

Disney Uke Jam

WITH YOUR HOSTS

cynthia lin + ukulenny

SAT MARCH 27, 2021 • 12PM HAWAII TIME

LIVE ON [YOUTUBE.COM/CYNTHIALINMUSIC](https://www.youtube.com/c/cynthialinmusic)



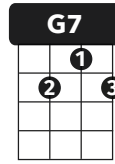
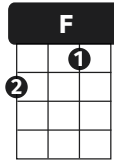
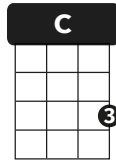
song list

1. Lava
2. You're Welcome
3. I See the Light
4. You've Got a Friend in Me
5. The Lion Sleeps Tonight
6. A Whole New World
7. Part of Your World
8. Helpless
9. Let it Go

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BEGINNER JAM

LAVA (CONTINUED)



CHORUS

F **C** **G7** **C**
 I have a dream, I hope will come true, That you're here with me, and I'm here with you
F **C** **[F]** **[G7]** **C**
 I wish that the earth, sea and the sky up above-a Will send me someone to lava

VERSE 3

C **G7**
 Rising from the sea below stood a lovely volcano
F **[C]** **G7**
 Looking all around but she could not see him
C **G7**
 He tried to sing to let her know that she was not there alone
F **[C]** **G7**
 But with no lava his song was all gone
C **G7**
 He filled the sea with his tears and watched his dreams disappear
F **[C]** **G7**
 As she remembered what his song meant to her

Repeat Chorus

VERSE 4

C **G7**
 Oh they were so happy to finally meet above the sea
F **[C]** **G7**
 All together now their lava grew and grew
C **G7**
 No longer are they all alone with aloha as their new home
F **[C]** **G7**
 And when you visit them this is what they sing

FINAL CHORUS

F **C** **G7** **C**
 I have a dream, I hope will come true, That you'll grow old with me and I'll grow old with you
F **C** **[F]** **[G7]** **C**
 We thank the earth, sea and the sky we thank too I lava you
[F] **[G7]** **C**
 I lava you
[F] **G7/ (one strum)** **C**
 I lava you

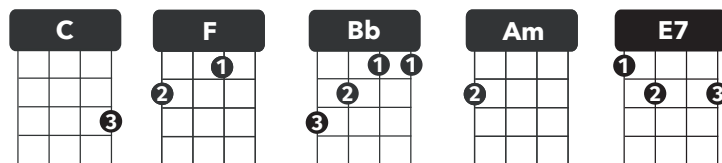
YOU'RE WELCOME

by Lin-Manuel Miranda, 2016 - from the *Moana* soundtrack

Link to Patreon Lesson: <http://bit.ly/DisneyPatreonLesson>

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

down strums or pump strum: [Dx Dx Dx Dx]



VERSE

C I see what's happening yeah You're face to face with greatness & it's
strange, you don't even know how you feel, it's adorable! Well it's nice to see that humans never
change Open your eyes, let's be-gin Yes it's really me, It's Maui, breathe it in!
I know it's a lot, the hair, the bod when you're staring at a demigod

CHORUS

Am What can I say except you're welcome For the tides, the sun,
the sky, Hey it's okay, it's okay, you're welcome I'm just an ordinary demi-

VERSE

C -guy, Hey! What has two thumbs and pulled up the sky, when you were waddling yea-high, this guy!
When the nights got cold who stole you fire from down below? You're looking at him, yo!
C Oh! Also I lassoed the sun - You're welcome! - to stretch your days and bring you fun
Also I harnessed the breeze - You're welcome! - to fill your sails and shake your trees

CHORUS

Am So what can I say except you're welcome For the islands I pulled from
the sea, there's no need to pray, it's okay, you're welcome I guess it's just my way
Am of being me! You're welcome You're welcome **C/** Well, come to think of it

BREAK

C/ Kid, honestly I can go on and on, I can explain every natural phenomenon
The tide, the grass, the ground Oh, that was Maui just messing around!
I killed an eel, I buried its guts Sprouted a tree, now you got coconuts
What's the lesson, what is the takeaway? Don't mess with Maui when he's on a breakaway!

Am/ And the tapestry here in my skin Is a map of the victories I win, Look where I've been,
x x E7/ x x x X x x x E7/ / / /
I make everything happen, Look at that mini mean Maui just tikkity tapping! Ha ha ha Ha ha ha Hey!

CHORUS

Am Well anyway let me say you're welcome For the wonderful world you
know, Hey it's okay, it's okay, you're welcome Well come to think of it, I
gotta go Hey it's your day to say you're welcome Cause I'm gonna need that
boat I'm sailing away, away, you're welcome Cause Maui can do
Am everything but float You're welcome You're welcome **C/** And thank you! **C/**

I SEE THE LIGHT

by Alan Menken and Glenn Slater, 2010 - from the *Tangled* soundtrack

Link to Patreon Lesson: <http://bit.ly/DisneyPatreonLesson>

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

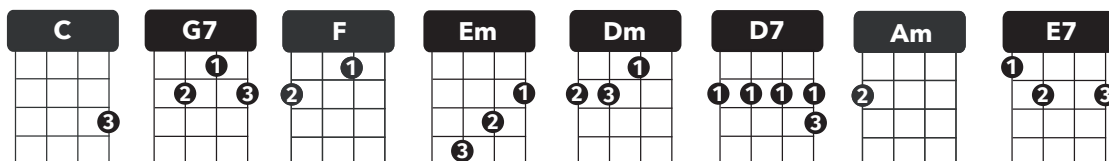
picking pattern:

[1-2-3-2-4-3-2-3]

on split measure:

G7 - **C**

[1-2-3-2-1-2-3-2]



INTRO

C

VERSE

C [**G7** - **C**] **C** [**G7** - **C**]
 All those days, watching from the windows All those years, outside looking in
F [**Em** - **Dm/ G7/**] [**C** - **D7**] **G7**
 All that time never even know-ing Just how blind I've been
C [**G7** - **C**] **C** [**G7** - **C**]
 Now I'm here, blinking in the starlight Now I'm here, suddenly I see
F **Em** [**Am** - **D7**] **G7**
 Standing here, it's oh so clear I'm where I'm meant to be

CHORUS

F **C** **G7** **C**
 And at last, I see the light And it's like the fog has lifted
F **C** **E7** **Am**
 And at last, I see the light And it's like the sky is new
F **C** **Em** **Em/ F/**
 And it's warm and real and bright And the world has somehow shifted
C [**G7** - **C**] [**F** - **G7**] **C** **C**
 All at once Everything looks different Now that I see you

VERSE

C [**G7** - **C**] **C** [**G7** - **C**]
 All those days, chasing down a daydream All those years, living in a blur
F [**Em** - **Dm/ G7/**] [**C** - **D7**] **G7**
 All that time never truly see-ing Things the way they were
C [**G7** - **C**] **C** [**G7** - **C**]
 Now she's here, shining in the starlight Now she's here, suddenly I know
F **Em** [**Am** - **D7**] **G7**
 If she's here, it's crystal clear I'm where I'm meant to go

CHORUS

F **C** **G7** **C**
 And at last, I see the light And it's like the fog has lifted
F **C** **E7** **Am**
 And at last, I see the light And it's like the sky is new
F **C** **Em** **Em/ F/**
 And it's warm and real and bright And the world has somehow shifted
C [**G7** - **C**] [**F** - **G7**] **C** **D7/**
 All at once Everything is different Now that I see you
F/ **G7/** **C** **C** **C/**
 Now that I see you

YOU'VE GOT A FRIEND IN ME

by Randy Newman, 1995 - from the *Toy Story* soundtrack

Link to Patreon Lesson: <http://bit.ly/ToyStoryPatreonLesson>

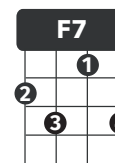
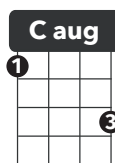
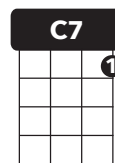
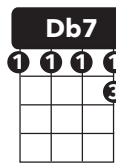
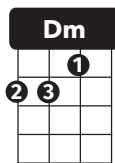
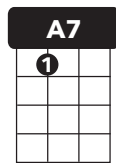
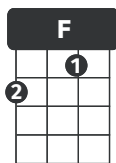
Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

swing strum [d- du] or pump strum

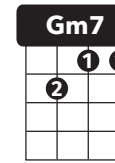
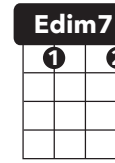
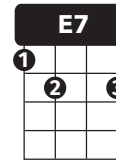
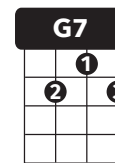
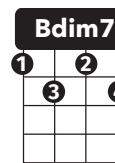
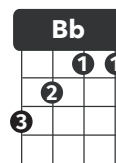
opt: anticipate chord changes

d du d du d d-U udu

F Caug F F7



riff { F A7 | Dm Db7 | F C7 }



A | -0----- | ----- | -----1-- |
 E | -1-----1h3-4-5-- | -1-----1-4--3-- | -1-----0-- |
 C | -0-----0-----4-4-- | -2-----2--5--4-- | -0-----0-----0-- |
 G | -2-2----- | -2-----4--3-- | -2-----4-3----- |

counts 1 & 2&a 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

INTRO riff { F A7 | Dm Db7 | F C7 } F Caug F Caug

VERSE F Caug F F7 Bb Bdim7 F F7
 You've got a friend in me You've got a friend in me
 Bb F A7 Dm
 When the road looks rough a-head
 And you're miles and miles from your nice warm bed
 You just re-member what your old pal said
 G7 C7 F D7 G7 C7 riff { F A7 | Dm Db7 | F C7 }
 Boy, you've got a friend in me Yeah, you've got a friend in me

VERSE F Caug F F7 Bb Bdim7 F F7
 You've got a friend in me You've got a friend in me
 Bb F A7 Dm
 You got troubles, I got them too
 There isn't anything I wouldn't do for you
 We stick to-gether, we can see it through
 G7 C7 F D7 G7 C7 F F7
 Cause you've got a friend in me You've got a friend in me

BRIDGE Bb Bb E7 E7 F E7 F F
 Some other folks might be a little bit smarter than I am, bigger & stronger too, maybe
 E7 E7 Edim7 E7 Am D7 Gm7 C7
 But none of them will ever love you the way I do, it's me and you, boy

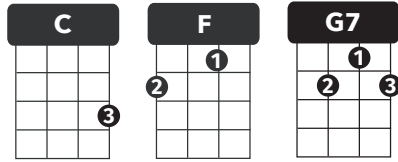
VERSE F Caug F F7 Bb Bdim7 F F7
 And as the years go by, Our friendship will never die
 Bb Bdim7 F/ A7/ Dm/
 You're gonna see it's our des -ti -ny
 G7 C7 F D7 G7 C7 F D7
 Cause you've got a friend in me You've got a friend in me
 ENDING G7 G7 C7 C7 riff { F A7 | Dm Db7 | F C7 } F/
 You've got a friend in me

THE LION SLEEPS TONIGHT

by Solomon Linda, 1939, and made famous by the Tokens, 1961

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>

Watch the Tutorial on [YouTube](#)



counts: 1 & 2 & 3 & 4 &

chucking strum: [d u X u - d u X u], 1 per chord, X = chuck

VERSE **C /** **F /** **C /** **G7 /**
 In the jungle, the mighty jungle, the lion sleeps to- night
 In the jungle, the quiet jungle, the lion sleeps to- night

CHORUS x2 **C** **F**
 [d u X u - d u X u]
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh
 C **G7**
 A-wim-o-weh A-wim-o-weh A- wim-o-weh A-wim-o-weh

VERSE (optional: add knock on 2& 4)
C / **F /** **C /** **G7 /**
 Near the village, the peaceful village, the lion sleeps to- night
 Near the village, the quiet village, the lion sleeps to- night

CHORUS x2 **C** **F** **C** **G7**
 A-weee -e-e-e- ee-um-o-weh
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

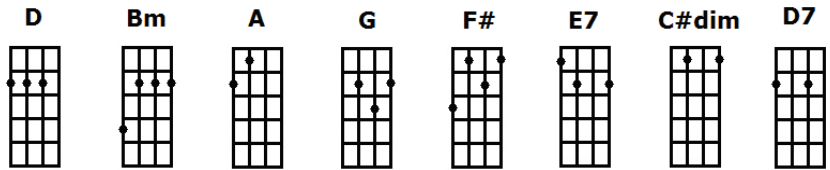
VERSE (optional: muted island strum)
C / **F /** **C /** **G7 /**
 Hush my darling, don't fear my darling, the lion sleeps to- night
 Hush my darling, don't cry my darling, the lion sleeps to- night

CHORUS x2 **C** **F** **C** **G7**
 A-weee -e-e-e- ee-um-o-weh
 (2nd voc layer: A-wim-o-weh A-wim-o-weh...)

OUTRO **C /** **F /** **C /** **G7 /** END **C /**
 Dee-dee-dee-dee-dee Dee-dee-dee-dee-dee the lion sleeps to- night

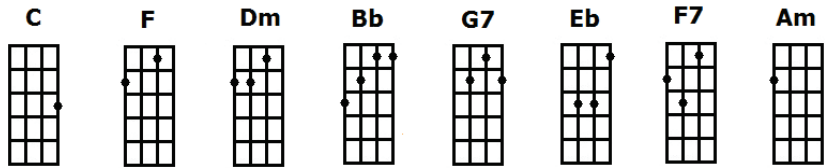
A Whole New World

Alan Menken and Tim Rice



Strum Pattern: D DU UD

Intro: Dx4



Verse 1

(D)I can show you the world, shining, shimmering, (Bm-A)splendid
(G)Tell me, (F#)princess, now (Bm)when did
(A)You last (G)let your heart (D)decide?
(D)I can open your eyes, take you wonder by (Bm-A)wonder
(G)Over (F#)sideways and (Bm)under (A)on a (G)magic carpet (D)ride

Chorus

A whole new (A)world (D)
A new (A)fantastic point of (D)view
No one to (G)tell us (D)"No" or (G)where to (D)go
Or (Bm)say we're (E7)only (A)dreaming

Vocal Parts:
Aladdin
Jasmine
Both

A whole new (A)world (D)
A dazzling (A)place I (C#dim)never (Bm)knew
(D7)But now from (G)way up (D)here, It's (G)crystal (D)clear
that (Bm)now I'm (E7)in a (C)whole new (A)world with (D)you
(now I'm in a whole new world with you)

Verse 2

(F)Unbelievable sights, indescribable (Dm-C)feeling
(Bb)Soaring, (A)tumbling, (Dm)freewheeling
(C)Through an (Bb)endless diamond (F)sky

Chorus

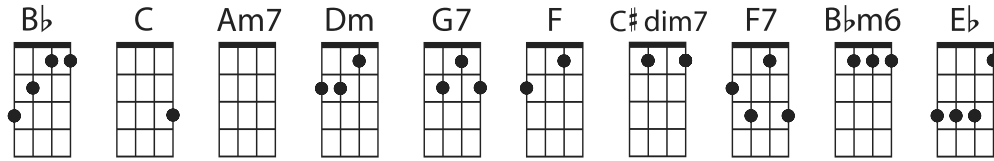
A whole new (C)world (Don't you dare close your (F)eyes)
A hundred (C)thousand things to (F)see (Hold your breath—it gets better)
I'm like a (Bb)shooting (F)star I've (Bb)come so (F)far
I (Dm)can't go (G7)back to (Eb)where I (Bb)used to (C)be

A whole new (C)world (Every turn a (F)surprise)
With new (C)horizons (C#dim)to (Dm)pursue (F7) (every moment red letter)
I'll chase them (Bb-F)anywhere, there's (Bb)time to (F)spare
(Dm)Let me (G7)share this (Eb)whole new (C)world with (Dm-F)you (G7)

A whole new (Bb)world (A whole new (Am)world)
That's where we'll (Bb)be (That's where we'll (Am)be)
A thrilling (Bb)chase (A wondrous (C)place)
For you and (F)me

Part of Your World

Howard Ashman, Alan Menken, performed by Jodi Benson



Intro

Bb C
A-----5-8-----5-8-----7-10-----7-10- |
E-6-----6-----8-----8----- |
C----- |
G---5-----5-----7-----7----- |

Maybe he's right. Maybe there is something the matter with me

I just don't see how a world that makes such wonderful things could be bad...

(Bb) Look at this stuff, **(C)** isn't it neat?

(Bb) Wouldn't you think my **(C)** collection's complete?

(Am7) Wouldn't you think I'm the **(Dm)** girl, the girl who has **(G7x2)** everything?

(Bb) Look at this trove, **(C)** treasures untold

(Bb) How many wonders can **(C)** one cavern hold?

(Am7) Looking around here you **(Dm)** think, "Sure, she's got **(G7x2)** everything"

I've got **(Bb)** gadgets and gizmos a-**(Am7)** plenty

I've got **(Dm)** whozits and whatzits **(G7)** galore

You want **(Bb)** thingamabobs? I've got **(Am7)** twenty!

But who **(Dm)** cares? No big **(G7)** deal, I want **(Bb)** more **(C)**

(F) I wanna be where the **(Am7)** people are

(Bb) I wanna see, wanna **(C)** see them dancin'

(Dm) Walking around on those **(Am7)** what do you call 'em? Oh -**(Bb)** feet! **(C)**

(F) Flippin' your fins, you don't **(Am7)** get too far

(Bb) Legs are required for **(C)** jumping, dancing

(Dm) Strolling along down a - **(Am7)** what's that word again? **(Bb)** Street **(C)**

Up where they **(F)** walk, up where they **(F7)** run

Up where they **(Bb)** stay all day in the **(Bbm6)** sun

Wanderin' **(F)** free - wish I could **(C)** be part of that **(F)** world

What would I **(Bb)** give if I could **(C)** live out of these **(Am7)** waters **(Dm)**

What would I **(Bb)** pay to spend a **(C)** day warm on the **(Am7)** sand **(F7)**

Betcha on **(Bb)** land they under- **(C)** stand bet they don't

(C#dim7) reprimand their **(Dm)** daughters

Bright young **(G7)** women, sick of **(G7)** swimmin', ready to **(Eb)** stand **(C)**

I'm **(F)** ready to know what the **(Am7)** people know

(Bb) Ask 'em my questions and **(C)** get some answers

(Dm) What's a fire and **(Am7)** why does it - what's the word? **(Bb)** Burn? **(C)**

When's it my **(F)** turn? Wouldn't I **(F7)** love,

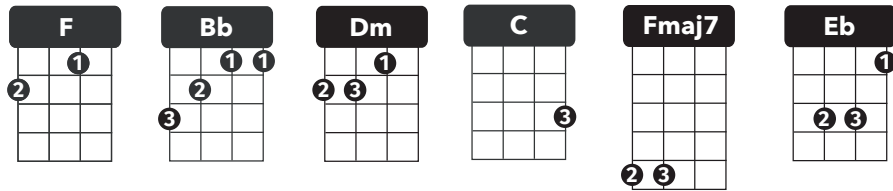
love to **(Bb)** explore that shore up **(Bbm6/)** above?

Out of the **(F/)** sea...Wish I could **(Bb/)** be....**(C/)** Part of that world

Repeat Intro x2: Bb C Bb C end on F

HELPLESS

by Lin-Manuel Miranda, 2015, from the *Hamilton* soundtrack
 Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



half-time island reggae strum: [d du X udu]

INTRO	F	F	Bb	Bb
	Ooh,	I do I do I do I	do,	hey
	Ooh,	I do I do I do I	do,	Boy you got me
	Helpless,		look into your eyes and the	sky's the limit
I'm	helpless		down for the count and I'm	drowning in 'em
VERSE	F		F	
	I have never been the type to		try and grab the spotlight	
	Bb		Bb	
	We were at a revel with some		rebels on a hot night	
	F		F	
	Laughing at my sister as she's		dazzling the room	
	Bb		Bb	
Then	you walked in and my		heart went "Boom!"	
	F		F	
	Trying to catch your eye from the	side of the ballroom		
	Bb		Bb	
	Everybody's dancing and the	band's top volume		
	F		F	
	Grind to the rhythm as we	wine and dine		
	Bb		Bb	
Grab my	sister and whisper	"Yo,	this one's mine."	
	Dm	Dm		
	Ooh,	my sister	made her way across the room to	
	F		F	
	you,	and I got	nervous, thinking "What's she gonna	
	Bb		Bb	
	do?"	She grabs you	by the arm, I'm thinking "I'm	
	C		C/	pickup
	through"	Then you look	back at me and suddenly I'm	
CHORUS	F	F	Bb	Bb
	Helpless,		look into your eyes and the	sky's the limit
I'm	helpless		down for the count and I'm	drowning in 'em
	Helpless,		look into your eyes and the	sky's the limit
I'm	helpless		down for the count and I'm	drowning in 'em

VAMP *during scene*

F

F

Bb

Bb

H: Where are you taking me?

A: I'm about to change your life

H: Then by all means, lead the way

E: Elizabeth Schuyler, it's a pleasure to meet you

H: Schuyler?

A: My sister

E: Thank you for all your service

H: If it takes fighting a war for us to meet, it will have been worth it

A: I'll leave you to it

VERSE

F

One week later, I'm

Bb

Now my life gets better, every

F

Laughing at my sister 'cause she

Bb

"I'm just saying if you really

F

Two weeks later in the

Bb

My father's stone faced while you're

F

I'm dying inside as you

Bb

And I'm trying not to cry 'cause there's

Dm

do

F

you,

Bb

through"

C

true"

F

writing a letter nightly

Bb

letter that you write me

F

wants to form a harem

Bb

loved me, you would share him" - Ha!

F

living room stressin'

Bb

asking for his blessin'

F

wine and dine

Bb

nothing that your mind can't

Dm

My father

F

for a second thinking "we're

Bb

shakes your hand and says "Be

C

And you turn back to me, smiling, and

CHORUS

F

Helpless,

I'm helpless

Helpless,

I'm helpless

F

Bb

look into your eyes and the

down for the count and I'm

look into your eyes and the

down for the count and I'm

Bb

sky's the limit

drowning in 'em

sky's the limit

drowning in 'em

Let it Go

Frozen Soundtrack

Kristen Anderson-Lopez and Robert Lopez

Em C D Asus4 A Am G Bm Bb

Intro: Em C D 1. Asus Am 2. Asus A

A-----
E-----2h3---2---3---2h3---3---2---0h2---0---2---
C-----4---4-----0---0-----2---2-----
G-----
|-0-----0---| |-0-----0-
|-0-----0---| |-0-----0-
|-2-----0---| |-2-----1-
|-2-----2---| |-2-----2-

Verse 1

The **(Em)**snow glows white on the **(C)**mountain tonight not a **(D)**footprint to be **(A)**seen
A **(Em)**kingdom of **(C)**isolation and it **(D)**looks like I'm the **(A)**queen
(Em)The wind is **(C)**howling like this **(D)**swirling storm **(A)**inside
(Em)Couldn't keep it **(D)**in, heaven knows I **(A)**tried! **(A)**

Pre-Chorus

(D)Don't let them in, don't let them see **(C)**Be the good girl you always have to be
(D)Conceal, don't feel, don't let them know **(C)** Well, now they know! **(C///)**

Chorus

Let it **(G)**go, let it **(D)**go, can't **(Em)**hold it back any- **(C)**more
Let it **(G)**go, let it **(D)**go, turn **(Em)**away and slam the **(C)**door!
(G)I don't **(D)**care what they're **(Em)**going to **(C)**say
Let the **(Bm)**storm rage **(Bb)**on the **(C/)**cold never bothered me anyway!

Verse 2

(G)(D)(Em)It's funny how some **(C)**distance makes **(D)**everything seem **(A)**small
And the **(Em)**fears that once **(C)**controlled me can't **(A)**get to me at all!

Pre-Chorus

(D)It's time to see what I can do **(C)**To test the limits and break through
(D)No right, no wrong, no rules for **(C)**me I'm **(C)**free! **(C///)**

Chorus

Let it **(G)**go, let it **(D)**go, I am **(Em)**one with the wind and **(C)**sky
Let it **(G)**go, let it **(D)**go, You'll **(Em)**never see me **(C)**cry!
(G)Here I **(D)**stand, and **(Em)**here I'll **(C)**stay
Let the **(Bm)**storm **(Bb)**rage on!

Interlude: C x4

Bridge

(C)My power flurries through the **(Bb)**air into the **(C)**ground
(C)My soul is spiraling in **(Bb)**frozen fractals **(C)**all around
(D)And one thought crystallizes **(C)**like an icy **(D)**blast
(Em/)I'm never **(C/)**going back the **(D/)**past is in the **(Am)**past! **(C///)**

Chorus

Let it **(G)**go, let it **(D)**go, and I'll **(Em)**rise like the break of **(C)**dawn
Let it **(G)**go, let it **(D)**go, that **(Em)**perfect girl is **(C)**gone!
(G)Here I **(D)**stand in the **(Em)**light of **(C)**day **(C)**
Let the **(Bm)**storm rage **(Bb)**on **(Bb///)** The cold never bothered me anyway!