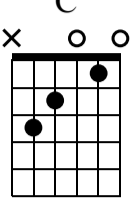
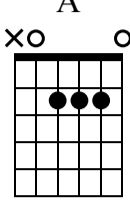
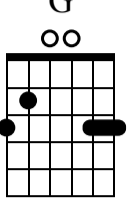
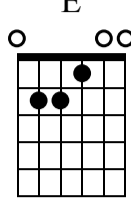
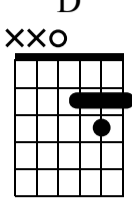
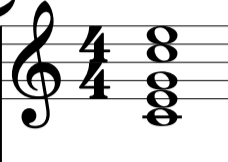
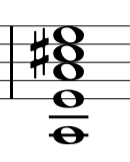
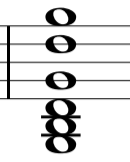
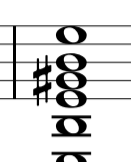
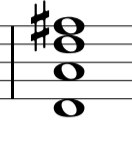


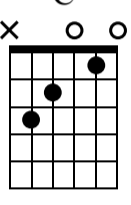
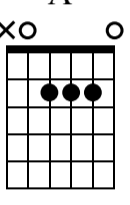
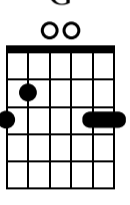
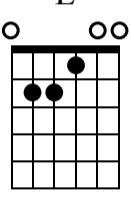
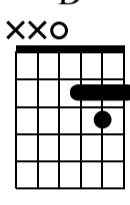


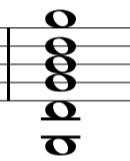


Chord Bible

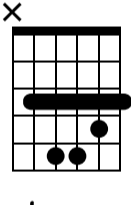
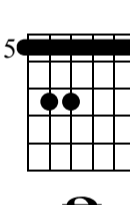
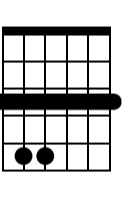
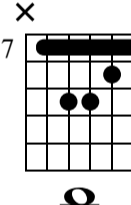
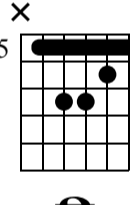

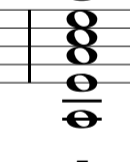
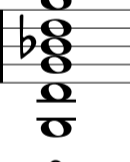


By Shredmaster Scott

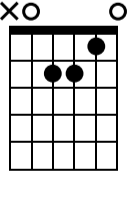
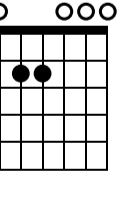
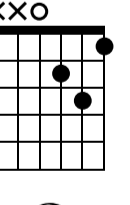
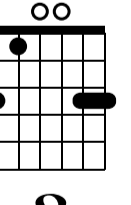
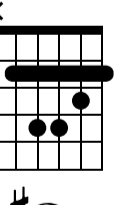

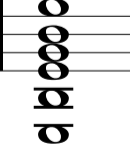
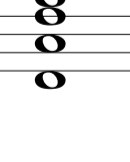
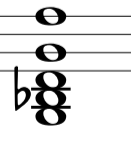
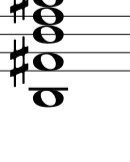
CAGED System Chords

	C	A	G	E	D
					
					
T	0	0	3	0	2
A	1	2	3	0	3
B	0	2	0	1	2
B	2	2	0	2	0
B	3	0	3	0	

Barre Chords

	C	A	G	E	D
					
					
T	3	5	3	7	5
A	5	5	3	9	7
B	5	6	4	9	7
B	5	7	5	9	7
B	3	5	3	7	5

	Cm	Am	Gm	Em	Dm
					
					
T	3	5	3	7	5
A	4	5	3	8	6
B	5	5	3	9	7
B	5	7	5	9	7
B	3	5	3	7	5

	Am	Em	Dm	Gm	Bm
					
					
T	0	0	1	3	2
A	1	0	3	3	3
B	2	0	2	0	4
B	0	2	0	0	4
B		0		1	2
B				3	

Neoclassical Voicings

Am/C	Dm	E/B	Am/E	Dm/F
T 5	6	5	10	10
A 7	7	6	10	12
B 3	5	2	7	8

E	Am	Dm/A	E/G#	Am
T 9	13	15	12	
A 9	14	15	14	2
B 7	12	12	11	3 5

A Ionian Chords

A	D/A	E/A	A	D/A	E/A	A	D/A	E/A	A
T 0	0	0	0	0	0	0	0	0	0
A 2	3	5	5	7	9	10	10	12	14
B 2	4	4	6	7	9	9	11	13	14
B 0	0	0	0	0	0	0	0	0	0

A Dorian Chords

Am	D/A	Am	D/A	Am	D/A	Am	D/A
T 0	0	5	0	0	0	0	0
A 1	3	5	7	10	10	13	15
B 2	2	5	7	9	11	14	14
B 0	4	7	7	10	12	14	16
B 0	0	0	0	0	0	0	0

A Phrygian Primary Chords

Am B \flat /A Am B \flat /A Am B \flat /A Am B \flat /A

A Lydian Primary Chords

A B/A A B/A A B/A A B/A

A Mixolydian Primary Chords

A G/A A G/A A G/A

Am Dm/A Em/A Am Dm/A Em/A Am Dm/A Em/A Am

A Locrian Primary Chords

TAB: 3 1 2 1 0 0	TAB: 5 4 3 2 0 0	TAB: 8 8 7 0 0 0	TAB: 11 10 12 10 0 0	TAB: 15 13 14 13 0 0

TAB: 3 3 0 X 3	TAB: 3 3 2 0	TAB: 0 3 2 0	TAB: 3 3 2 2 0	TAB: 0 1 2 0

TAB: 1 1 2 0	TAB: 2 3 2 4 2	TAB: 0 0 0 2 3	TAB: 0 3 1 2 2 0	TAB: 0 2 0 2 0

TAB: 2 1 2 0	TAB: 0 0 4 2 0	TAB: 0 3 4 2 0	TAB: 0 2 1 2 0	TAB: 0 3 2 3 0

	B/A	B \flat (#11)/A	C(#11)/A	B/A	B \flat (#11)/A
T	0	0	0	0	0
A	4	3	8	7	6
B	4	3	11	8	7
B	4	3	10	9	8
B	0	0	0	0	0

	C7M	C7	C \circ	Cdim7	CmM7
T	5	5	4	4	4
A	4	3	3	2	4
B	5	5	4	4	5
B	3	3	3	3	3

	Fmaj7/E	Esus4 \flat 9	B \circ /E	B \circ /E	E Lydian
T	0	1	0	0	0
A	10	0	10	3	0
B	9	2	7	2	3
B	10	2	9	3	4
B	8	2	8	2	2
B	0	0	0	0	0

	E9	Em11	Em9 \flat 6	Em6add9	James Bond Chord
T	0	5	0	0	2
A	3	3	1	2	0
B	1	0	0	0	0
B	4	4	4	4	1
B	2	2	2	2	2
B	0	0	0	0	0

A7add11 XO O 3	D/A XO O	B ^ø add11/A XO O	Asus2 XO OO	B/A XO O
T A B 0 3 6 5 0	0 3 2 4 0	0 3 4 3 0	0 0 2 2 0	2 0 4 1 0

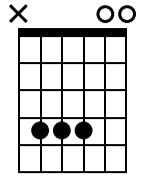
Am9 XO X 8	Fmaj7/A XO X X	Dmadd9/A XO O	B ^ø /A XO X	Cmaj7/A XO OX
T A B 8 12 10 0	5 3 0	0 3 2 3 0	3 4 3 0	0 5 2 0

Am9 XO O	F# ^ø X X	Fmaj7 X X	Esus4 O OO	E7 O O O
T A B 3 5 2 0	1 2 2 2	1 2 2 1	0 0 2 2 2 0	0 3 1 0 2 0

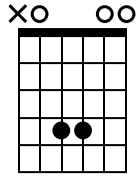
Am ^b 6 XO X 5	Fmaj7/A XO O 5	F/A XO 5	Dmadd9 X O 5	D7add6no3 X OX 5
T A B 6 5 7 0	0 6 5 7 0	8 6 5 7 0	0 6 9 7 5	0 5 7 5

Alexander Scriabin

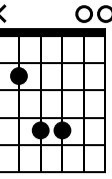
C#madd4



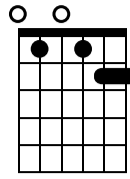
Esus2/A



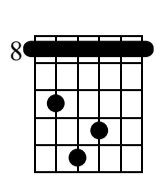
Bsus4



Mystic Chord

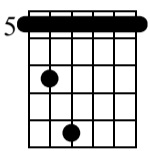


C Lydian

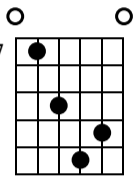


Musical notation for the first row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

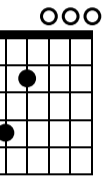
Am9



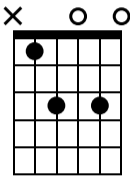
B7sus/E



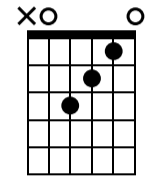
C#°



Bb6#11



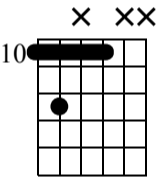
Fmaj7/A



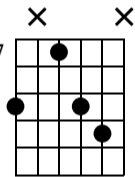
Musical notation for the second row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Classical Movements

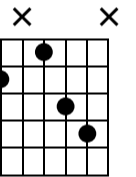
Dm



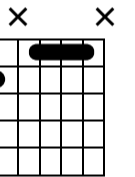
A/C#



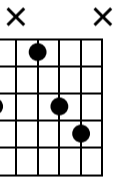
Am/C



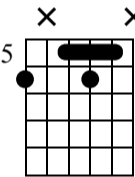
D7/C



G/B

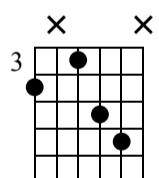


A#dim7

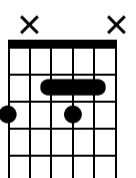


Musical notation for the third row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

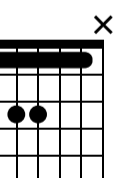
Fm/Ab



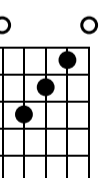
Gdim7



Fm



A



Musical notation for the fourth row of chords, including a treble clef staff with notes and a TAB staff with fret numbers.

Fmaj7/A xo o 5	Dadd9/A xo o 7	Dmadd9/A xo o 6	Bb4/D xxo o 3
TAB 0 6 5 7 0	TAB 0 7 7 7 0	TAB 0 6 7 7 0	TAB 0 6 3 0

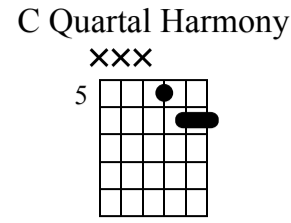
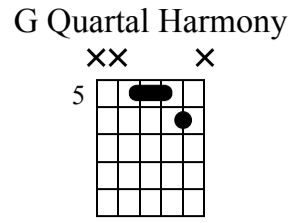
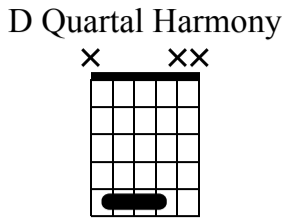
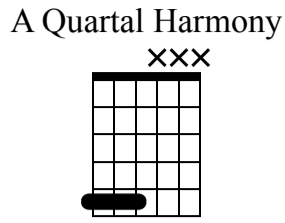
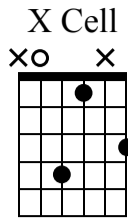
Line Cliche Progressions

C/D xxo o 5	D Lydian xoo o 7	Am xx 5	Am/G# xx 5	C6/G xx
TAB 0 8 5 0	TAB 0 9 7 0	TAB 5 5 5 7	TAB 5 5 5 6	TAB 5 5 5 5

F#° xx	Fmaj7 xx	Am/E xx x	Esus4 xx x	Esus2 xx x
TAB 5 5 5 4	TAB 5 5 5 3	TAB 5 5 2	TAB 5 4 2	TAB 2 4 2

E xx x	E/D xxo x	E-F-F#-G X Cell ox o o 4	E-D#-D-C# X Cell o o o 3	A-A#-B-C X Cell xo o 5
TAB 4 4 2	TAB 4 4 0	TAB 0 6 0 4 0	TAB 0 3 6 6 6 0	TAB 5 0 5 8 0

F#-G-G#-A



3
1
4
0

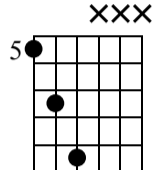
5
5
5

5
5
5

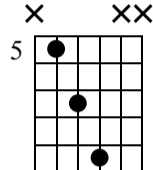
6
5
5

6
5

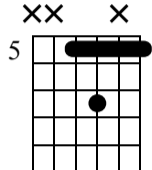
A Quintal Harmony



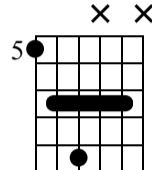
D Quintal Harmony



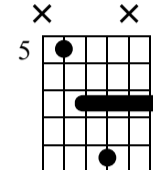
G Quintal Harmony



A Quintal Harmony



D Quintal Harmony



9
7
5

9
7
5

5
7
5

7
9
5

7
9
5

Hungarian Minor b2

G#(b13)/A

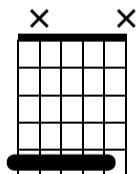
E(b13)

0
4
5
6
0

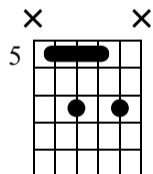
0
0
5
6
7
0

Autumn Leaves

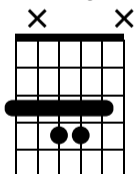
Am7



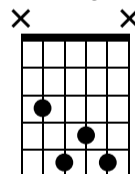
D7



Gmaj7



Cmaj7



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5
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5
7
5

3
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4

5
4
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3

