

[PAGE 1]

-Completely red-black-

Monologue: "It is the year 5.7 billion."

"The Milkyway galaxy is enslaved by a cult known as "The Ravens."

"They were created to better supply our galaxy with a more comfortable way of living after us humans and other species from around the galaxy foolishly used up our resources."

[PAGE 2]

-Panel one; fading from red-black to a large scene of deep reds and golds. A large temple over towering ruins of buildings and rivers of blood and intestines-

Monologue: "The Milkyway became so barren that only one option for survival was to enslave a race and use their bodies and nutrients to stay alive."

-Panel two; Show cloning station, humans in tubes-

Monologue: "And of course, it was the Humans the galaxy enslaved."

"They are used as a source of power, food, and currency."

[PAGE 3]

-Panel one; Show cloning station again, deeper inside-

Monologue: "Breed through eugenic processes, humans are massed produced daily to give people from around the galaxy the vitamins and energy they need to survive."

"Humans never see the light of day; they are eternally in slumber, for their brains have evolved to live completely in coma."

-Panel two; Show figure, very dark of skin, in tube-

Monologue: "There are some however, through some mistake in the breeding process, break free of their slumber."

-Panel three; Show figure's eyes open, extreme close up-

[PAGE 4]

-Show Intro Card, should read: "FROM OBLIVION"-

[PAGE 5]

-Show Chapter Card, should read: "The Path You Tread Is Narrow"-

[PAGE 6]

-Panel one; Show pool of murky red-pinkish water-

-Panel two; Show hand emerging from water clenching on latter rail ascending from pool-

-Panel three; Show figure emerging from water wearing torn robes, climbing the latter out of the pool, note that they are completely dry-

-Panel four; Show figure's face shrouded in shadow, robes and skin illuminated by a red light-

[PAGE 7]

-Panel one; Show figure from behind, slightly silhouetted by a room in front of them that is lighted by an array of pink and red lights-

Monologue: "Thankfully, there is a way this grotesque practice can be stopped."

[PAGE 8]

-Panel one; Show overview of this room as the figure is entering into it, note there is a podium with a small bust statue in the middle of it-

Monologue: "It is noted that a being called the 'Atom Heart Mother' once wakened can destroy and recreate the universe."

-Panel two; Focus in on Bust statue, it is of roman esc design, note the figure is standing in back of it-

Monologue: "There is no escape from this terrible world other than the face of death."

-Panel three; Close up on bust, Figure's hand placed on top of its head-

Monologue: "But with the death of this universe, will a new one arise."

-Panel four; Figure holding the bust in her arms, amazed by its existence-

Monologue: "And our evil ways subside."

[PAGE 9]

-Panel one; Show gun cocking-

-Panel two; Show figure turning around, shocked-

??? [off-screen]: "I don't know how you found this place."

-Panel three; Show raven cult member-

Raven Member: "But you are to put that down and return to the Bank."

-Panel four; Show figure, face still shrouded, but notably angry-

Raven Member [off-screen]: "I know you can understand me."

[PAGE 10]

-Panel one; Show Raven Member, gun pointed at figure, other hand extended-

Raven Member: "You call yourself Cymbaline, am I correct?"

-Panel two; Figure removing hood, revealing face, the same as the one that open their eyes in page 3-

Cymbaline [The figure]: "Yes."

-Panel three; Raven member from side, holding gun now with both hands-

Raven Member: "Well, Cymbaline, put the bust down and return with me to the Bank this instant!"

-Panel four; Cymbaline, running towards Raven Member-

-Panel five; Raven member shooting-

Raven Member: "Pesky..!"

-Panel six; Cymbaline dodging the shots-

[PAGE 11]

-Panel one; [Shot from side] Cymbaline hitting the Raven Member in the stomach, her other hand clenching the gun-

Raven Member: [OOF!]

-Panel two; Close up from Cymbaline's hand on stomach, something sharp extending from the top of it-

Raven Member: [GGhaa!]

-Panel three; Show long thin blade exiting the back of the Raven member's body-

-Panel four; Cymbaline grabbing a hold of the gun-

[PAGE 12]

-Panel one; Show Raven Member on the ground-

-Panel two; [From Raven Member's point of view] Cymbaline, worms eye view, pointing the gun at viewer-

[PAGE 13]

-Panel one; Show Gun firing-

-Panel two; Cymbaline entering the pool-

-Panel three; Show Cymbaline in water, murky reds and teals-

-Panel four; Show close up from above and slightly behind Cymbaline, landing onto a tealish murky floor-

[PAGE 14]

-Panel one; Show Cymbaline landing on an ambiguous teal floor, murky red above her-

-Panel two; Show Cymbaline running-

-Panel three; Show Cymbaline jumping feet first to what seems like nothingness-

-Panel four; Show Cymbaline Jumping out of glass around her gold and red palace walls-

[PAGE 15]

-Panel one; Cymbaline landing, Raven member's surrounding her-

-Panel two; Overview of scene, Raven members have circled Cymbaline in a circular palace hall-

-Panel three; Close up of Cymbaline holding the bust-

-Panel four; Show Raven members scurrying looking slightly above them, large figure out of focus behind all of them-

Large Figure [as it's approaching]: "That Bust is a relic, human; you are to return it to its place-

-Panel five; Reveal figure, Raven Member, large hunched over-

Large Raven Member: "What business do you have with it anyway?"

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-Panel one; Cymbaline clenching on the bust-

Cymbaline: "I seek the Atom Heart Mother."

-Panel two; The Raven members all muttering, the large figure stiff-

-Panel three; Close up on Large Raven Member-

Large Raven Member: "Silence!"

[PAGE 17]

-Panel one; Large Raven Member and Cymbaline-

Large Raven Member: "The mother is out of grasp, not even us Ravens can hope to approach her."

-Panel two; Cymbaline close up-

Cymbaline: "She calls for me to find her, to wake her! I can hear her now!"

"Like the humans to awaken before me, I [interrupted by laughter]"

-Panel four; Raven Member's Laughing, Large Raven Member in the center laughing as well-

-Panel five; Cymbaline close up, offended look-

[PAGE 18]

-Panel one; Large Raven Member Pushing cane onto Cymbaline's chin-

Large Raven Member: "Like the humans before you. HA, please your wakening is a fluke in our breeding system, a matter of mistake made by humans with mutated semen or eggs!"

-Panel two; Close up on Cymbaline cane on her chin-

Large Raven Member [off screen]: "The Atom Heart Mother does not call. Her Slumber is deeper than than any living creature, no one can wake her, nor does she have the ability to call for others to do so!"

-Panel three; Cane hitting Cymbaline-

-Panel four; Cymbaline dropping to the floor-

-Panel five; Worms eye view of Large Raven Member, similar shot to that on page 12-

Large Raven Member: "Preserve the Bust and then devour her. I will be in the breeding camp if anyone needs me."

[PAGE 19]

-Panel one; show Cymbaline hurt, Raven Member's closing in-

-Panel two; Show Cymbaline jolting up, Kicking a Raven in the face-

-Panel three; Show Cymbaline running out of the room, Raven Members close behind her-

-Panel four; Close up, Show Large Raven Member looking up-

Large Raven Member: "By every red sun!"

-Panel five; Show Cymbaline in the Air above the Large Raven Member-

[PAGE 20]

-Panel one; show Cymbaline landing on Large Raven Member stabbing them with their blade that was hidden in their cloaks-

-Panel two; Show Cymbaline jumping off of figure into another teal-pink mirror-

-Panel three; Show Cymbaline swim to top-

-Panel four; Show Cymbaline arise from a swampy puddle-

[PAGE 21]

-Panel one; Show dead swamp, water is blood, aside from the murky teal-pink puddle-

-Panel two; Cymbaline looking up the sun is casting a red light-

Monologue: "The only way to access the Atom Heart Mother is through a path called, Oblivion."

-Panel three; Cymbaline walking through the dead swamp-

Monologue: "It is revealed when the bust, heart and the embryo are returned to a statue named 'The Stone.'"

-Panel four; Close up on bust-

Monologue: "However where 'The Stone' lays, is just as big as a mystery as the path to Oblivion."

[END CHAPTER]