

#CrossroadsUkeChallenge - Day 9 Blues licks in C



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Key: C

Tempo: Medium Swing

Chords needed: C7, F7, G7

Video Tutorial: https://www.youtube.com/watch?v=q_Gshwj6hr4

Lick 1 - This is a one bar lick designed to replace any one measure of C in the 12 bar blues in C.

Musical notation for Lick 1 - C7. The notation is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes E4, D4, and C4. The bass staff shows a bass line starting with a quarter note C3, followed by a quarter note D3, and then a triplet of eighth notes E3, F3, and G3. The notation includes a "sl." (slide) marking above the first note and a "1" above the first note. The bass staff has fingerings: 3 for the first note, 2-4 for the second note, and 3-3-3 for the triplet. The treble staff has a "3" above the triplet.

Lick 2 - This is a one bar lick designed to replace any one measure of C in the 12 bar blues in C.

Musical notation for Lick 2 - C7. The notation is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes E4, D4, and C4. The bass staff shows a bass line starting with a quarter note C3, followed by a quarter note D3, and then a triplet of eighth notes E3, F3, and G3. The notation includes a "sl." (slide) marking above the first note and a "2" above the first note. The bass staff has fingerings: 3 for the first note, 0-2-4 for the second note, 3-3-3 for the triplet, 2-3 for the next note, 2-3 for the next note, 3-4 for the next note, and 3-4 for the final note. The treble staff has a "3" above the triplet.

Lick 3 - This is a one bar lick designed to replace any one measure of C in the 12 bar blues in C.

Musical notation for Lick 3 - C7. The notation is in 4/4 time and consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a melodic line starting with a quarter note G4, followed by a quarter note F4, and then a triplet of eighth notes E4, D4, and C4. The bass staff shows a bass line starting with a quarter note C3, followed by a quarter note D3, and then a triplet of eighth notes E3, F3, and G3. The notation includes a "3" above the first note. The bass staff has fingerings: 3 for the first note, 0 for the second note, 0 for the triplet, 3 for the next note, 0 for the next note, and 0 for the final note. The treble staff has a "3" above the triplet.

Lick 4 - This is a one bar lick designed to replace any one measure of F in the 12 bar blues in C.

Lick 4 - F7

6 6 6 6 6 6 5 5 6
5 5 5 5 5 5 4 4 5

Lick 5 - This is a two bar lick designed to be played on bars 9 and 10 over the G7 and F7 leading up to the turnaround

Lick 5 - Bars 9 and 10 - G7 and F7

2 2 2 3 3 3 3 3
1 1 1 1 1 1 1 1 1
0 0 0 3 3 3 3 3

Enjoy mixing these up with your 12 bar blues!

