

# Girls Aespa

Dropped D  
⑥ = D

J = 86

**Rhythm**

**Intro**

1

*mf*

T A B

1 1 1 1

Guitar tablature for the first measure of the C major scale. The staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tablature itself consists of six horizontal lines representing the strings. The first string (top) has a note at the 12th fret. The second string has a note at the 11th fret. The third string has a note at the 10th fret. The fourth string has a note at the 9th fret. The fifth string has a note at the 8th fret. The sixth string (bottom) has a note at the 7th fret. An upward arrow on the first string indicates a hammer-on from the 5th fret.

Musical score and tablature for guitar. The score consists of two staves: the top staff shows a treble clef and a key signature of one sharp (F#), with a measure number 9 at the beginning; the bottom staff is a tablature with three horizontal lines representing the strings, labeled T (top), A (middle), and B (bottom). The music features a repeating pattern of eighth-note chords. In the first measure, the chords are F#7, C7, G7, and D7. This pattern repeats four times. The tablature below shows a continuous sequence of vertical arrows pointing up and down across the three strings, indicating a strumming or picking pattern that corresponds to the eighth-note chords above.

11

P.M. - - - - | P.M. - + | P.M. - - - - | P.M. - + | P.M. - - - - |

T  
A  
B

13

T  
A  
B

15

T  
A  
B

**Pre Chorus**

17

P.M. - - - - +

T  
A  
B

19

P.M. - - - - | <sup>#</sup><sub>b</sub>8

T  
A  
B

**Chorus**

21

T  
A  
B

23

TAB notation below shows a repeating pattern of 9ths and 6ths.

TAB notation continues with a repeating pattern of 9ths and 6ths.

25

TAB notation shows a repeating pattern of 11ths and 1s.

TAB notation continues with a repeating pattern of 11ths and 1s.

27

TAB notation shows a repeating pattern of 9ths and 6ths.

TAB notation continues with a repeating pattern of 9ths and 6ths.

**Break**

29

TAB notation shows a sustained note pattern on the 11th string.

**Verse 2**

31

TAB notation shows a repeating pattern of 1s and 1s.

TAB notation continues with a repeating pattern of 1s and 1s.

33

TAB notation shows a repeating pattern of 9ths and 6ths.

TAB notation continues with a repeating pattern of 6ths and 6ths.

35

TAB

37

TAB

39

TAB

41

TAB

**Pre Chorus**

43

TAB

45

TAB

### Chorus

47

TAB notation below the staff shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes.

49

TAB notation shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes.

51

P.M. - - - - - P.M. - - - - -

TAB notation shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes. The bass line includes notes at the 9th and 6th frets.

53

P.M. - - - - - P.M. - - - - -

TAB notation shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes. The bass line includes notes at the 9th and 6th frets.

### Bridge

55

TAB notation shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes. The bass line includes notes at the 11th and 6th frets.

57

TAB notation shows a repeating pattern of eighth-note chords (A, B) followed by eighth-note bass notes. The bass line includes notes at the 11th, 9th, and 6th frets.

59

61

### Music Break / Breakdown

63

65

67

69

## Pre Chorus

Musical score and tablature for measure 71. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows a six-string guitar neck with the strings numbered 1 to 6 from bottom to top. The tablature indicates a sequence of eighth-note chords: (4,3), X, (3,3,3,3,3,3). A vertical bar line separates this from the next measure. The next measure begins with a bass note (B) at the bottom of the staff. The tablature shows a sequence of eighth-note chords: (9,9,9), (6,6,6).

Sheet music for guitar, measures 73-76. The key signature changes every two measures. Measure 73: G major (no sharps or flats). Measure 74: F# major (one sharp). Measure 75: D major (two sharps). Measure 76: C major (no sharps or flats). The tablature below shows the corresponding fingerings: measure 73 has 1, 1; measure 74 has 4, 4; measure 75 has 9, 9; measure 76 has 6, 6.

## Chorus

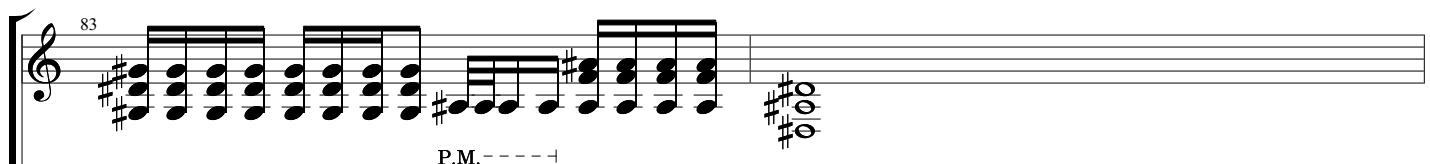
75

Chorus

T  
A  
B

Sheet music and TAB for guitar part 2. The music is in 77 time, treble clef, and A major (two sharps). The TAB shows a continuous eighth-note pattern on the B string.

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '79'). The tablature below shows the guitar strings (A, B, E) with sixteenth-note patterns. The tablature starts with a vertical bar line, followed by a sixteenth-note pattern of six '6's, then a sixteenth-note pattern of six '8's, and finally a sixteenth-note pattern of six '8's. The score concludes with the instruction 'P.M. - - - -'.



P.M. - - - -

Tablature for guitar strings A and B. The top line shows sixteenth-note patterns: a pair of sixteenths up, a pair down, a pair up, a pair down, a pair up, a pair down. The bottom line shows eighth-note patterns: a pair up, a pair down, a pair up, a pair down, a pair up, a pair down, followed by a single eighth note up.

85

A musical staff in G major (one sharp) and common time. It contains a single note, a half note, positioned at the beginning of the measure.

Tablature for guitar strings A and B. The top line is blank. The bottom line shows eighth-note patterns: a pair up, a pair down, a pair up, a pair down, a pair up, a pair down, followed by a single eighth note up.