

FFXIV - Pandaemonium 4 Boss Cover

Cover by Husky by the Geek

Standard tuning

♩ = 155

e.l.b.s.

Measures 1-3: Bass clef, 4/4 time. Measure 1: notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 2: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 3: notes G4, A4, B4, C5, D5, E5, F5, G5. Fingering: 1, 2, 3.

T	17-19	19	18	(18)	17	19	19-20
A							
B							

Measures 4-6: Bass clef, 4/4 time. Measure 4: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 6: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 4, 5, 6.

T	18	16	17	17-19	17	16	14
A							
B							

Measures 7-9: Bass clef, 4/4 time. Measure 7: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 8: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 7, 8, 9.

T	12	14	15	12-15	12	19	16
A							
B							

Measures 10-12: Bass clef, 4/4 time. Measure 10: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 11: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 12: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 10, 11, 12.

T	18	17	19	19	19-21	19
A						
B						

Measures 13-15: Bass clef, 4/4 time. Measure 13: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 14: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 15: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 8, 8, 8, 8, 6, 6, 5, 6, 6, 6, 5, 6.

T	8	8	8	8	6	6	5	6	6	6	5	6
A												
B												

Measures 16-18: Bass clef, 4/4 time. Measure 16: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 17: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 6, 6, 5, 6, 6, 6, 8, 5, 5, 5, 5, 5, 7, 3, 3, 5, 3, 3, 3, 5, 3.

T	6	6	5	6	6	6	8	5	5	5	5	5	7	3	3	5	3	3	3	5	3
A																					
B																					

Measures 19-21: Bass clef, 4/4 time. Measure 19: notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 20: notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 21: notes G5, A5, B5, C6, D6, E6, F6, G6. Fingering: 2, 2, 1, 2, 2, 2, 1, 2, 1, 1, 3, 1, 1, 1, 3, 1, 0, 0, 0, 0, 0, 0, 0.

T	2	2	1	2	2	2	1	2	1	1	3	1	1	1	3	1	0	0	0	0	0	0
A																						
B																						

Musical notation for measures 22-24. Measure 22 includes a *sl.* (slur) over a triplet of eighth notes. Measure 24 includes a *sl.* over a triplet of eighth notes. The bass line below shows fret numbers: 0 0 5 7 7 5 3 5 | 0 0 0 0 0 0 0 0 | 0 0 5 7 7 5 3 5.

Musical notation for measures 25-27. Measure 27 includes a key signature change to one sharp (F#). The bass line below shows fret numbers: 8 8 8 8 8 8 | (8) 8 8 8 8 8 | 6 6 5 6 6 6 5 6.

Musical notation for measures 28-30. Measure 28 includes a key signature change to two sharps (F# and C#). The bass line below shows fret numbers: 6 6 5 6 6 6 8 | 5 5 5 7 5 7 | 3 3 3 5 3 3 5.

Musical notation for measures 31-33. Measure 31 includes a key signature change to two sharps (F# and C#). The bass line below shows fret numbers: 2 2 2 2 2 | 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 34-36. The bass line below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 37-39. Measure 37 includes a key signature change to one sharp (F#). Measure 39 includes a key signature change to two sharps (F# and C#). The bass line below shows fret numbers: 8 8 8 8 8 8 | (8) 8 8 8 8 8 | 6 6 5 6 6 6 5 6.

Musical notation for measures 40-42. Measure 40 includes a key signature change to two sharps (F# and C#). The bass line below shows fret numbers: 6 6 5 6 6 6 8 | 5 5 5 7 5 7 | 3 3 3 5 3 3 5.

Musical notation for measures 43-45. Measure 43 includes a key signature change to two sharps (F# and C#). The bass line below shows fret numbers: 2 2 2 2 2 | 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0.

46 47 48

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

49 50 51

7 7 7 7 5 7 5 0 | (0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5

52 53 54

(5) 5 7 4 5 5 5 | 7 7 7 7 5 7 5 0 | (0) 0 4 5 5 7 4 4

55 56 57

5 5 5 5 4 5 5 5 | (5) 5 7 4 5 5 5 | 7 7 7 7 5 7 5 0

58 59 60

(0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5 | (5) 5 7 4 5 5 5

61 62 63

7 7 7 7 5 7 5 0 | (0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5

64 65 66

(5) | 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 7

sl. *sl.*

67 68 69

(7) 7 7 7 5 7 5 2 | (2) 2 2 2 2 2 5 | 3 3 3 3 3 3 5

sl. *sl.*

70 *sl.* 71 72

Tab: (5) 5 5 5 5 5 5 7 | (7) 7 7 7 9 9 7 2 | (2) 2 2 2 4-5 4 2 0

73 *sl.* 74 *sl.* 75

Tab: 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 7 5 7 5 2

76 77 78

Tab: (2) 2 2 2 2 2 5 | 3 | 5

79 80 81

Tab: 7 | (7) | 19 19 18

82 83 84

Tab: (18) | 17 19 19 20 | 18

85 86 87

Tab: 16 17 17-19 | 17 16 14 | 12 14 15

88 89 90

Tab: 12-15 12 | 19 16 | 18 17

91 92 93

Tab: 19 19 | 19-21 19 | 8 8 8 8

94 H H H H 95 96

97 98 99

100 101 102 sl. sl.

103 104 sl. sl. 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

Tab: (0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5 | (5) 5 7 4 5 5 5

121 122 123

Tab: 7 7 7 7 5 7 5 0 | (0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5

124 125 126

Tab: (5) 5 7 4 5 5 5 | 7 7 7 7 5 7 5 0 | (0) 0 4 5 5 7 4 4

127 128 129

Tab: 5 5 5 5 4 5 5 5 | (5) 5 7 4 5 5 5 | 7 7 7 7 5 7 5 0

130 131 132

Tab: (0) 0 4 5 5 7 4 4 | 5 5 5 5 4 5 5 5 | (5)

133 134 135

Tab: 3 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 7 | (7) 7 7 7 5 7 5 2

136 137 138

Tab: (2) 2 2 2 2 2 5 | 3 3 3 3 3 3 5 | (5) 5 5 5 5 5 5 7

139 140 141

Tab: (7) 7 7 7 9 7 2 | (2) 2 2 2 4 5 4 2 0 | 3 3 3 3 3 3 5

142 *sl.* 143 144

T
A
B (5) 5 5 5 5 5 7 (7) 7 7 7 5 7 5 2 (2) 2 2 2 2 5

145 146 147

T
A
B 3 5 7

148 149

T
A
B (7)