

Death Note Metal Medley

ToxicxEternity

Rhythm GTR 1

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Rhythm GTR 2

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Lead GTR

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Clean GTR

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 135

Kira's Theme Intro

1 2 3 4 5

od.g...
T A B 4/4

dist...
T A B 4/4

od.g...
T A B 4/4

el.g...
T A B 4/4
let ring-----4

7 9 8 9 7 7 9 8 10 7 9 8 7 7 9 8 10

6 7 8

T A B

T A B

T A B

let ring-----4

7 7 8 7 7 7 8 10 7 7 7 8 7 7

9 10 11 P.M.-+1

od.guit. T A B

dist.guit. T A B P.M.-+1

od.guit. T A B

el.guit. T A B

let ring-----

H P

P.M.----- P.M.-----+1

12 13 14 15

T A B

P.M.----- P.M.-----+1

T A B

T A B

let ring-----

T A B

23 **P.M.**-----| 24

od.guit. T A B (2) (2) (0) | 0 0 0 0 | 2 0 |

dist.guit. T A B (2) (2) (0) | 0 0 0 0 | 2 0 |

od.guit. T (16) A B | |

let ring-----|

el.guit. T 7 8 7 8 10 7 8 7 9 8 9 7 8 9 | 9 8 9 8 9 |

Kira Chorus

25 26 27

T A B | | (5) (5) (3) | (5) (5) (3) | 4 ^ 4 2 v 2 3 v 3 |

T A B | | (5) (5) (3) | (5) (5) (3) | 4 ^ 4 2 v 2 3 v 3 |

T A B | 7 17 14 | 15-15-15-15-15-15-15-15 (15) | 14-14-15 |

let ring-----|

T A B | 7 8 8 7-8-7 9 8 | 8 9 9 8 9 9 7 | 8 9 9 8 9 9 7 |

H P

3

28 29 30 P.M.

od.guit. TAB (2 0 2) (2 0 2) 2 0 4 2 (4 2 3) 3 3 (3 3 3) 4 4 2 2 3 3

dist.guit. TAB (2 0 2) (2 0 2) 2 0 4 2 (4 2 3) 3 3 (3 3 3) 4 4 2 2 3 3

od.guit. TAB 14-14 15-15 15-15 15-15 (15) 17 14 15-15 15-15 15-15 15-15 (15) 17 15

el.guit. TAB 7 7 7 7 7 7 7 7 7 7 8 9 8 9 7 8 9 8 9 7

let ring-----

32 P.M. 0 33 (0) 34

TAB (2 0 2) 2 0 2 (0) (0) (2) (0) (0) (2)

od.guit. TAB 14 14 15 15 15 16 15 14-17 19 (19) (17) (15)

el.guit. TAB 7 7 7 7 4 7 10 (7) 7 7 7 9 9 7 7 9 9

let ring-----

35 36 37 38 P.M.

od.guit. T A B 2 0 2 0 (0 2) 0 2 0 2

dist.guit. T A B 2 0 2 0 (0 2) 0 2 0 2

od.guit. T A B (16) (14) (16) (15) (16) 14 14 (15 16) 15 16 15 16

el.guit. T A B 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 7 9 9 (7 7 7 9)

let ring -----

Kira Main Riff

39 P.M. P.M. P.M. 40 P.M. 41 P.M. P.M. P.M. 42 P.M. P.M. P.M. 43 P.M. P.M. P.M.

T A B (0) 0 0 0 0 0 0 0 (4) 4 2 2 2 (2) 4 5 4 4 5 2

(2) 2 2 2 2 2 2 2 (2) 2 2 2 (2) 0 2 0 2 0 4 2 0 2 0 4 2 0 2 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B (15) (16) (12 11) (12 11)

T A B

od.guit. P.M. P.M. P.M. P.M. P.M. H P P.M. P.M. P.M.

44 45 46

od.guit. P.M. P.M. P.M. P.M. P.M. H P P.M. P.M. P.M.

44 45 46

od.guit. T A B

el.guit. T A B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. H P

47 48 49

P.M. P.M. P.M. P.M. P.M. P.M. P.M. H P

47 48 49

T A B

T A B

T A B

T A B

	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.		
50				51			52				
od.guit.	TAB			TAB			TAB				
	0	4	2	0	5	2	0	4			
	P.M.			P.M.			P.M.				
dist.guit.	TAB			TAB			TAB				
	0	4	2	0	4	2	0	5	2	0	4
	P.M.			P.M.			P.M.				
od.guit.	TAB			TAB			TAB				
	-			-			-				
el.guit.	TAB			TAB			TAB				
	-			-			-				

	P.M.	P.M.	H P	P.M.	P.M.	P.M.	P.M.	P.M.	P.M.												
53				54			55														
T	TAB			TAB			TAB														
A	0	4	2	0	5	4	5	4	7	5	2	4	5	2	4	5	2	4	5	2	2
B	P.M.			P.M.			H P			P.M.			P.M.			P.M.			P.M.		
	TAB			TAB			TAB			TAB			TAB			TAB			TAB		
	0	4	2	0	5	4	5	4	7	5	2	4	5	2	4	5	2	4	5	2	2
	P.M.			P.M.			H P			P.M.			P.M.			P.M.			P.M.		
	TAB			TAB			TAB			TAB			TAB			TAB			TAB		
	-			-			-			-			-			-			-		
	TAB			TAB			TAB			TAB			TAB			TAB			TAB		
	-			-			-			-			-			-			-		

Kira Chorus

56 P.M. P.M. P.M. P.M. P.M. H P 58

od.guit. T A B 2 4 5 2 5 5 2 4 2 4 5 2 5 4 5 4 0 2

dist.guit. T A B 2 4 5 2 5 5 2 4 2 4 5 2 5 4 5 4 0 2 P.M. 0 5 5 3 3

od.guit. T A B

el.guit. T A B

59 60 61 62

T A B (4) (2) (3) 4 2 3 4 2 3 (2) 0 0 2 0 2 0 2 2 0 4 2 (4) (2) (2) (3)

T A B (0) (0) (0) 4 2 3 4 2 3 (2) 0 0 2 0 2 0 2 0 4 2 (4) (2) (2) (3) P.M. 3 3 5 5 3 3

T A B

T A B

od.guit. P.M. P.M. P.M. 71 72 73 H P

dist.guit. P.M. P.M. P.M. H P

od.guit. (16)

el.guit.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 74 75 76

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(17) 15-19 (17)

let ring

od.guit.

77 P.M. P.M. H P 78 P.M. P.M. P.M.

dist.guit.

P.M. P.M. H P P.M. P.M. P.M.

od.guit.

let ring -----

el.guit.

79 P.M. P.M. P.M. 80 P.M. P.M. 81 P.M. H P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. H P

TAB (16) 17 14

let ring -----

TAB 7 8 7 8 10 7 8 7 8 7 7 8 9 8 7 8 7 9 8

Kira Chorus

82 83 84 85

od.guit.
TAB (5) (5) (3) | (5) (5) (3) | 4 4 | 2 2 | 3 3 | (2) (0) (2) | (2) (0) (2) | 2 4 | 0 2

dist.guit.
TAB (5) (5) (3) | (5) (5) (3) | 4 4 | 2 2 | 3 3 | (2) (0) (2) | (2) (0) (2) | 2 4 | 0 2

od.guit.
TAB 15-15-15-15-15-15-15-15 (15) | 14-14-15 | 14-14 | 15-15-15-15-15-15 (15) | 17-14

el.guit.
TAB 8 9 8 9 12 | 8 9 8 9 9 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 7

let ring -----

86 87 88

P.M. P.M. P.M. P.M.

od.guit.
TAB (4) (2) (3) | 3 3 | (3) (3) (3) | 4 4 | 2 2 | 3 3 | (2) (0) (2) | 0 0 | 2 2 | 0 0 | 2 2

dist.guit.
TAB (4) (2) (3) | 3 3 | (3) (3) (3) | 4 4 | 2 2 | 3 3 | (2) (0) (2) | 0 0 | 2 2 | 0 0 | 2 2

od.guit.
TAB 15-15-15-15-15-15-15-15 (15) | 17-15 | 14-14 | 15-15-15 | 16-15 | 14-17 | 19

el.guit.
TAB 8 9 8 9 7 | 8 9 8 9 9 | 7 7 7 7 7 | 7 7 7 7 7 | 7 7 7 7 9

let ring -----

L Intro

♩ = 140

P.M.-----4

od.guit. ⁸⁸ (0) | 13 8 2 2 0 0 2 2 0 0 7

dist.guit. (0) | 13 8 2 2 0 0 2 2 0 0 7

od.guit. (19) | 13 8 - - - - - 7

el.guit. (10) | 13 8 - - - - - 7

91 H P

T 7 | 5 4 5 4 7 5 3 2 3

A 4 | 2 2 0 0 3

B 4 | 2 2 0 0 3

H P

T 7 | 4 2 4 2 5 4 2 0 2

A 4 | 2 2 0 0 3

B 4 | 2 2 0 0 3

121 122 123

od.guit.
T 2 2 2 2 () 3 2
A 0 0 0 0 () 5 5
B 0 0 0 0 () 0 0

dist.guit.
T 1 1 1 1 () 1 0
A 2 2 2 2 () 2 2
B 0 0 0 0 () 0 0

od.guit.
T -
A -
B -

el.guit.
T -
A -
B -

L Outro

124

P.M.-----4

T 13
A 8
B 2 2 0

T 13
A 8
B 2 2 0

T 3 0 5 0 2 3 0 7 5 3 2 0 3

T 13
A 8
B - - - - - 7

P.M.-----4

125

H P

T 7
A 4
B 2 2 0

T 7
A 4
B 2 2 0

T 3 0 5 0 2 3 0 7 5 3 2 0 3 0

T 7
A 4
B - - - - -

H P

126 **P.M.--+** 127

od.guit. TAB (2/2/0) 2 0 2 0 (2/2/0)

dist.guit. TAB (2/2/0) 2 0 2 0 (2/2/0)

od.guit. TAB 15 17 17 14 15 17 19 17 20 19 17 19 17 12 0 13 0 10 12 0 10 8 7 10 8 7 9

el.guit. TAB - - - - -

Near Intro

128 129

TAB 13 8 2 2 0 7 4

TAB 13 8 2 2 0 7 4

TAB 13 8 (8) 7 4 (8) 7

TAB 13 8 7 7 4

130 131 132

TAB 13 8 7 7 4 13 8 7

TAB 13 8 7 7 4 13 8 7

TAB 13 8 7 7 4 13 8 7

TAB 13 8 7 7 4 13 8 9 8 8 8 8 11 10 8 8 11

let ring-----+

133 134

od.guit. TAB 7 4

dist.guit. TAB 7 4

oc.guit. TAB 7 4

e.guit. TAB 7 4

let ring-----

135 136

TAB 7 4

TAB 7 4

TAB 7 4

let ring-----

TAB 7 4

137 138

TAB 7 4

TAB 7 4

TAB 7 4

let ring-----

TAB 7 4

Near Main Riff

139 140 141

od.guit. TAB 7/4 P.M. 3 4 (4) 3 4 (4) 1 2 (2)

dist.guit. TAB 7/4 P.M. 3 4 (4) 3 4 (4) 1 2 (2)

od.guit. TAB 7/4 8 8 8 8 8 8 11 (11)-10 8 8 8 8 9 8 8 8

el.guit. TAB 7/4 9 8 8 8 8 10 8 8 11 9 11 8 8 8 8 8 11 (11)-10 8 8 8 8 9 8 8 8

let ring-----1

142 143 144 145

TAB P.M. 6 4 (4) 6 4 (4) 4 2 (2) 3 4 (4) 3 4 (4) 1 2 (2)

TAB P.M. 6 4 (4) 6 4 (4) 4 2 (2) 3 4 (4) 3 4 (4) 1 2 (2)

TAB 11 8 8 11 8 10 (10)-8 8 11 9 8 8 8 8 8 11 (11)-10 8 8 9 8 8 8

let ring-----1

TAB 11 8 8 11 8 10 (10)-8 8 11 9 8 8 8 8 8 11 (11)-10 8 8 9 8 8 8

Near Outro

172 173

od.guit.
TAB 13 8 1 1 2 7 4

dist.guit.
TAB 13 8 1 1 2 7 4

od.guit.
TAB 13 8 9 7 4

el.guit.
TAB 13 8 8 8 8 8 11 10 8 8 11 7 4 9 8 8 8 8 10^ 8 8 11 9 11

let ring -----

174 175

TAB 13 8 7 7 4

TAB 13 8 7 7 4

TAB 13 8 7 7 4

let ring -----

TAB 13 8 8 8 8 11 10 8 8 11 7 4 9 8 8 8 8 10^ 8 8 11 9 11

176 177

TAB 13 8 7 7 4

TAB 13 8 7 7 4

TAB 13 8 7 7 4

let ring -----

TAB 13 8 8 8 8 11 10 8 8 11 7 4 9 8 8 8 8 10^ 8 8 11 9 11

♩ = 100 ♪ = 50

178 179 180

od.guit. T 13 7 4 4
A 8 7 4 4
B 8 4 4 4

dist.guit. T 13 7 7 4
A 8 7 7 4
B 8 4 4 4

od.guit. T 13 7 7 4
A 8 7 7 4
B 8 4 4 4

let ring -----

el.guit. T 13 7 4 4
A 8 8 8 8 8 11 10 8 8 9 8 8 8 8 10 8 8 11 9 11 9 8 8 8
B 8 8 8 8 8 11 11 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8