

A woman with blonde hair, purple eye makeup, and dark purple lipstick is taking a selfie in a closet. She is wearing a light blue denim top with a zipper down the center and a necklace with a red circular pendant. Her right hand is holding a gold smartphone, and her left hand is behind her head. The closet contains a grey jacket on a hanger and a stack of white clothes. A speech bubble next to her says "LIKE THIS? IS THIS RIGHT?".

LIKE THIS?  
IS THIS  
RIGHT?




**NO.  
YOU NEED TO SNAP A  
SEXY PORTRAIT, SO  
MAKE A SEXY FACE.**



**THIS IS SO  
COMPLICATED.  
BACK IN MY DAY...**

HOLD. STOP  
RIGHT THERE.





**YOU  
WERE NOT BORN  
IN THE 1950IES.  
YOU'RE A YOUNG  
WOMAN MAKING HER  
PLACE IN THE  
WORLD.**

**THE  
REASON YOU DON'T  
KNOW SMARTPHONES  
IS...?**

A woman with blonde hair in a ponytail, wearing a blue denim crop top and white shorts with a blue floral pattern, looks over her shoulder at a man in a dark grey suit. The man's back is to the camera, and his legs are spread wide. The scene is set on a floor with a pattern of brown and grey tiles.

**...MY STINKING  
PARENTS NEVER LET  
ME HAVE ONE.**



THERE YOU GO,  
MUCH BETTER.

A woman with blonde hair, purple eye makeup, and dark purple lipstick is looking at her smartphone with a frustrated expression. She is wearing a light blue denim dress with a deep V-neckline and a zipper down the front. She has purple nail polish and is holding the phone with her right hand. The background is a wooden wall. In the top left corner, there are some clothes hanging on a rack.

I STILL CAN'T WORK  
MY WAY TROUGH THIS.  
HOW AM I SUPPOSED TO  
GET THIS RIGHT?





LOOK AT ME,  
GINA.



IMAGINE ME  
BEING YOUR  
DESIRED MAN.



SEE HIM AS YOU  
REMEMBER HIM.

**FOCUS ON  
THE THINGS THAT  
BROUGHT YOU JOY  
WITH HIM.**





NOW CLICK  
THAT BUTTON.

A woman with long blonde hair in a ponytail, wearing a light blue denim crop top and a necklace with a red pendant, is looking at a smartphone. She has purple nail polish. Another woman in a dark grey top is partially visible on the right, looking towards the first woman. The background shows a wooden wall and some clothing items.

I THINK I DID IT.  
THIS LOOKS GOOD.

AND I DON'T  
EVEN NEED TO ASK  
WHAT YOU WERE  
IMAGINING, YOU LITTLE  
NAUGHTY MINX.  
SEND IT.





I DIDN'T  
MEAN TO...

STOP TRYING  
TO MAKE EXCUSES.  
YOU'RE A YOUNG  
WOMAN, OF COURSE  
THAT BRINGS YOU  
JOY.





OH, A RESPONSE.

WHAT HE SAY?





'LOOKS HOT.  
WANNA GO OUT  
FOR PIZZA?'

NO, NOT REALLY.

AND DO YOU  
WANT PIZZA?

BUT YOU  
WANT TO SEE YOUR  
MAN, SO...?

A young woman with blonde hair, purple eye makeup, and dark purple lipstick is looking slightly to the right. She is wearing a light blue denim vest over a dark top and a necklace with a red pendant. She is in a closet, with a white jacket and a white shirt hanging on a rack behind her. A speech bubble is positioned to her right.

**I'LL BE OUT FOR  
PIZZA, AUNT PENNY.  
DON'T WAIT FOR ME, IT'LL  
BE LATE WHEN I COME  
BACK.**



YOU BETTER  
NOT COME BACK  
UNTIL YOU HAD YOUR  
FILL, YOUNG LADY.  
GO AND HAVE FUN.

**TO BE CONTINUED**