



# ADEPTUS ARBITES ARMOUR

FOUNDATION TUTORIAL





# INTRODUCTION

Hi everyone, it's Amy and in this tutorial, I'll show you how to paint the armour of the Adeptus Arbites.

We'll be using one of the shields as an example because of the extra elements like the Aquila and lenses.

Of course, this will work any part of the armour on the models and will cover painting weathered black armour featuring edge highlighting, freehand battle damage, weathering transfers and painting lenses.



## PAINT STEP BY STEP WITH THE ARTIST!

Wherever you see this button this tutorial has an accompanying audio commentary from the artist.

## PAINTS:

### CITADEL

-  *Incubi Darkness*
-  *Fenrisian Grey*
-  *Khorne Red*
-  *Evil Sunz Scarlet*
-  *Troll Slayer Orange*
-  *Macragge Blue*
-  *Teclis Blue*
-  *Baharroth Blue*
-  *Retributor Armour*
-  *Magos Purple*

### VALLEJO MODEL COLOUR

-  *Cold White 70.919*

### SCALE 75

-  *Elven Gold SC74*
-  *Citrine Alchemy SC75*

## ALSO USED:

- Vallejo Black Surface Primer 74.602*
- Micro Set & Micro Sol**

## TOOLS:



The brushes I used for this tutorial are **Rosemary & Co Series 33 Sizes #0 and #00**.



An airbrush is not required in this tutorial but I did use one for applying a primer.



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## STEP 1

Firstly prime the whole miniature with **Vallejo Black Surface Primer**.

Then basecoat the shield using **Black**, the aquila with **Retributor Armour**, the red lenses in **Khorne Red** and the window with **Macragge Blue**.



## STEP 2

Apply the transfer to the shield first using **Micro Set**.

After this has dried, apply a few successive coats of **Micro Sol**, giving it a chance to dry between each coat.

Once this has fully dried, apply a coat of **Ultra Matte Varnish** over the transfer to get the 'painted-on' look.

Use the base colour if you need to tidy up around the transfer.





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## STEP 3

Highlight the black using  
Incubi Darkness.



## STEP 4

Highlight the black using  
Fenrisian Grey.





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## STEP 5

Apply the first step of scratches and chips with **Incubi Darkness**.



## STEP 6

Use **Fenrisian Grey** as an extreme highlight to the previous weathering.



## STEP 7

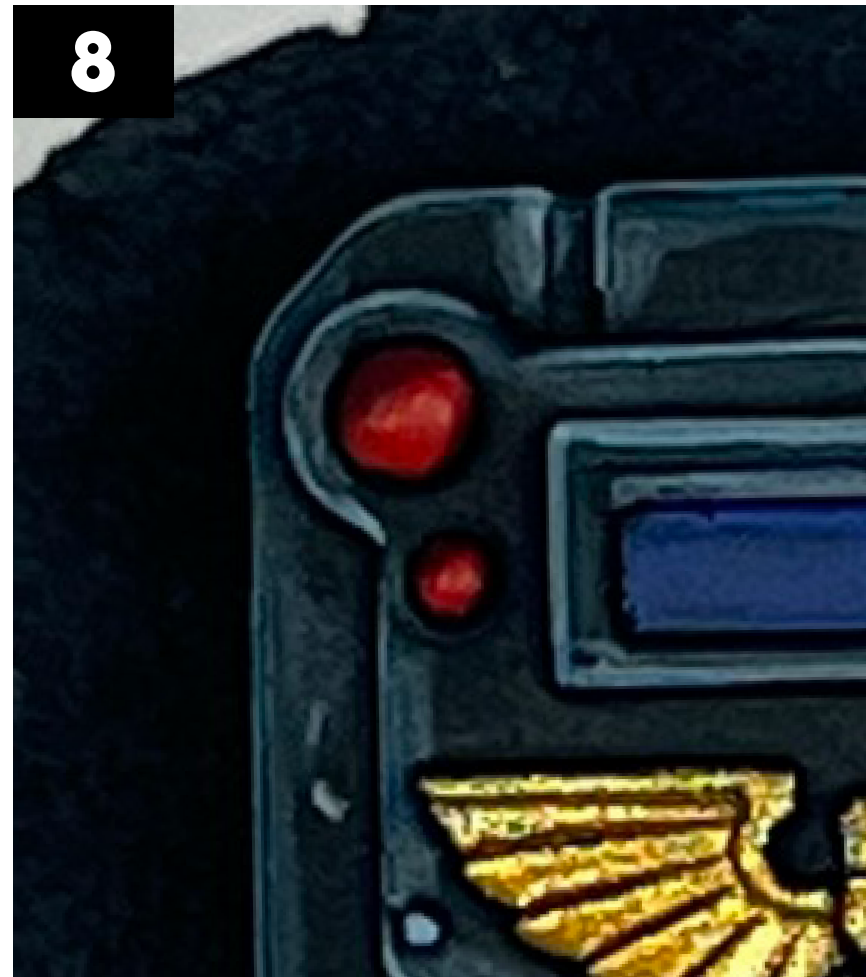
Weather the transfer by applying small scratches and dots in **Black**.



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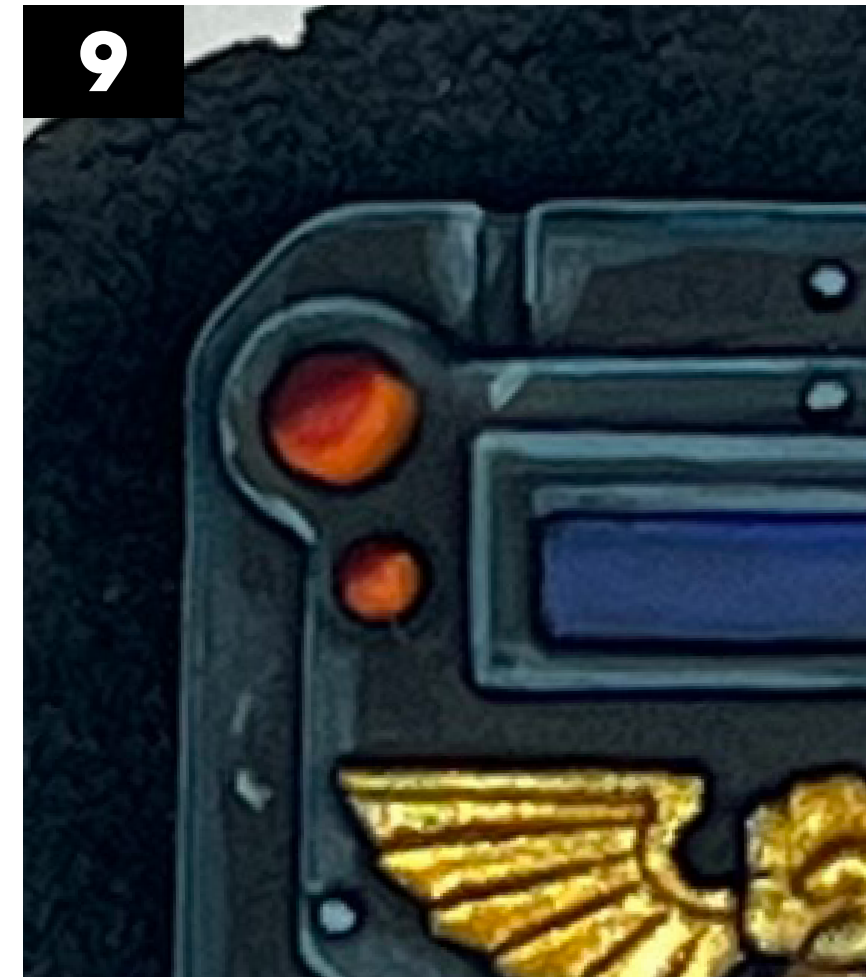
## STEP 8

Apply **Evil Sunz Scarlet** to the bottom of the red lens.



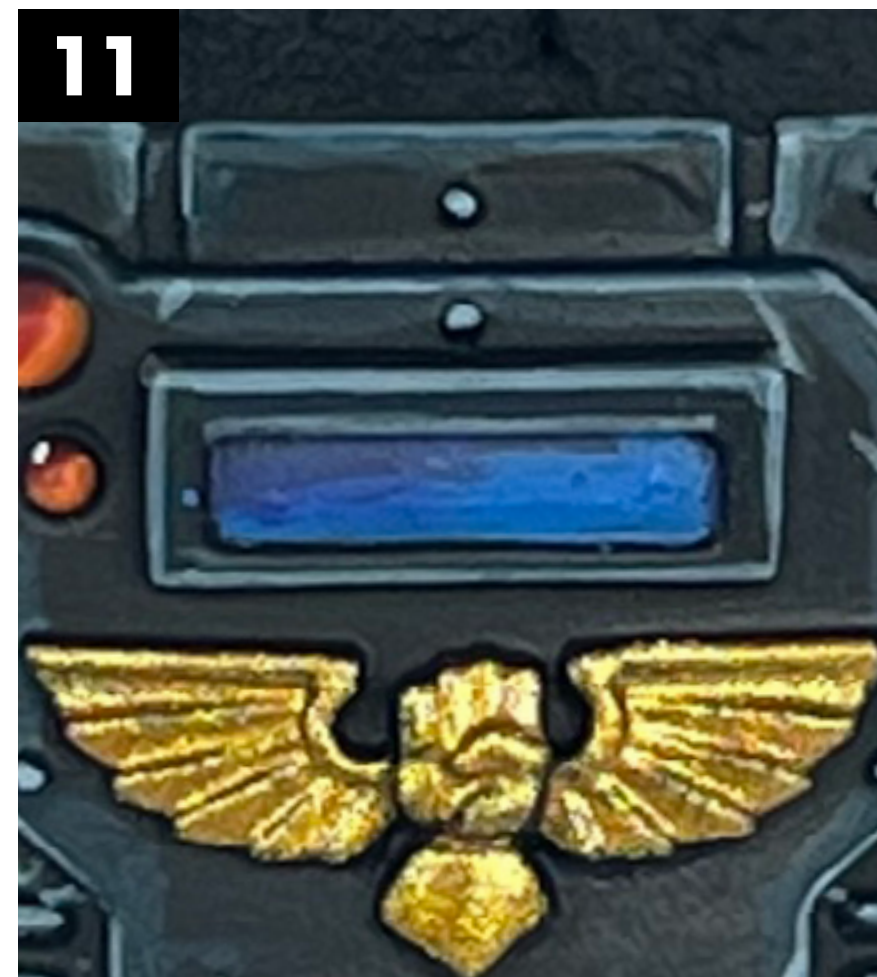
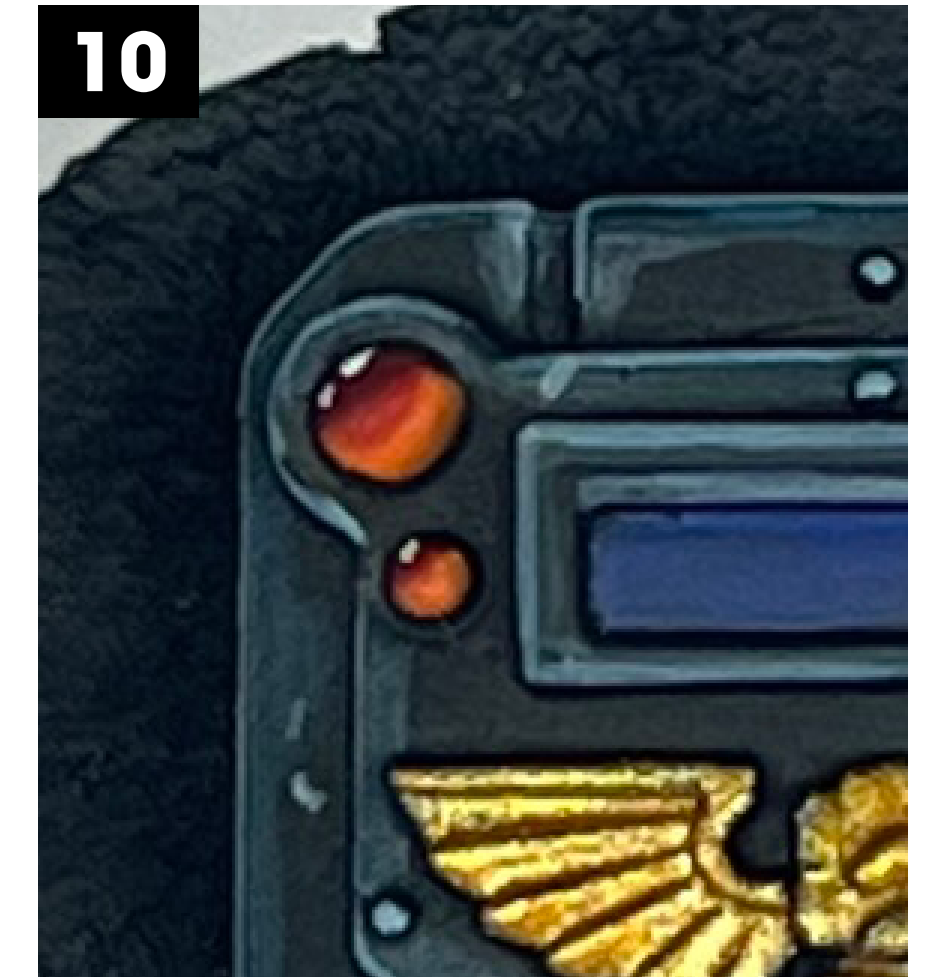
## STEP 9

Apply a finer highlight to the bottom of the red lens with **Troll Slayer Orange**.



## STEP 10

Apply a dot highlight of **Cold White** to the top left-hand corners of the lenses.



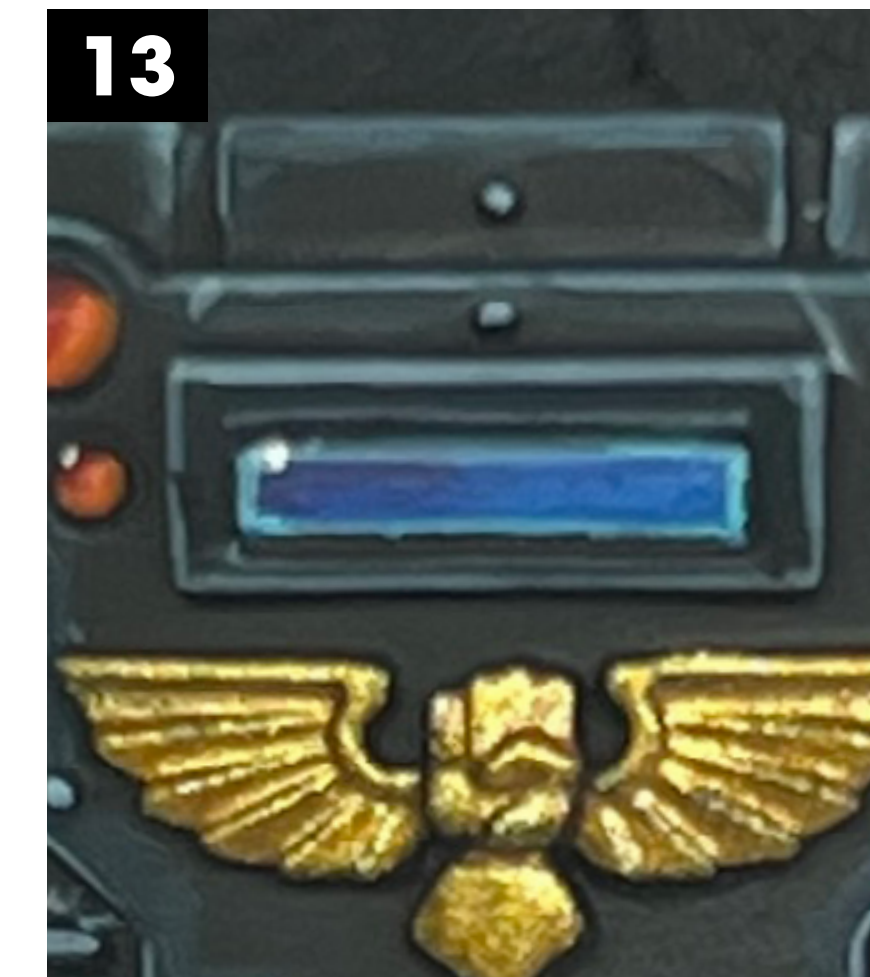
## STEP 11

Apply **Teclis Blue** towards the right-hand side of the window.



## STEP 12

Apply **Baharroth Blue** around the entire edge of the window.



## STEP 13

Apply a dot highlight of **Cold White** to the top left-hand corner of the window.



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## STEP 14

Shade the aquila using **Magos Purple**.



## STEP 15

Highlight the aquila using **Elven Gold**.



## STEP 16

Highlight the aquila using **Citrine Alchemy**.





With the shield complete we have covered how to paint a weathered black armour, incorporating transfers into the weathered appearance, and painting red lenses and blue windows.

Thank you for reading and I hope you found this tutorial helpful!

