

Yesterday

The Beatles | Arranged By Mustafa Kamaliddin | Beginner

Low G

♩ = 94

Intro

uke.

1 2

The intro consists of two measures. The first measure has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass line has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure is identical to the first.

Verse

3 4 5 6

i m i m i m *i m i* *m i m i m*

The verse begins at measure 3. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 4 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 5 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 6 has a quarter rest, followed by quarter notes G4, F4, and E4. The bass line follows a similar pattern with notes G2, F2, E2, and D2.

7 8 9

m i m i *p m i* *p p m i*

Measures 7, 8, and 9 continue the verse. Measure 7 has a quarter note G4, quarter note F4, and quarter note E4. Measure 8 has a quarter note G4, quarter note F4, and quarter note E4. Measure 9 has a quarter note G4, quarter note F4, and quarter note E4. The bass line continues with notes G2, F2, E2, and D2.

Chorus

10 11 12 13

i m i m i m *m i*

The chorus begins at measure 10. The melody starts with a quarter note G4, quarter note F4, and quarter note E4. Measure 11 has a quarter note G4, quarter note F4, and quarter note E4. Measure 12 has a quarter note G4, quarter note F4, and quarter note E4. Measure 13 has a quarter note G4, quarter note F4, and quarter note E4. The bass line continues with notes G2, F2, E2, and D2.

14 15 16 17

m i m i *m i m i*

Measures 14, 15, 16, and 17 continue the chorus. Measure 14 has a quarter note G4, quarter note F4, and quarter note E4. Measure 15 has a quarter note G4, quarter note F4, and quarter note E4. Measure 16 has a quarter note G4, quarter note F4, and quarter note E4. Measure 17 has a quarter note G4, quarter note F4, and quarter note E4. The bass line continues with notes G2, F2, E2, and D2.

Verse

18 19 20 21

The verse repeats from measure 18. The melody starts with a quarter rest, followed by quarter notes G4, F4, and E4. Measure 19 has a quarter rest, followed by quarter notes G4, F4, and E4. Measure 20 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 21 has a quarter rest, followed by quarter notes G4, F4, and E4. The bass line follows a similar pattern with notes G2, F2, E2, and D2.

22 23 24

Musical notation for measures 22-24. The treble clef staff shows a melodic line in B-flat major. Measure 22: quarter note B-flat, quarter note A, quarter note G, quarter rest. Measure 23: quarter note F, quarter note E, quarter note D, quarter note C. Measure 24: quarter note B-flat, quarter note A, quarter note G, quarter note F. The bass clef staff shows a bass line. Measure 22: 3 2 2 0. Measure 23: 3 2 0. Measure 24: 1 2 2 2.

Chorus

25 26 27 28

Musical notation for measures 25-28. The treble clef staff shows a melodic line. Measure 25: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 26: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 27: quarter note A, quarter note G, quarter note F, quarter note E. Measure 28: quarter note D, quarter note C, quarter note B-flat, quarter rest. The bass clef staff shows a bass line. Measure 25: 2 2. Measure 26: 3 0 1 0 3. Measure 27: 0 3 1 3. Measure 28: 2 (2).

29 30 31 32

Musical notation for measures 29-32. The treble clef staff shows a melodic line. Measure 29: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 30: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 31: quarter note A, quarter note G, quarter note F, quarter note E. Measure 32: quarter note D, quarter note C, quarter note B-flat, quarter note A. The bass clef staff shows a bass line. Measure 29: 2 2. Measure 30: 3 0 1 0 3. Measure 31: 0 3 1 0. Measure 32: 1 1 3 2.

Verse

33 34 35 36

Musical notation for measures 33-36. The treble clef staff shows a melodic line. Measure 33: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 34: quarter rest, quarter rest, quarter note G, quarter note A. Measure 35: quarter note B, quarter note C, quarter note D, quarter note E. Measure 36: quarter note F, quarter note G, quarter note A, quarter note B-flat. The bass clef staff shows a bass line. Measure 33: 0 3 3. Measure 34: 2 3 0 1. Measure 35: 0 3 3. Measure 36: 3 3 1 3 2 0.

37 38 39

Musical notation for measures 37-39. The treble clef staff shows a melodic line. Measure 37: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 38: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 39: quarter note B-flat, quarter note A, quarter note G, quarter note F. The bass clef staff shows a bass line. Measure 37: 3 2 2 0. Measure 38: 3 2 0. Measure 39: 1 2 2 2.

Outro

40 41 42

Musical notation for measures 40-42. The treble clef staff shows a melodic line. Measure 40: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 41: quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 42: quarter note B-flat, quarter note A, quarter note G, quarter note F. The bass clef staff shows a bass line. Measure 40: 3 2 2 0. Measure 41: 3 2 0. Measure 42: 1 2 2 2.