



WOW. THAT
WASN'T ANYTHING
I'D THOUGHT I'D
EVER EXPERIENCE.



WHAT A
GOOD FUCK,
THIS WAS
AMAZING.



IT... IT WAS AMAZING.

HE PUT
HIS SEED
INTO ME.
INTO... MY
PUSSY.




MY PUSSY...
SEED... OH, FUCK...
I HAVE A WOMB
NOW...





COULD HE
REALLY... POSSIBLY...
HAVE IMPREGNATED
ME?

A close-up photograph of a woman with vibrant blue hair and eyes, looking intently at the pregnant belly of another woman. The scene is set in a clinical or hospital environment, with a white surface and a blue chair visible in the background. A speech bubble is overlaid on the image, containing text that suggests a deep emotional connection and a desire for motherhood.

HIS CHILD,
INSIDE ME.
IT GROWING,
CREATING NEW LIFE.
I COULD BE A
MOTHER...



**NO! STOP!
WHY AM I
FANTASIZING ABOUT
THIS?**

**THIS IS ALL
WRONG. I'M
NOT A
WOMAN.**

SO, THIS IS AWKWARD, BUT WHAT DO WE DO NOW?





DO I
INVITE YOU FOR A
DATE AFTERWARDS?
OR SHALL WE HAVE
DINNER TOGETHER?

I'M
CONFUSED ON
WHERE WE STAND.
I DON'T EVEN
KNOW YOUR
NAME.




HOW
COULD YOU DO
THIS TO ME?

A close-up shot from a video game showing a man with a dark beard and blue eyes looking up at a woman with long, vibrant blue hair. The woman is wearing a red top and has her hand near her face. The scene is set in a brightly lit, possibly outdoor or semi-outdoor area with a white wall and a metal grate visible in the background. A speech bubble is positioned between them, containing text.

WHAT ARE YOU SAYING? YOU CAME ONTO ME. I WAS TRYING TO BE RESPECTFUL, YOU MADE MOVES TO GET ME TO FUCK YOU.



GET OUT OF TOWN. YOU PAID NO RESPECT DURING THE SEX, DID YOU?



BLASTING MY
PUSSY FULL OF YOUR
GUNKY SPERM WITHOUT
THINKING ABOUT
CONSEQUENCES.



HOLD ON.
I WARNED YOU I WAS
ABOUT TO CUM.

YOU TOLD
ME TO UNLOAD
INTO YOU. I HAD
EVERY RIGHT TO
ASSUME YOU WERE
SAFE.



WELL, I WAS NOT.
YOU SHOULD'VE BEEN
MORE CAUTIONS
ANYWAYS.



GEE, OKAY.
DON'T EXPECT
ANYTHING FROM ME IF
THERE ARE
CONSEQUENCES,
BITCH.

GET OUT,
YOU DEFILER.

A close-up shot of a woman with vibrant blue hair and matching eye makeup. She is covering her face with her right hand, which has blue nail polish. Her expression is one of distress or embarrassment. The background shows a kitchen with a white countertop, a sink, and a stove. A white speech bubble is positioned to the left of her face, containing the text "OH, FUCK. WHAT IF THERE ARE?".

OH, FUCK.
WHAT IF THERE
ARE?



WHAT IS
HAPPENING TO ME?
I CAN'T LIVE THIS
LIFE.

A close-up photograph of a person's midsection and legs. The person is lying down, and the image focuses on their bare skin. A thought bubble is overlaid in the top right corner, containing the text: "THE NEEDS OF THIS BODY... AND THE DANGERS...".

THE
NEEDS OF THIS
BODY... AND THE
DANGERS...

A close-up shot of a woman with vibrant blue hair styled in a braid. She has a somber expression, with a vertical streak of dried blood running down the center of her face from her forehead to her chin. Her eyes are a striking blue-purple color. The background shows a blurred interior setting with a lamp and a desk.

I
CAN'T GO
ON LIKE THIS.
THIS ALIEN
BODY.



THESE
TERRIBLE URGES.
WHAT HAVE I
BECOME?



WAIT,
WHAT?

A split-screen image featuring a woman on the left and a man on the right. The woman has long, straight blue hair and is wearing heavy eye makeup, including blue eyeshadow and long, dark eyelashes. Her eyes are a striking blue-purple color. She has a vertical scar on her forehead. The man has short dark hair and is wearing a black headset with a microphone. His eyes are a light green color. The background shows a modern interior with a blue chair and a white wall. The text 'CHA-KLONG' is written in a bold, red, stylized font across the center of the image, overlapping both faces.

CHA-KLONG

A man with dark hair and a light beard is shown from the chest up, shirtless. He is looking upwards and to the right with a concerned expression. His right hand is raised to his head, touching a small, dark, triangular object on top of his head. The background is a futuristic office with grey cubicles and shelves. On a shelf to the right, there are three binders with red, green, and grey covers. The lighting is bright and somewhat harsh, coming from the left side.

**I'M...
I'M ME AGAIN?
OH, GOD, PLEASE
COME OFF.**



HOLY SHIT, IT'S
FINALLY OVER.

A 3D-rendered image of a shirtless man with light skin and blue eyes, looking slightly downwards. He is in an office setting with a desk, shelves, and a box. A thought bubble is positioned above his chest.

I CAN BE
MYSELF AGAIN.



MY OWN,
UGLY,
OVERWEIGHT
SELF...

A close-up, high-resolution image of a man's face, showing his eyes, nose, and lips. He has light green eyes and a slight stubble. The background is a kitchen with white cabinets and a dark countertop. A speech bubble is positioned near his mouth, containing text.

MY SELF
WHO'LL LIKELY
NEVER FEEL SEX
WITH ANYBODY...

I... WHAT IF I...?



to be continued