



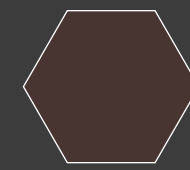
DUSTBACK HELAMMITES

In this tutorial we'll be painting a Dustback Helamite straight out of the Necromunda Ash Wastes.

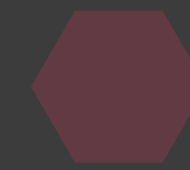
I used an airbrush in this one for speed reasons but you can apply this scheme with a brush no problem.

As always, this technique is suitable for all different kinds of desert themed models and bugs.

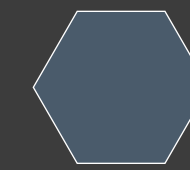
Have fun painting!



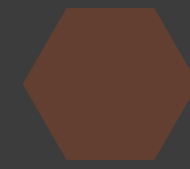
VALLEJO PANZER SERIES
GER. C. BLACK BROWN



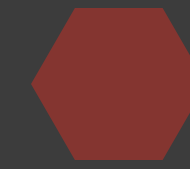
VALLEJO MODEL COLOR
BLACK RED



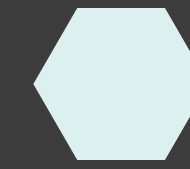
VALLEJO MODEL COLOR
INTERMEDIATE BLUE



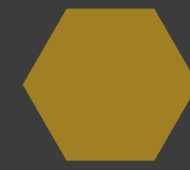
VALLEJO MODEL COLOR
FLAT BROWN



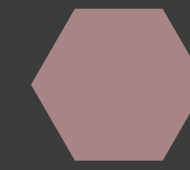
VALLEJO MODEL COLOR
CAVALRY BROWN



VALLEJO MODEL COLOR
PALE GREY BLUE



VALLEJO MODEL COLOR
OCHRE BROWN



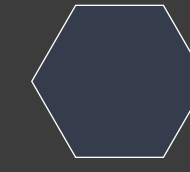
VALLEJO MODEL COLOR
BROWN ROSE



VALLEJO MODEL COLOR
WHITE



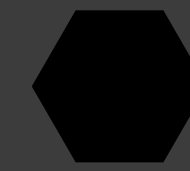
VALLEJO MODEL COLOR
DESERT YELLOW



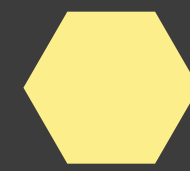
SCALE 75
ABYSSAL BLUE



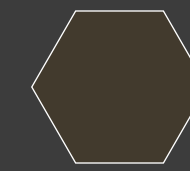
VALLEJO MODEL COLOR
IRAQI SAND



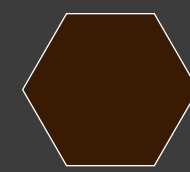
VALLEJO MODEL COLOR
BLACK



VALLEJO MODEL COLOR
ICE YELLOW



ABTEILUNG 502 OIL
SHADOW BROWN



AK 3RD GENERATION
HULL RED



CITADEL MODEL COLOR
TROLLSLAYER ORANGE

COLORS

↘
WINSOR & NEWTON
SERIES 7 - MINIATURES
SIZE 2

↘
BASECOAT MIX
WATER 50/50 PAINT

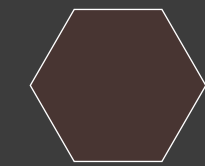
↘
LAYER MIX
WATER 60/40 PAINT

↘
GLAZE MIX
WATER 80/20 PAINT

BRUSHES
& TOOLS

PAINT
MIXES

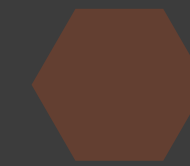
MAIN CARAPACE



VALLEJO PANZER SERIES
GER. C. BLACK BROWN



VALLEJO MODEL COLOR
OCHRE BROWN



VALLEJO MODEL COLOR
FLAT BROWN



VALLEJO MODEL COLOR
DESERT YELLOW



Starting from a black primed model, apply a basecoat of Ger. C. Black Brown.



Spray on a layer of Ochre Brown from a 60° angle, leaving the darkest shadows, lower legs and feet brown.



Spray on Flat Brown from underneath only into the shadows of the carapace.



Spray on a layer of Desert Yellow from a 45° angle, trying not to hit shadows and leaving some Ochre Brown visible.

 VALLEJO MODEL COLOR
IRAQI SAND

 VALLEJO MODEL COLOR
CAVALRY BROWN

 ABTEILUNG 502 OIL
SHADOW BROWN

 VALLEJO MODEL COLOR
FLAT BROWN

 VALLEJO MODEL COLOR
IRAQI SAND



Spray Iraqi Sand straight from above like a zenithal highlight.



Spray from underneath on the downward facing parts of the legs and fleshy bits.



Mix with Mineral Spirits and apply as an oil wash into the recesses for some black lining. You can also use thinned down Black or Dark Brown acrylic paint for this step.



Optional: Come back in with Iraqi Sand and paint in some final highlights with the brush on the upward facing areas. Glaze some Flat Brown into the shadows for more contrast and saturation.

FLESHY PARTS

 VALLEJO MODEL COLOR
BLACK RED

 BLACK RED
+ BROWN ROSE

 VALLEJO MODEL COLOR
BLACK RED

 BLACK RED
+ BROWN ROSE



Apply a layer of pure Black Red.



Mix 2:1 and apply as first highlight.



Glaze over with Black Red to smooth out the transitions and get back saturation.



Mix 1:1 and apply a second highlight.

 VALLEJO MODEL COLOR
BLACK RED



Again: Glaze over with Black Red to to smooth out the transitions and get back saturation.

 VALLEJO MODEL COLOR
BROWN ROSE



Add final, small highlights with pure Brown Rose on sharp edges.
Basecoat the teeth and claws with Black.

 BLACK
+ ICE YELLOW



Mix 2:1 and apply a first highlight.
I also painted the claws this way.

 BLACK
+ ICE YELLOW



Add more and more Ice Yellow in the previous mix and apply gradually smaller highlights until you are happy.

COMPOUND EYES

 SCALE 75
ABYSSAL BLUE

 ABYSSAL BLUE
+ ICE YELLOW

 ABYSSAL BLUE
+ ICE YELLOW

 VALLEJO MODEL COLOR
ICE YELLOW



Apply a layer of pure Abyssal Blue.



Mix 2:1 and stipple on small dots covering 80% of the eye.

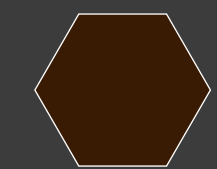


Add more and more Ice Yellow in the previous mix and apply gradually smaller highlight.



Apply a last final highlight with pure Ice Yellow.

RUSTY
SADDLE



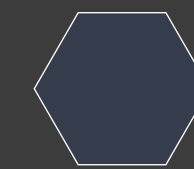
AK 3RD GENERATION
HULL RED



TROLLSLAYER ORANGE
+ FLAT BROWN



CITADEL MODEL COLOR
TROLLSLAYER ORANGE



SCALE 75
ABYSSAL BLUE



Starting from a Black Brown basecoat, apply a layer of Hull Red. Go crazy here and stipple it on with an old damaged brush or sponge to create an uneven finish.



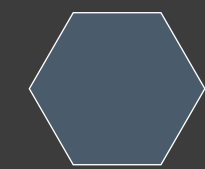
Mix 1:1 and thin down heavily with water. Apply several layers over each other again with a sponge or damaged brush until you are happy. Always let the previous layer dry completely!



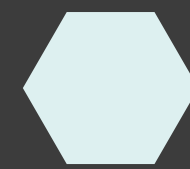
Thin down heavily with water and apply around bolts, rivets and in small areas on the flat surfaces. Stipple on several layers until you are satisfied.



Apply on the edges trying to keep it patchy. You can also try and paint on some small scratches on the surfaces.



VALLEJO MODEL COLOR
INTERMEDIATE BLUE



VALLEJO MODEL COLOR
PALE GREY BLUE

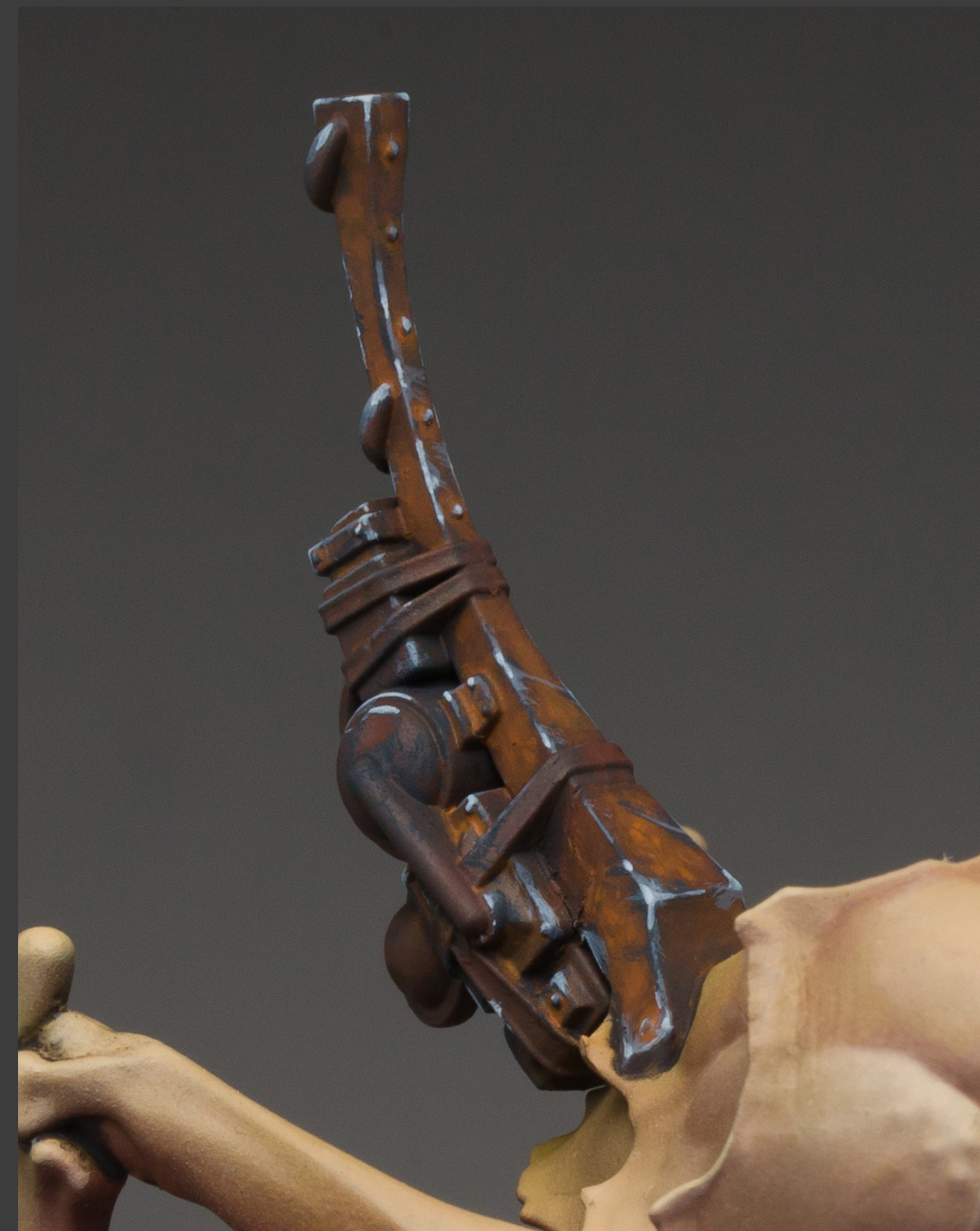


VALLEJO MODEL COLOR
WHITE

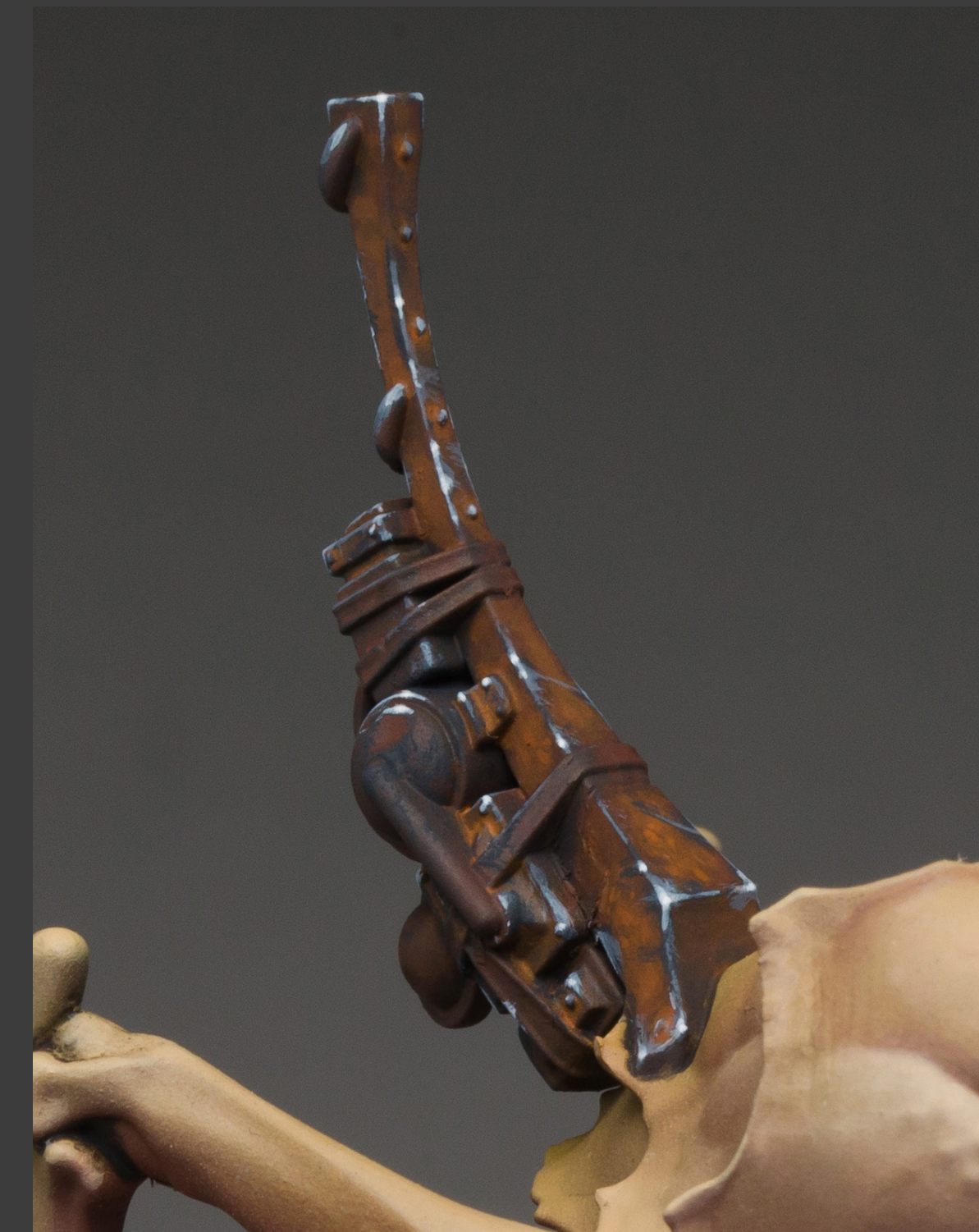
The painting of the straps and barrels will be covered in the following Ash Waste Nomads pdf tutorial.



Apply on the edges covering a smaller area than before.



Apply a highlight with Pale Grey Blue, again covering a smaller area than before.



Apply a final Highlight with Pure white. Paint on small dots on the sharpest edges to simulate flares.



THIS IS THE END.
I HOPE YOU FIND THIS
TUTORIAL HELPFUL.
HAPPY PAINTING!