



Swift Guitar Lessons

Fretboard Freedom, Transposing Scales and Licks

Lick of the Week 11-22-16

Hello friends and welcome to another lick of the week!

In today's lesson we will expand our range on the fretboard by discovering how to transpose scales and licks over the three chords present in a common 1.4.5 blues progression in the key of Gmaj. Let's get started!

What is a 1.4.5 Chord Progression in Gmaj?

A chord progression built from the first, fourth and fifth notes of the major scale in the key of G. Each note of the major scale is a root note for the chords that belong in that key. This is very useful information for songwriters, because it tells them which chords work together.

1 2 3 4 5 6 7 8

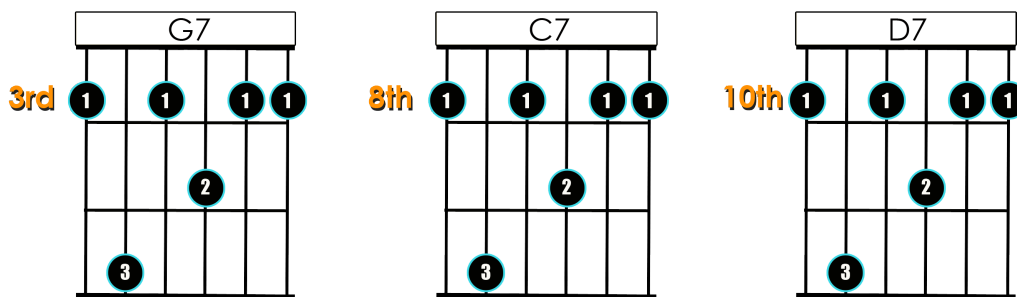
The Gmajor Scale: G, A, B, C, D, E, F#, G

Rhythm Technique:

Now that you know the origins of this progression, let's construct a common 12 bar blues progression using the dominant 7th bar chord shape.

12 Bar Blues in Gmaj:

G7 //// | //// | //// | //// | C7 //// | //// | G7 //// | //// | D7 //// | C7 //// | G7 //// | // D7 // :



Swift Guitar Lessons

Fretboard Freedom, Transposing Scales and Licks PG.2



Lead Guitar Technique:

Source scales: (Red = Root Notes)

1) G Major Pentatonic: **G**, A, B, D, E, **G**

```
E |-----3-5-----|
B |-----3-5-----|
G |-----2-4-----|
D |-----2-5-----|
A |-----2-5-----|
E |-----3-5-----|
```

2) G Minor Pentatonic: **G**, Bb, C, D, F, **G**

```
E |-----3-6-----|
B |-----3-6-----|
G |-----3-5-----|
D |-----3-5-----|
A |-----3-5-----|
E |-----3-6-----|
```

3) C Major Pentatonic: **G**, A, B, D, E, **G**

```
E |-----8-10-----|
B |-----8-10-----|
G |-----7-9-----|
D |-----7-10-----|
A |-----7-10-----|
E |-----8-10-----|
```

2) C Minor Pentatonic: **G**, Bb, C, D, F, **G**

```
E |-----8-11-----|
B |-----8-11-----|
G |-----8-10-----|
D |-----8-10-----|
A |-----8-10-----|
E |-----8-11-----|
```

3) D Major Pentatonic: **G**, A, B, D, E, **G**

```
E |-----10-12-----|
B |-----10-12-----|
G |-----9-11-----|
D |-----9-12-----|
A |-----9-12-----|
E |-----10-12-----|
```

2) D Minor Pentatonic: **G**, Bb, C, D, F, **G**

```
E |-----10-13-----|
B |-----10-13-----|
G |-----10-12-----|
D |-----10-12-----|
A |-----10-12-----|
E |-----10-13-----|
```

Your Lick of the Week:

Can you transpose these licks to the key of C and D?

```
E |-----3-----|
B |-----3-5-3---6p3--3-----|
G |-----3h4-----5---3h4-----|
D |-----5-----5-----|
A |-----|
E |-----|
```

Bonus Licks for Premium Patrons:

#1

```
E |-----6-7-3-----|
B |-----5p3-----|
G |-----5---3h4-----|
D |-----|
A |-----|
E |-----|
```

#2

```
E |-----|
B |-----6-----|
G |-----3-(5)/7---(7)\5p3--5-3h4-----|
D |-----5v-----5-----5-3-----|
A |-----4-5-----|
E |-----|
```