



Dapple Grey

Materials List

Materials

Photo Credit:

Lizzy Mint Photo

Support

White Pastelmat Board 35x50cm Image size 30cm top of ears to bottom of rein.

Pencils Used:

Polychromos: Black, Dark Sepia, Dark Indigo, Warm Grey 4, Warm Grey 1, Warm Grey 2, Cold Grey 6, Cold Grey 3, Cold Grey 1, Vandyke Brown, Cinnamon, Burnt Ochre, Burnt Sienna, Caput Mortuum Violet, Walnut Brown, Pink Madder Lake

Pablos: Light Grey, Apricot, Granite Rose

Museum Aquarelle : White

Luminance: Buff Titanium, Brown Ochre 10%, Raw Umber 10%, Light Cobalt Blue, Sepia 10%, Sepia 50%,

Derwent Lightfast: Oyster

Other tools Kneadable Eraser, Slice tool (but not really needed). Glassine paper to rest my hand on.

Transferring your image

I used a projector to transfer my rough outline, the easiest way to transfer if you don't have a projector is via transfer paper, either a graphite transfer paper like tracedown, or creating your own by adding pastel or coloured pencil to the back of your print out and then drawing around the image on the front on top of your paper.