

Swift Guitar Lessons

Sliding Harmony Exercise



Hello friends,

And welcome back to Swiftlessons for another lead guitar tutorial. In today's lesson I'll break down a powerful exercise that demonstrates how two note harmonies from your major scale can be tied together using the slide or "glissando" technique. Once you have the basic technique down, I'll demonstrate two simple licks that employ it. Let's get started!

Section #1: The Sliding Harmony Exercise

In this exercise, each note in the G major scale is harmonized with it's major or minor 3rd. Practice sliding between each position, ascending and descending.

	G	Am	Bm	C	D	Em	F#dim	G
E	-----3-----	-----5-----	-----7-----	-----8-----	-----10-----	-----12-----	-----14-----	-----15-----
B	-----	-----	-----	-----	-----	-----	-----	-----
G	(2) / 4--	(4) / 5---	(5) / 7---	(7) / 9---	(9) / 11---	(11) / 12---	(12) / 14---	(14) / 16---
D	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----

Section #2: Sliding Harmony Licks

Lick

This first phrase is reminiscent of Van Morrison's "Brown Eyed Girl."

G

E	-----7---5---	-3v-----
B	-----	-----
G	-----5/7--\5--/4-	-----
D	-----	-----
A	-----	-----
E	-----	-----
	1 & 2 & a 3 & 4 &	1 & 2 & 3 & 4 &

Lick #3

G

E	-----10-----10-9--8---	7-5-	-3v-----	
B	-----	-----		
G	-9/11---	11----	10-9-/7--5-	-4v-----
D	-----	-----		
A	-----	-----		
E	-----	-----		
	& a 1 & 2 & 3 & 4 &	1 & 2 & 3 & 4 &		