




OH, I  
SEE WHAT'S  
HAPPENING  
HERE...

YOU'RE  
THE BLONDE  
**BIMBO** IN THE  
FLESH!

HEY, I'M  
NOT A BIMBO!  
I'M JUST  
FUN...

**FUN?**  
YOU'RE A  
LITTLE **FUCK**  
**TOY.**

YOU'RE  
EVERYTHING  
WRONG WITH  
US!



I'M  
WHAT'S  
WRONG WITH  
US?

YOU'RE THE  
ONE WHO'S  
ALWAYS FOCUSING  
ON HERSELF  
INSTEAD OF  
ENJOYING  
LIFE.

WHAT'S  
WRONG WITH  
THAT?

WHAT'S  
WRONG?  
THAT'S NO  
WAY TO  
LIVE!

YOU'RE  
PULLING  
US-

WILL  
BOTH OF  
YOU SHUT  
UP...




...AND TELL  
ME WHAT THE  
HELL IS GOING  
ON?

OH,  
GOD,  
RED'S  
HERE.

RED?  
I'M... I'M  
ME! I'M  
MINNIE!

A PART  
OF US...  
SURE.

WHAT?  
I'M... YOU'RE  
NOT REAL!



I'M AS  
REAL AS  
THESE TITS,  
HONEY.

ASK OUR  
HUSBAND...  
**HE** KNOWS  
THEY'RE REAL.  
\*GIGGLE\*

OUR?



PLEASE TELL THIS... THING THAT I'M REAL, AND SHE ISN'T, TREVOR.

UH...

TREVOR!

I, UH...



THEY  
LOOK JUST  
LIKE YOU,  
MINNIE.

I JUST...  
WITH **BOTH**  
OF THEM.

THAT  
WAS ME!

YEAH,  
BUT... IT'S  
ALSO  
THEM...



YEAH, IT WAS-

**TREVOR!**

REMEMBER HOW MUCH FUN WE HAD, TREVOR?

DAMN RIGHT IT WAS!

WHAT  
ARE YOU  
TALKING  
ABOUT!?

YOU HAD  
SEX WITH  
**ME!**

YEAH,  
BUT...

YOU  
WERE... YOU  
**ARE** HER...  
RIGHT?

I... I  
WAS... I AM,  
BUT-





OH,  
JEEZ.

THERE'S  
THAT WINNING  
INDECISION OF  
YOURS, RED.

STOP  
CALLING ME  
RED! I'M  
MINNIE!

AND OF  
COURSE YOU  
STAND UP TO ME,  
BUT NO ONE  
ELSE.

CLASSIC  
RED.



KNOW YOU? FUCK, RED... I AM YOU.

WE ARE YOU.

THAT'S IMPOSSIBLE!

GOD, YOU'RE SO STUBBORN YOU CAN'T JUST ADMIT THIS IS REALLY HAPPENING TO *US*.

DON'T TALK TO ME LIKE YOU KNOW ME.

A woman with long, wavy red hair is shown from the chest up, standing on a sandy beach. She has a stern, slightly angry expression. The background features a clear blue sky, palm trees, and the ocean. Five speech bubbles are overlaid on the left side of the image, containing dialogue.

STOP  
SAYING  
STUFF LIKE  
THAT!

YOU'RE  
TRYING TO  
CONFUSE  
ME.

I KNOW  
WHO I AM!


YEAH?  
WELL, I KNOW  
WHO YOU ARE  
ALL TOO WELL,  
RED.

YOU'RE A  
FUCKING DOORMAT  
FOR EVERYONE  
AROUND YOU.



I... I'M NOT A  
POORMAT.

OF  
COURSE  
YOU  
ARE.



IF YOU'D LISTEN TO ME MORE MAYBE YOU WOULDN'T BE, BUT WE KNOW HOW OFTEN THAT HAPPENS.

I... STAND UP TO PEOPLE.

I... CAN.

YEAH, YOU ALWAYS...



WE SHOULD  
PROBABLY GIVE  
THOSE TWO SOME  
SPACE.

THEY CAN  
DO THIS FOR  
HOURS.

UH...  
OKAY...



SO...  
YOU'RE  
REALLY  
MINNIE?

SURE  
AM.

YOU'RE  
JUST... THE,  
UH...

BIMBO  
SIDE OF  
HER?

OF COURSE I  
AM, SILLY.

OH,  
YOU,  
HM...

I JUST  
DON'T LIKE IT  
WHEN *THEY*  
CALL ME  
THAT...





...BUT THE  
TITLE SUITS  
ME WELL.

I MEAN,  
I'M A LOT  
MORE THAN  
THAT, TOO, YOU  
KNOW?

I'M FUN  
MINNIE...  
OUTGOING  
MINNIE...

THE  
DARING  
MINNIE.

SO...  
MINNIE?


YOU CAN CALL  
ME **BLONDIE** SINCE  
ALL THREE OF US ARE  
RUNNING AROUND, AND  
I'M ALL THOSE  
THINGS...



...BUT  
OBVIOUSLY,  
I'M MOSTLY  
ABOUT THE  
**SEX.**

OH...

AND FROM  
THE LOOK OF  
THINGS...



...YOU'VE  
GOT SEX ON  
THE MIND,  
TOO.

OH,  
MY... IT  
JUST,  
UH...



CAN'T  
STAY DOWN  
WITH YOUR  
BUSTY, BLONDE  
WIFE ALL NAKED  
IN FRONT OF  
YOU?

NO... I  
MEAN,  
THAT'S...



THAT'S  
PART OF IT,  
BUT I THINK  
IT'S THE  
ISLAND.

WHATEVER  
IS DOING...  
WHATEVER'S  
HAPPENING TO  
YOU...

IT'S  
ALSO  
GIVING ME  
THIS-

ABSOLUTELY  
**BEAUTIFUL**  
ERECTION!

I WOULDN'T  
CALL IT-

A woman with large breasts and blonde hair is shown in a tropical setting. She is looking slightly to the right. The background features a blue sky, a white sailboat, and a large rock with greenery. There are five speech bubbles containing text.

BUT IT *IS*  
BEAUTIFUL,  
TREVOR.

I DON'T  
TELL YOU THIS  
ENOUGH, BUT I  
LOVE YOUR  
COCK.

GOD, JUST  
LOOKING AT  
IT... HAS GOT  
ME SO...

...MOIST.

OH,  
YOU'RE...  
UH...

A man and a woman are standing on a sandy beach with the ocean in the background. The man is on the left, seen from the back, and the woman is on the right, facing him. Three speech bubbles are overlaid on the scene. The woman's speech bubble is at the top, the man's is in the middle, and a smaller one is at the bottom.

I'M ALL  
MOIST FOR  
MY HUSBAND'S  
BEAUTIFUL  
COCK.

UM...  
MAYBE  
WE SHOULD  
GO BACK  
AND-

I TOLD  
YOU...



THEY'LL  
BE BUSY  
FOR A  
WHILE...

WHICH  
MEANS WE  
CAN DO  
WHATEVER WE  
WANT OVER  
HERE.

BUT...  
WOULDN'T  
THAT BE...

**CHEATING?**

I'M YOUR  
WIFE, TREVOR,  
AND YOU'VE  
ALREADY FUCKED  
ME ONCE  
TODAY...



...SO RAM  
THAT GORGEOUS  
**COCK** INTO MY  
DRIPPING WET  
**PUSSY!**

OH,  
GOD...

TO BE CONTINUED...