

PART TWO

HOW TO DRAW expressive mouths

HOW TO COLOR THEM



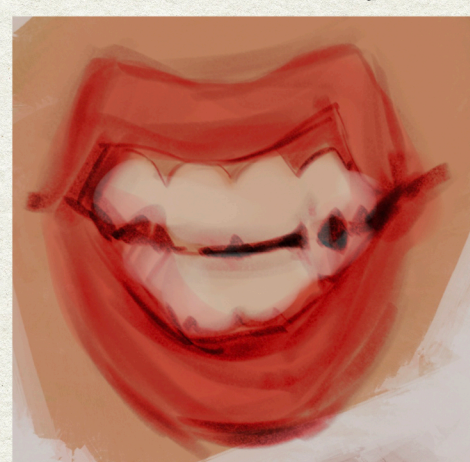
Brush: Edge Control by Jingsketch



1 This is how my sketch looks in the beginning :) I use a very loose chalky brush for texture and focus on the shapes and angles.

2 On a new normal layer, here you can see I'm just focusing on cleaning up the shapes a bit. I'm not using any hard lines or anything because I don't want the mouth to look stiff, just soft brush strokes :)

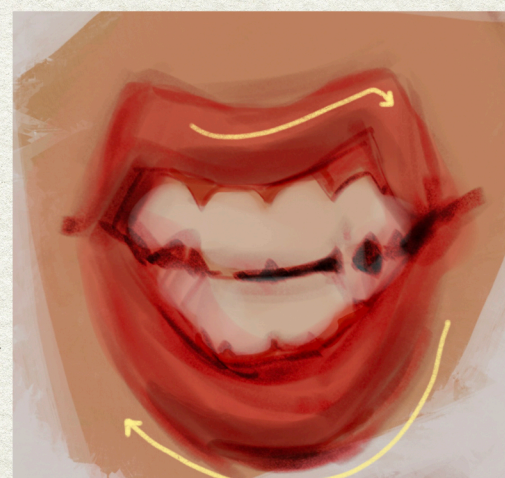
3 After that, I change my sketch layer to a bright red shade using Curves. This will make my lines look really vibrant as I paint on top :)



4 With a multiply layer above that previous layer, I'll paint the skin tone! It's okay if it covers everything including the teeth because we'll brighten those up later.

5 Then on a new multiply layer, I'll paint a bright pinkish red tone for the lips. You can use any lip color you'd like for this step :)

6 Now time to brighten the teeth! I don't ever go stark white because I like a natural look, so I just used a creamy white tone on a Hard Light layer with a round brush.



7 Now time to start adding some shading to the lips! I do this on a multiply layer and shade where there's shadow on the lips, following the curves with my brush strokes.

8 To add some extra brightness to the teeth, I like to create an overlay layer and paint just a tiny bit of bright lavender or blue on the teeth with a round brush to create a subtle shine.

9 And now the best part: highlights! I'll just add these on a normal layer with a bright rosy hue. I used the Jagged Brush in procreate and erased the edges of the brush strokes to get those sharp edges! Check out the next steps for a few tips about these highlights :)

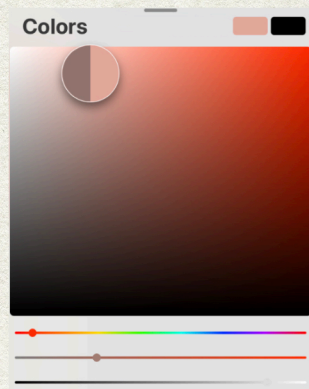
lip highlights:



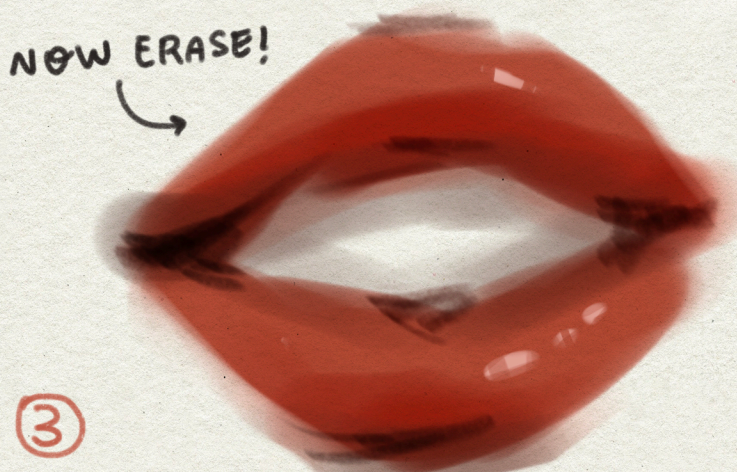
1 Before adding highlights, I think it's good to make sure you have a decent base of shadows on the lips first like you can see in this little example :) Having some deep shadows will contrast against the bright areas of the lips and add lots of depth!



2 When I add the highlights, I try to choose one side of the lips to create some asymmetrical balance, and I also try not to add too much so I don't overwhelm the drawing. My general approach is to add one big highlight with two smaller ones next to it :) Also make sure to follow the curve of the lips so you emphasize the form too!



MY FAVORITE COLOR FOR LIP HIGHLIGHTS :)



3 After adding those little highlight blobs, I like to use my eraser to erase the edges around the blobs to add sharpness to them :) Try setting your eraser to a round brush or a textured painting brush to get some painterly effects!



4 After adding those initial highlights, sometimes I like to add some extra color by creating an overlay layer on top and painting a tiny bit of bright pink or red above the highlights to intensify the lighting/shine :) Then use the same erasing technique on that overlay brushstroke you just made, add any extra detail you'd like, and it's done! ❤️