the fret numbers: 2, 2, 5, 2, 4, 4, 5, 2, 5, 2, 2, 5, 2, 3, 4.

♩ = 69 E Major (F#-C#-G#-D#)

Musical notation for E Major (F#-C#-G#-D#) in treble clef. The key signature has four sharps (F#, C#, G#, and D#). The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The guitar tablature below shows the fret numbers: 0, 2, 4, 5, 7, 9, 11, 12.

♩ = 75 Sabbath Bloody Sabbath

Musical notation for Sabbath Bloody Sabbath in treble clef. The key signature has four sharps (F#, C#, G#, and D#). The melody consists of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5. The guitar tablature below shows the fret numbers: 4, 6, 6, 6, 6, 4, 6, 6, 6, 6, 2, 4, 6, 9, 6, 6, 2, 4, 4, 7, 4, 4, 0, 2, 4, 7, 4, 4.

♩ = 69 B Major (F#-C#-G#-D#-A#)

TAB

0 2 4 5 7 9 11 12

♩ = 100 Count Of Tuscany G#m B

TAB

4 0 3 4 4 0 3 4 2 4 3 4 2 4 3 4

F# E

TAB

4 0 3 4 4 0 3 4 4 0 3 4 4 0 0

♩ = 69 F# Major (F#-C#-G#-D#-A#-E#)

TAB

2 4 6 7 9 11 13 14

♩ = 105 In The End

TAB

8 11 11 11 10 10 10 10 11

♩ = 69 C# Major (F#-C#-G#-D#-A#-E#-B#)

TAB

4 6 8 9 11 13 15 16

♩ = 115 Never Gonna Give You Up

TAB

6 8 8 6 10 10 8 6 8 8 8 6 5 8 6 8 8 6 8 5 8 6 (6) 6 8 6

♩ = 69 F Major 1 flat (Bb)

T
A
B

1 3 5 6 8 10 12 13

♩ = 140 The Call Of Ktulu

T
A
B

0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 5 0 2 3 1 0 3 3 1 0 4 3 1 0 5 3 0

♩ = 69 Bb Major 2 flats (Bb-Eb)

T
A
B

1 3 5 6 8 10 12 13

♩ = 127 I'm Blue

T
A
B

10 11 12 11 13 10 11 (11) 12 11 10 11 10 13 11 12 11 13 10 11

T
A
B

(11) 12 11 10 11 10 13 11 12 11 10 10 8 (8) 10

♩ = 69 Eb Major 3 flats (Bb-Eb-Ab)

T
A
B

6 8 10 11 13 15 17 18

♩ = 90 Holy Diver

T
A
B

5 5 5 5 5 5 5 7 8 5 5 5 5 5 7 8 3 5 5 5 5 5 7 8 3 5 3 5 3 1 3

♩ = 69 Ab Major 4 flats (Bb-Eb-Ab-Db)

TAB

1 3 5 6 8 10 12 13

♩ = 116 Smells Teen Spirit

TAB

3 3 3 X X X X 3 3 3 0 6 6 6 X X X X 6 6 0 3 3 3 0 6 6 6 X X X X 6 6 0 1 1 1 0 4 4 4 X X X X 4 4 0

♩ = 69 Db Major 5 flats (Bb-Eb-Ab-Db-Gb)

TAB

4 6 8 9 11 13 15 16

♩ = 100 Sunday Bloody Sunday

TAB

8 6 6 6 6 6 6 4 6 4 6 4 6

♩ = 69 Gb Major 6 flats (Bb-Eb-Ab-Db-Gb-Cb)

TAB

2 4 6 7 9 11 13 14

♩ = 100 Superstition

TAB

8 6 8 6 7 8 6 8 6 8 8 6 8 6 7 8

♩ = 69 Cb Major 7 flats (Bb-Eb-Ab-Db-Gb-Cb-Fb)

TAB

2 4 6 7 9 11 13 14

♩ = 130

Limelight

TAB

♩ = 80

TAB

Twinkle Twinkle Melody

TAB

Twinkle Twinkle Counterpoint

TAB

Stairway To Heaven (Parallel Motion)

Am G F

TAB

Contrary Motion

Am G/B F/C

TAB

C B

TAB

Stairway To Heaven Counterpoint Workout

Am G F G

TAB

Am G F G Am G F G Am G F G Am

TAB