

Moonstone looks like this, though the pieces Carson uses are bigger and more circular and isnt as intense cause that jacks up the prices enough that a crystal/hollistic/mumbo jumbo shop wouldn't have it.



This is a the St Christopher coin I settled on. There is usually a prayer to him on the back.



This is kind of what I envisioned for the radio antenna.



And this is what I was imagining the radio transmitters to look like. A small handheld device.



This is what I was envisioning for the compasses, the usual brass model.



This is where his city pad is located, on the more leaf covered side.



This is what I envisioned for the more inland landing pad, simple road on the side of a hill.