



Swift Guitar Lessons

"Blackbird" by The Beatles

Intro Section:

G Am7 Bm G

e |-----|
B | -0-0--1--1--3-3--12-12-12----12-12--|
G | ---0-----0-----0-----0-0-----0-0--|
D |-----|
A |-----0-----2-----10-----10-----|
E | -3-----|

Verse Section:

G Am7 Bm G (double this G chord)

e |-----|
B | -0-0--1--1--3-3--12-12-12----12-12--|
G | ---0-----0-----0-----0-0-----0-0--|
D |-----|
A |-----0-----2-----10-----10-----|
E | -3-----|

C C#° D D# Em Eb

e |-----3-----5-----|
B | -5-5---0--7-7---0--8-8-8---8-8--8-8-8---8-8-|
G | ---0---0---0---0---0---0-0---0-0---0-0---0-0-|
D |-----|
A | -3---4---5---6---7---7---6---7---|
E |-----|



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Verse Section Continued:

D C#° C Cm Bm

e |-----3-----|
B | -7-7----0--5-5-5--5-5--4-4-4--4-4--3-3-3--3-3---|
G | ---0----0----0-0--0-0----0-0--0-0----0-0--0-0---|
D |-----|
A | -5----4----3----3----3----3----2----2----|
E |-----|

A7 Am7 G

e |-----|
B | -2-2-2---2-2--1-1-1---1-1--0-0-0---0-0-|
G | ---0-0---0-0---0-0---0-0---0-0---0-0-|
D |-----|
A | -0----0----0----0-----|
E |-----3----3-----|

Turnaround A:

C Bm A7 Am7 G

e |-----|
B | -5-5---3-3--2-2-2---2-2--1-1-1---1-1--0-0-0---0-0-|
G | ---0----0----0-0--0-0---0-0---0-0---0-0---0-0-|
D |-----|
A | -3----2----0----0----0----0-----|
E |-----3----3-----|



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Chorus Section:

F Em Dm C Bb C

e |-----|
B | -10-10--8-8--6-6--5-5--3-3-3--3-3--5-5-5--5-5--|
G | ---0---0---0---0---0-0---0-0---0-0---0-0--|
D |-----|
A | -8-----7---5---3---1---1---3---3---|
E |-----|

F Em Dm C Bb A7

e |-----|
B | -10-10--8-8--6-6--5-5--3-3-3--3-3--2-2-2--2-2--|
G | ---0---0---0---0---0-0---0-0---0-0---0-0--|
D |-----|
A | -8-----7---5---3---1---1---0---0---|
E |-----|

Am7 G

e |-----|
B | -1-1-1--1-1--0-0-0--0-0-|
G | --0-0--0-0---0-0--0-0-|
D |-----|
A | -0-----0-----|
E |-----3-----3---|



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Turnaround B:

G G Am7 Bm C Bm A7 Am7 (G)

e |-----|
B | -12/--0-0--1-1--3-3--3-3--3-3--2-2--1-1-1--1-1--|
G |-----0-----0-----0-----0-----0-----0-----0-0--0-0--|
D |-----|
A | -10/-------0-----2-----5-----2-----0-----0-----0-----|
E |-----3-----|

Song Structure:

Intro (same as beginning of verse)

Verse 1

Turnaround A

Verse 2

Chorus

Verse (Instrumental)

Chorus 2

Intro Reprise with Ritardando

Turnaround B

Verse 1 repeats

Coda (repeat end of verse 1 2x)