

...BUT IT FEELS LIKE THERE'S **SOMETHING** HAPPENING HERE.

MAYBE... IT'S **DESTINY?**

I MEAN, WHAT ARE THE ODDS I'D CROSS PATHS WITH KELLY AGAIN AFTER SO MANY YEARS...

...THE SAME DAY MY BEST FRIEND BRINGS YOU BACK INTO MY LIFE?

TONY

IT IS A RATHER BIG COINCIDENCE.



THEN YOU'RE COMMITTED TO FINDING THIS WOMAN?

YES. I NEED MORE TIME.

THEN I'LL GO AND FIND HER!



LEAVE IT TO ME!

I GUESS I CAN ASK MEL AND-

BUT THAT MEANS-

BUT I'M NOT EVEN SURE WHERE SHE IS... JUST THAT HER NAME IS TRINITY AND SHE'S A REDHEAD.

JESSI JUST HELD OPEN THESE BAGS AS I TOSSED EVERY BIKINI I COULD-

KELLY...

I THINK I MAY HAVE GONE OVERBOARD A BIT!



WHAT'S
GOING ON?

WHY
ARE YOU
BACK IN
THAT?

BACK IN-

TGNY





OH,
I'M...

I'M BACK IN
THIS BECAUSE I
HAVE TO GO.

WHAT?
WHY? I
THOUGHT
WE'D-



AND WE
WILL!

YOU
KNOW MY
SIZE NOW, SO
GET ALL THE
BIKINIS YOU
CAN.

I'LL PAY YOU BACK
TOMORROW.

I CAN
DO THAT,
BUT...



YOU'RE
SURE
EVERYTHING'S
OKAY?

I DIDN'T
PUSH YOU
TOO HARD,
DID I?

NO, NO,
NOT AT
ALL!

I'M SO
HAPPY YOU
DID.



THERE'S JUST SOMETHING I NEED TO DO BEFORE WE CAN ENJOY THE REST OF THE SUMMER.

I GUESS I UNDERSTAND.

THANKS, KELLY. TEXT ME MR. RANDOLPH'S ADDRESS, AND I'LL MEET YOU TOMORROW.

WHAT'S YOUR NUMBER?



OH,
THAT'S
EASY.

MY NUMBER'S A
PALINDROME, SO
503-555-5305.

OH,
THAT'S-





ISN'T THAT
FRED'S
NUMBER?

OH!



YEAH,
I'M... I'M
USING HIS
NUMBER.

HE'S
GETTING A
NEW
LINE...

WELL,
THAT'S NICE
OF HIM.

I'VE NEVER
FORGOTTEN HIS
NUMBER. IT'S SO
EASY.




YOU SHOULD BRING HIM TOMORROW!

HE COULD TAKE THE PICTURES!

WHAT? NO, THAT'S...

I'M HIS COUSIN, SO...

A blonde woman with her hair in a ponytail, wearing a white bikini top, stands in front of a dark grey shuttered background. The scene is framed by large, stylized blue circular patterns on a black background. Three speech bubbles are present: one on the left, one on the right, and a smaller one below it.

THEN HE
CAN TAKE
PICTURES OF
ME.

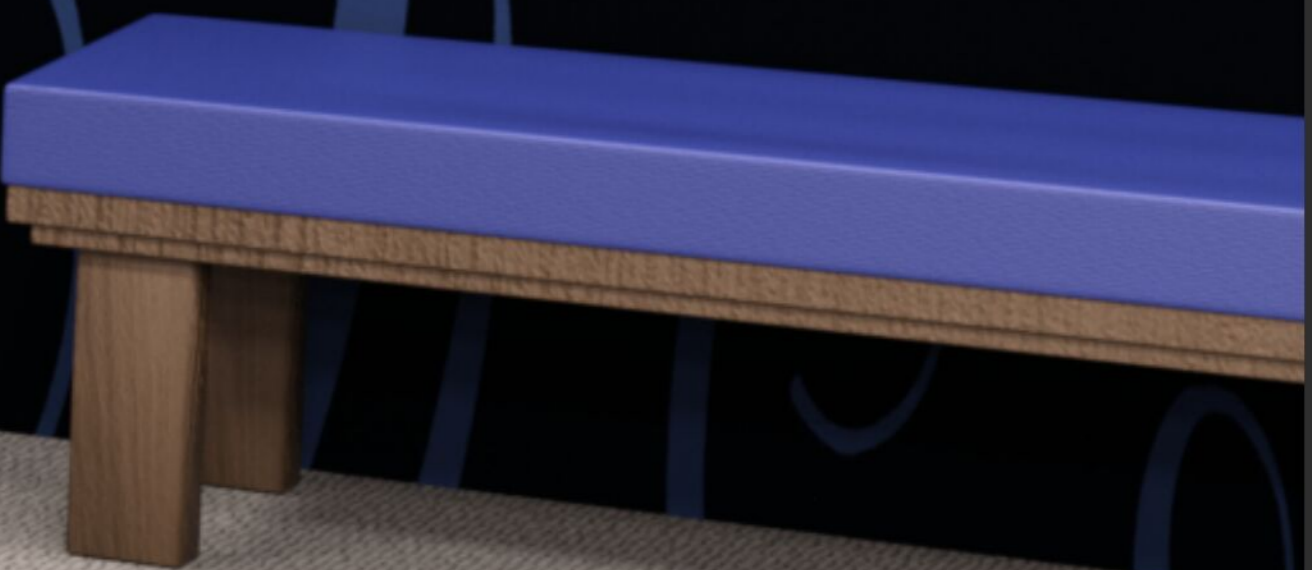
I'M SURE
HE'D LOVE TO
SEE ME IN
THESE, YOU
KNOW?

LISA?




OKAY...

I GUESS
I'LL SEE YOU
TOMORROW.







I DON'T
THINK HE WANTS
TO SEE ME WITH
MY TITS
HANGING-



HUI!?

WHERE...
AM I?

DON'T TOUCH!
(THIS SIGN HAS BEEN HERE SINCE THE MIDDLE AGES)





SORRY,
LISA.

YOU WERE
FLOUNDERING
PRETTY HARD BACK
THERE...

...SO I
THOUGHT IT
WAS BEST TO
PULL YOU
OUT.

MARY?





SO... THIS IS THE SHOP WHERE MEL GOT THE STATUE?

INDEED.

IT TOOK ME A WHILE TO FIND BECAUSE, WELL...

CH!


A 3D rendered woman with short grey hair, blue eyes, and a blue bikini stands in a library. She is surrounded by tall wooden bookshelves filled with books. In the foreground, a wooden desk holds a lit candle and several quills. The scene is lit with warm, ambient light.

IT'S NOT
REALLY IN
PORTLAND.

IN FACT, IT'S
NOT REALLY
ANYWHERE.

WHAT
DOES THAT
MEAN?

IT MEANS THE
PURVEYOR OF THIS
SHOP IS VERY
POWERFUL.



THEN THAT
MEANS SHE'S
MORE ABLE TO
HELP.

BEFORE
YOU KNOW IT,
YOU'LL BE
AROUND
FOREVER.

ONE CAN
HOPE...



YOU'D THINK...

GOOD POINT.

...BUT BEFORE THAT, WE MUST FIND HER.

DON'T TOUCH!
(THIS SIGN HAS BEEN HERE THE WHOLE TIME)



IT SOUNDS LIKE... PEOPLE FIGHTING?

NO...

WHAT IS THAT?



IT
SOUNDS
LIKE...

THERE'S...

HOLY CRAP.

WHAT!?
WHAT IS IT!?






AHHH!

...TWO
PEOPLE
FUCKING.



RIGHT
THERE!



YOU
MAKE MY
PUSSY FEEL
SO GOOD,
TYLER!

DON'T
STOP!
DON'T STOP
FUCKING
ME!

A close-up, high-angle shot of a young man with dark, curly hair and light-colored eyes. He is lying on a white, rectangular surface, possibly a mat or a piece of fabric, which is placed on a dark wooden floor. He has a slight, open-mouthed smile and is looking towards the camera. A speech bubble is positioned to his left, containing the text "AS YOU WISH." in a simple, black, sans-serif font. The lighting is soft and warm, highlighting the texture of his hair and the grain of the wood.

AS YOU
WISH.

YES!

OH,
GOD!



A woman with blonde hair is sitting in a white bathtub. She is unclothed. Her mouth is wide open in a scream or shout. A hand is visible on her back, touching her shoulder. The background is a dark stone wall. There are two speech bubbles: one on the left containing the text 'AHHH!' and one on the right containing the text 'NO ONE FUCKS ME LIKE YOU, TY!'.

AHHH!

**NO ONE
FUCKS ME LIKE
YOU, TY!**

YES!
SUCK MY
TITTIES!







AHHH!
YOU'RE MAKING
ME **CUUUM!!!**

**HOLY
CRAP.**

DEEPER!
DEPPER,
TYLER!!!

THAT'S
MELANIE
DOBSON.

THE
MODEL?



A woman with long, dark hair and a white halter top is shown in a library setting. She has a surprised or questioning expression. The background features wooden bookshelves filled with books. Three speech bubbles are overlaid on the image, containing text. The lighting is warm, typical of an indoor library.

YEAH. SHE
MUST BE THIS...
TRINITY.

BUT MEL
SAID SHE WAS A
REDHEAD.

WELL...



IF SHE'S AS
POWERFUL AS I
THINK...

...SHE COULD
EASILY CHANGE HER
HAIR COLOR.

REALLY?



AHHHHHH!!!

**THEN THAT
MEANS MELANIE
DOBSON... IS A
WITCH?**

TO BE CONTINUED...