

## Bluesy Diminished Licks - Pentatonic Escape Plan!

Hello friends,

Welcome to another another lead guitar tutorial. In today's session, I'll show you how to implement diminished ideas into your blues/rock guitar playing. Diminished melodies and chords are created by utilizing the flat 3 and flat 5 intervals, and are typically used as way to create a feeling tension in your music. Combine these techniques with your traditional pentatonic phrases to diversify your options as a soloist. Let's get started!

### Section #1 - Common Pentatonic Scale Vs. Altered Diminished Pentatonic

In this section let's review our common pentatonic scale in the key of B, then learn an altered version in which all of the 5<sup>th</sup> scale intervals (F#) are flattened down one half-step.

e   -----7-10-	e   -----7-10-
B   -----7-10-	B   -----6-10-
G   -----7-9-	G   -----7-9-
D   -----7-9-	D   -----7-9-
A   -----7-9-	A   -----7-8-
E   -7-10-	E   -7-10-

### Section #2 - Diminished Chord Shapes & Useful Full Diminished Arpeggio

Now that you've learned to implement the flat 5 intervals into your pentatonic scale, let's practice a few chord shapes that might inspire even more melodic ideas. Remember, the notes inside these chords can be applied to your licks as well, learning the full diminished (1,b3,b5,6) arpeggio demonstrates a road map for doing so.

<b>B°</b>	<b>Bdim</b>	<b>Diminished Arpeggio</b>
e   -10-	e   -10-7-	e   -10-7-
B   -9-	B   -9-	B   -----9-
G   -10-7-	G   -10-7-	G   -----10-7-
D   -9-9-	D   -9-9-	D   -----9-6-
A   -----8-	A   -----8-	A   -----8-
E   -----7-	E   -----7-	E   -----10-7-

### Section #3 - Licks & Tricks

With your scales, chord shapes, and full-diminished arpeggio memorized, let's tackle each of the licks demonstrated in the attached video!

<b>Lick #1</b>	<b>Lick #2</b>	<b>Lick #3</b>	<b>Lick #4</b>
e   -----	e   -----	e   -----7-10b-7v-	e   -----
B   -----	B   -----	B   -----9-	B   -----
G   -7b-	G   -7b-	G   -----7-9-10-	G   -----7b-
D   -----9-7-9v-	D   -----9-7-9v-	D   -9-	D   -----6-9-9-
A   -----9-	A   -----8-8-	A   -----	A   -----5-8-
E   -----	E   -----	E   -----	E   -4-7-