

Adventures in Femmax

Tired

& Overworked

Part Three



Extra Angles


Adventures in Femmax

Friday

Tired & Overworked

8:48PM

SHOW TIME

A man in a plaid shirt is shown in profile, opening a white door. The scene is dimly lit, with a warm light source visible through a window on the left. A speech bubble above the man contains the text "HEY HONEY I'M HOME". The interior of the room is dark, with a decorative patterned wall and a small potted plant on a stand visible in the background.

HEY HONEY
I'M HOME



WELCOME
HOME BABY



E..EMILY?

I HOPE YOU DON'T MIND
THE OUTFIT. I ORDERED SOME NEW
CLOTHES, BUT IT SEEMS I'VE
ALREADY GOT A LITTLE TOO BIG FOR
THEM... I MANAGED TO GET THE
SHOES ON THOUGH.



A woman with long, wavy red hair is sitting on a white plastic chair with wooden legs. She is wearing a white, short-sleeved, ribbed crop top and a pink skirt. She is looking towards a man standing next to her. The man is wearing a blue and white plaid shirt and black pants. He has his arms crossed and is looking at the woman. A speech bubble above the man contains the text: "YOU LOOK INCREDIBLE... HOW... HOW MUCH TALLER ARE YOU TODAY?". The background shows a modern living room with a dining table, chairs, and a window with a view of trees. The lighting is warm and indoor.

YOU LOOK INCREDIBLE...
HOW... HOW MUCH TALLER
ARE YOU TODAY?


YOU KNOW, I'M
NOT SURE-



-WOULD YOU LIKE
TO MEASURE ME?

10 FOOT
TAPE

GOD YES.

A man and a woman are shown in profile, facing each other in a conversation. The woman, on the left, has long, wavy red hair and is wearing a white top. The man, on the right, has short, dark hair and is wearing a blue and white plaid shirt. A white speech bubble with a black border is positioned between them, containing text. The background is a blurred indoor setting with warm lighting.

YOU KNOW IT'S FUNNY...
FROM MY POINT OF VIEW I USED
TO BE EVEN SMALLER THAN
THIS-

-AND NOW EVEN
SITTING DOWN I DON'T
HAVE TO LOOK UP AT
YOU QUITE AS MUCH

"FUNNY" MIGHT
NOT BE THE WORD
I'D USE




ARE YOU READY
TO SEE ME STAND
UP?

FUCK...
I DON'T KNOW
IF I AM



YOU KNOW-



-I THINK THIS IS
ABOUT HOW TALL I WAS
YESTERDAY WITHOUT
HEELS ON...



≡ GULP ≡

BUT NOW-

-THERE IS-

-JUST SO MUCH-



-MORE OF ME!



HOLY FUCK

A man with short brown hair, wearing a blue and white plaid button-down shirt, is looking upwards with an open mouth, as if in awe or surprise. To his left, the back of a woman's head and shoulders are visible; she is wearing a red dress with a white lace collar. A white speech bubble with a black outline is positioned between them, containing the text "THIS IS IMPOSSIBLE". The background is a blurred indoor setting.

THIS IS IMPOSSIBLE




PAYING ATTENTION
TO ME NOW?

IT'S KINDA
IMPOSSIBLE NOT TO



GOOD.
NOW COME
MEASURE ME




WHAT ARE YOU
WAITING FOR, LITTLE
MAN?

HEY! I AM, WAIT
WAS? TALL? I GUESS
IT'S RELATIVE?

A young man with light brown hair, wearing a blue and white plaid short-sleeved button-down shirt, is looking upwards with a slightly open mouth, as if speaking or reacting. A white speech bubble with a black outline is positioned to his right, containing the text "AND ERRR...". The background is dark and out of focus, suggesting an indoor setting with other people present.

AND ERRR...



AREN'T YOU GOING TO
TAKE THOSE OFF?





NO, I WANT
TO KNOW HOW TALL I
AM WITH THEM ON
PLEASE BABY.

I GUESS I SHOULD
GET SOMETHING TO
STAND ON THEN

GOOD BOY.





WELL?

ERRR



...NO WAY...
95 INCHES




THAT'S... THAT'S
PRACTIALLY 8 FEET!
OR 2 METERS 40!


OH WOW MORE
THAN I THOUGHT.




HOW DOES IT
MAKE YOU FEEL?-



KNOWING YOUR LITTLE, TINY,
PETITE GIRLFRIEND IS NOW 2
FEET TALLER THAN YOU...

A man in a blue and white plaid shirt and black pants stands on a white chair, looking up at a muscular woman with long red hair. She is wearing a white bikini top and a pink skirt. The scene is set in a modern kitchen with a stainless steel refrigerator and white cabinets. A speech bubble is positioned to the right of the woman.

KNOWING THAT YOU HAVE TO
LOOK UP AT HER EVEN STOOD
ON A CHAIR...




IT'S... IT'S REALLY
FUCKING HOT.

GOOD... BECAUSE I
NEED YOU TO STRIP!

SECONDS LATER

YOU WORK FAST!



IT BODES
WELL THAT SPEED
IMPRESSES YOU

I CAN SEE THAT YOU
REALLY ARE ENJOYING MY CHANGES...
WHICH IS GOOD BECAUSE I NEED YOU
TO FUCK ME RIGHT NOW



YES MISS!

COME ON, I'M NOT WEARING ANY PANTIES

ERR... BABY

YES, HONEY?

I CAN'T REACH...

≡ GIGGLES ≡

WANT ME TO
COME DOWN A LITTLE
FOR YOU?

A woman with red hair, wearing a white short-sleeved shirt, is leaning over a light-colored table. She is looking towards the right with a slight smile. In the background, a shirtless man is standing with his head tilted back and eyes closed, appearing to be in a state of relaxation or pleasure. A speech bubble next to him says "YES!". The woman has a speech bubble next to her that says "≡ M M M M M ≡". On the table in front of her are several items: two small black candles in glass holders, a white ceramic jar, and a blue water bottle. The setting appears to be a modern, dimly lit room, possibly a spa or a lounge.

YES!

≡ M M M M M ≡



HARDER BABY!



FCUK!





A woman with red hair, wearing a white short-sleeved shirt and red shorts, is leaning over a wooden table in a kitchen. She has a look of intense focus or excitement. In the background, a man with dark hair, shirtless and wearing red shorts, is standing with his back to the camera, looking upwards. The kitchen has a modern aesthetic with a white countertop and a white chair. On the table, there are two glasses with black liquid and a white ceramic pot. A speech bubble is positioned to the right of the woman.

OH FUCK YES!
THAT'S IT!!


⇒ AHHHHH ⇒



GOOD JOB BABY.



BABY?

A woman with long, wavy red hair is leaning over a light-colored table. She is wearing a white short-sleeved shirt. A man with short grey hair, wearing a red tank top, is leaning over her back and resting his head on her shoulder, appearing to be asleep. On the table in front of them are several items: a glass with dark liquid, a white ceramic jar, and a blue water bottle. The background is a dimly lit room with a white shelving unit and a doorway leading to a darker area with some lights.

OKAY... I GUESS HE'S
EARNED THIS NAP

TO BE CONTINUED