

# Double-Stops - All Diatonic 10ths in 5 Keys

Berthoud

T = thumb, P = pop, S = strum, L = left-hand mute, blue notes are right hand tap

System 1 (Measures 1-7):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 0-2-4-5 | 7-9-11-12 | 11-9-7-5 | 4-2-0 | 1-3-5-6 | 8-10-12-13 | 12-10-8-6

B: 0-2-3-5 | 7-8-10-12 | 10-8-7-5 | 3-2-0 | 1-3-4-6 | 8-9-11-13 | 11-9-8-6

System 2 (Measures 8-14):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 5-3-1 | 2-4-6-7 | 9-11-13-14 | 13-11-9-7 | 6-4-2 | 3-5-7-8 | 10-12-14-15

B: 4-3-1 | 2-4-5-7 | 9-10-12-14 | 12-10-9-7 | 5-4-2 | 3-5-6-8 | 10-11-13-15

System 3 (Measures 15-21):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 14-12-10-8 | 7-5-3 | 4-6-8-9 | 11-13-15-16 | 15-13-11-9 | 8-6-4 | 5-7-9-10

B: 13-11-10-8 | 6-5-3 | 4-6-7-9 | 11-12-14-16 | 14-12-11-9 | 7-6-4 | 5-7-8-10

System 4 (Measures 22-28):

Staff 1 (Bass clef, 4/4):

Staff 2 (Fingerings):

T: 12-14-16-17 | 16-14-12-10 | 9-7-5

B: 12-13-15-17 | 15-13-12-10 | 8-7-5