My Stories Part 6

An Essay

By Maryanne Peters

This is the sixth essay giving some background on my stories for those who are interested and follows on from the last essay I posted in November. I normally make my comments in relation to 30 stories, but so I could get you something before Christmas, today it is only 20. Here are my comments in relation to those:

1. I was interrupted in my flow by a note I got from “Seed” is also a story that has sat around for a bit, basically the concept of a father who believes that his son has become a gay prostitute and who trawls red light districts looking for him. I had intended that to be a story of parental love, but he somehow became a less positive character – or maybe I misjudge him? It is interesting that it seems that I do not create characters so much as they form when I start to tell their stories.
2. Then I posted four short tales that I had been working on in cooperation with Annabelle Raven: “Working with Woody”, “Dad Wants to Party” “At the Beach House” (from “Mother Daughter Bonding” by Rogergirl) and “The Center”. Annie has
3. “Deliveries” stems from a news story about a truck driver skimming stock.
4. Everybody talks about gender fluidity, so “Gender Flow”. It was the image of the dress that sparked it, and then I was able to find a shot of a transwoman wearing that dress!
5. Where can a girly boy go to express herself? We had a cabin, which at least had mirrors (although mirrors can be unkind). Sam had to become Suzy with only her friend as the mirror in “Camping”.
6. “Work It” was from the suggestion by Ashley mentioned in the note, and that gave me an idea. But that changed as the story too shape, along with our heroine.
7. I could have used one of the other names for GHB and I toyed with “Cherry Meth” and calling her Cherry, but that was too cute, so I went with “Liquid X”. I would welcome somebody checking my pharmacology for accuracy.
8. “Offering Full Service” came out of a vignette inspired by a captioned image “The Joy of do after I did two new quick stories. I would like to reformat it as a promotional brochure if anybody has those skills (?)
9. A close friend of mine has MS, which is a terrible disease. But in “Caring” it is just a background for the successful transition of a caring person.
10. I am not sure where the idea for “Marketing” came from, but I am always looking for situations like this, when an apparently regular guy crosses over for some rational reason and finds out that it is better on the other side.
11. Have any of you been following “Rear Window” on Fictionmania? I drew it to a close recently. But I was tardy mainly because I enjoyed the reviews filed by Sydney Michelle so much. I told her that I would find a way to include them in “Rear Window Complete”.
12. It always struck me that robbing in drag might work – it is disguise worn openly and not questioned. That is the premise behind “Robber”.
13. Some might say that “Executive Assistant” is just the old “sissy secretary” chestnut, but I hope there is enough here to make this a real story with some depth even if it is only 1,330 words.
14. “Homebreaker” came from an idea that one of you out there put in front of me. Please tell me who you are so that I can give you some credit.
15. This is another story from Julie which I stripped back to a one-line plot then rewrote. Once again, the premise behind “Beautiful You Too” has been well worked by others, so I wanted to make it distinctive by putting some complexity into the storyteller.
16. I am sure that the plot of “Married Quarters” has been done before. Here I have approached it from another view point to distinguish it.
17. I wrote “Stiff Upper Lips” for a major fan of mine who is a Brit and clearly quite reserved. He used the phrase, so I wrote the story. Despite me putting in some very British stuff like London private clubs and Indian mysticism, it was not his cup of tea.
18. The inspiration for “The Power of the Goddess” is the video linked in the note. One girl that beautiful is not enough. Why not three and at last one of them American?
19. I am not sure where “Cuckoo” came from, but they are out there (don’t you think?)
20. I suppose that “Crime of Love” is just a variation on the fugitive scenario, but I tried to make it different by drawing the two characters in a different way.

Over on Fictionmania my patrons will understand that I post some stories previously only available to you my patrons, plus plenty of my shorts inspired by captioned images. The small stories drawn from caps are easy morsels to feed the masses, and sometimes the feedback inspires longer stories for all of you. One example is my “Inspired by Bridal Captioned Images” where, following feedback on the first one, I wrote a bunch just for patrons.

I post these snacks here on Patreon in groups of five to make up a proper meal, so do not worry, everything will be posted here, usually first. I have posted several bundles in the last five weeks.

The problem with grouping them is that I do not get feedback. By my count, I have posted 70 of these vignettes and I have listed them in a table below. If you can stand the stimulation, I ask you to please read them again over the holidays and consider making comments. In particular I would like to know if you think any of these toffee balls can be drawn out into a longer strand. I have put it is a table for you so that you can make notes! Please let me know what you like and what needs expansion.

|  |  |  |
| --- | --- | --- |
|  | **John's Collection Volume 1** |  |
| 1 | Troublesome Son |  |
| 2 | A Taste of the Girl |  |
| 3 | Prom Night |  |
| 4 | The Daughter She Always Wanted |  |
| 5 | Show Him Why |  |
|  | **John's Collection Volume 2** |  |
| 6 | Yes Sir |  |
| 7 | Energy Bars |  |
| 8 | Story for John |  |
| 9 | The School Tranny |  |
| 10 | The School Bully |  |
|  | **Captions from Tiffany/Mandy/Jennifer/Lisa** |  |
| 11 | It Worked |  |
| 12 | Anything to Avoid the Draft |  |
| 13 | Voila |  |
| 14 | The Consequence of Bullying |  |
| 15 | For Her |  |
|  | **John's Collection Volume 3** |  |
| 16 | Calling Rick |  |
| 17 | Brother’s Friend |  |
| 18 | Mother’s Help |  |
| 19 | Summer Camp |  |
| 20 | He’s My Girl |  |
|  | **Inspired by Tiffany etc No 2** |  |
| 21 | My Son’s Girlfriend |  |
| 22 | Dad Wants to Party |  |
| 23 | My Future |  |
| 24 | Summer as Barbie |  |
| 25 | Mocked |  |
|  | **Inspired by Jeanna** |  |
| 26 | For Daddy |  |
| 27 | Rear Window |  |
| 28 | Conditioned |  |
| 29 | A Mother Knows |  |
| 30 | Pass Phrase |  |
|  | **Inspired by TG Forced Fem on Deviant Art** |  |
| 31 | The Signover |  |
| 32 | Dating the Cop |  |
| 33 | How Much Longer |  |
| 34 | Sensations |  |
| 35 | Paying the Rent |  |
|  | **John's Collection Volume 4** |  |
| 36 | 1,2,3, Snap |  |
| 37 | Never Look Back |  |
| 38 | Coming Out |  |
| 39 | First Date |  |
| 40 | I want Her |  |
|  | **Best Cap Extensions** |  |
| 41 | All Grown Out |  |
| 42 | Consulting |  |
| 43 | Rescuing Roberta |  |
| 44 | Forensic Accountant |  |
| 45 | Jerri-Aimee |  |
|  | **Inspired by Bridal Captioned Images** |  |
| 46 | Irony |  |
| 47 | Sold Off |  |
| 448 | Facing Reality |  |
| 49 | Thee Bride |  |
| 50 | Pumpkin |  |
|  | **John's Collection Volume 5** |  |
| 51 | Hormonal Problems |  |
| 52 | Accept It |  |
| 53 | Girly Inside |  |
| 54 | Lucky Little Ashley |  |
| 55 | His Son |  |
|  | **Inspired by Tiffany etc. No 3** |  |
| 56 | Modelling Contract |  |
| 57 | Hanging |  |
| 58 | Coaches |  |
| 59 | Not Lonely and Single |  |
| 60 | Complicated |  |
|  | **Inspired by Tiffany etc. No 4** |  |
| 61 | Secretary |  |
| 62 | The Babysitter |  |
| 63 | Dodging the Forces |  |
| 64 | Sins of the Son |  |
| 65 | The Pact |  |
|  | **Inspired by Mister to Missy** |  |
| 66 | The Joy of Serving |  |
| 67 | The Experiment |  |
| 68 | Defeated |  |
| 69 | Subliminal |  |
| 70 | That is Me |  |

Does anybody know how to do a count on Patreon? FM does a running total and I crack 200 the week before last, but there my stories plus these 70, so I must be well over 250 here on Patreon?

Maryanne