

THE HEELS

PART 4

THE HEELS

PART 4 - PROLOGUE

THE MAGICAL HEELS CONTINUE TO INFLUENCE JAMIE GRAHAM'S LIFE IN WAYS SHE NEVER COULD HAVE FATHOMED. IT WASN'T ENOUGH THAT SHE HERSELF HAD NOW BEGUN TO TOWER OVER MOST OF HER FRIENDS, NOW LACEY HAS FOUND HERSELF TALLER AND STRONGER AS WELL. IT APPEARS WHATEVER IT IS THAT CAUSES THE MAGIC OF THESE SHOES TO FUNCTION, PERHAPS NOBODY IS "SAFE" ONCE THEY'VE BEEN PUT ON.

NOW WITH A LARGER, TOPLESS LACEY DRAWING ATTENTION THROUGHOUT THE STREETS AND A CONFLICTED JAMIE FACE TO FACE WITH THE CARING AND CONCERNED LIAM WHO SHE HAD MET AT THE BAR JUST HOURS BEFORE THIS MADNESS TRULY BEGAN, A NEW CONFLICT BEGINS TO EMERGE. MEANWHILE, NOBODY SEEMINGLY NOTICES HOW TRISHA CONTINUES TO PEEK AT THE HEELS HERSELF OUT OF THE CORNER OF HER EYE...

A

ROGUE **FMG** X **CaptainXero**

STORY





WHAT THE HELL'S HAPPENING OVER THERE?



JESUS! THOSE WOMEN ARE HUGE! THEY TRYING TO GET THIS CITY A BASKETBALL TEAM OR SOMETHING?



JUST WHAT THE HELL
HAPPENED TO YOU?!

IT'S... WELL,
IT'S A LONG
STORY.



I... CAN DEFINITELY SEE THAT PART. ANYTHING WE CAN DO TO HELP?

YOU WANT TO HELP?



I DON'T KNOW HOW IN PARTICULAR, BUT CLEARLY SOMETHING'S UP...



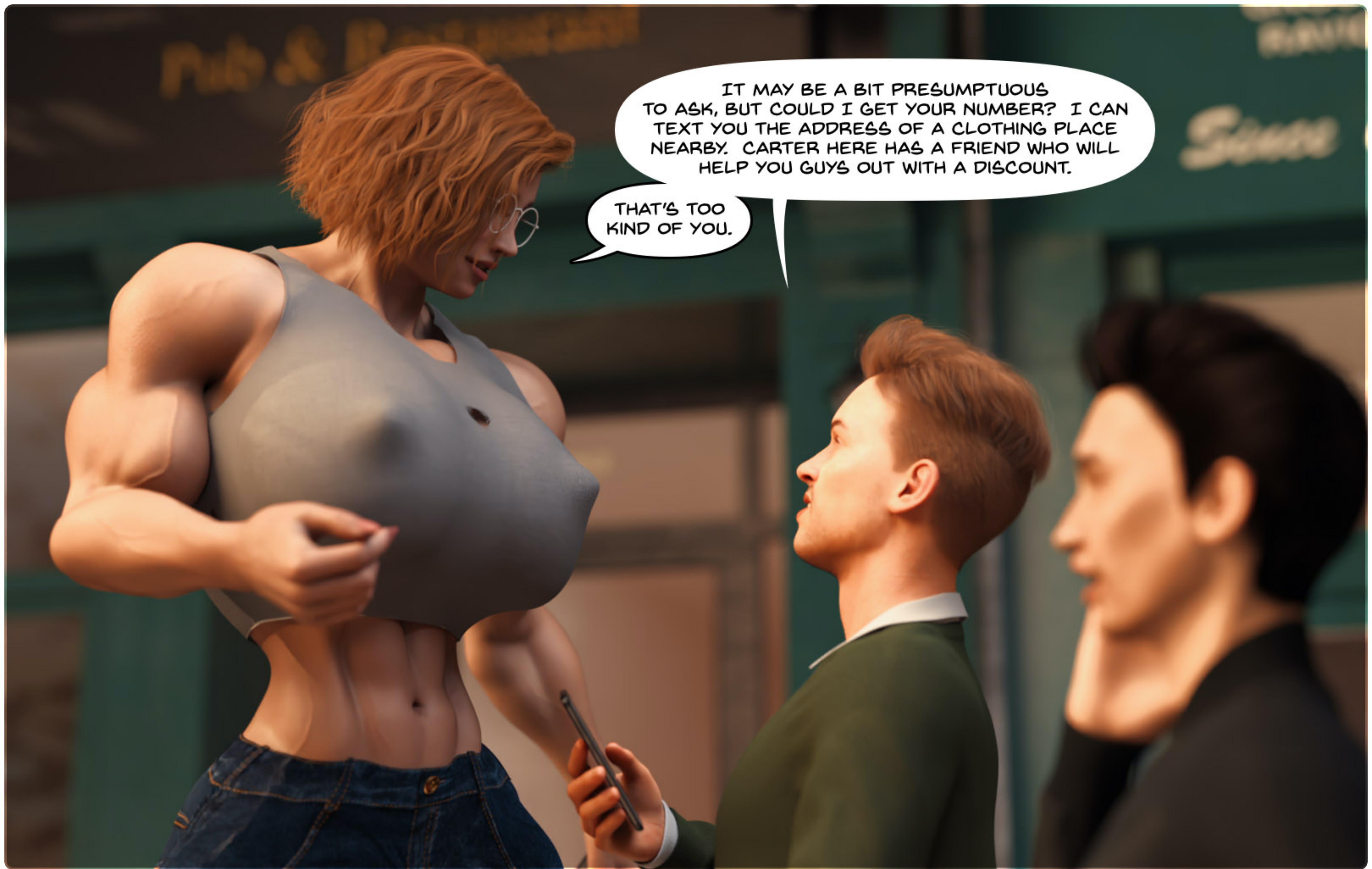
WAIT, I THINK I HAVE
SOMETHING! CARTER, I
NEED YOUR JAW OFF
THE GROUND BUD.



Y... YOU SEE HER RIGHT?
LIKE BOTH OF THEM?

LISTEN, YOU STILL HAVE
YOUR FRIEND AT THE TAILOR
NEARBY RIGHT?

Y-YEA?



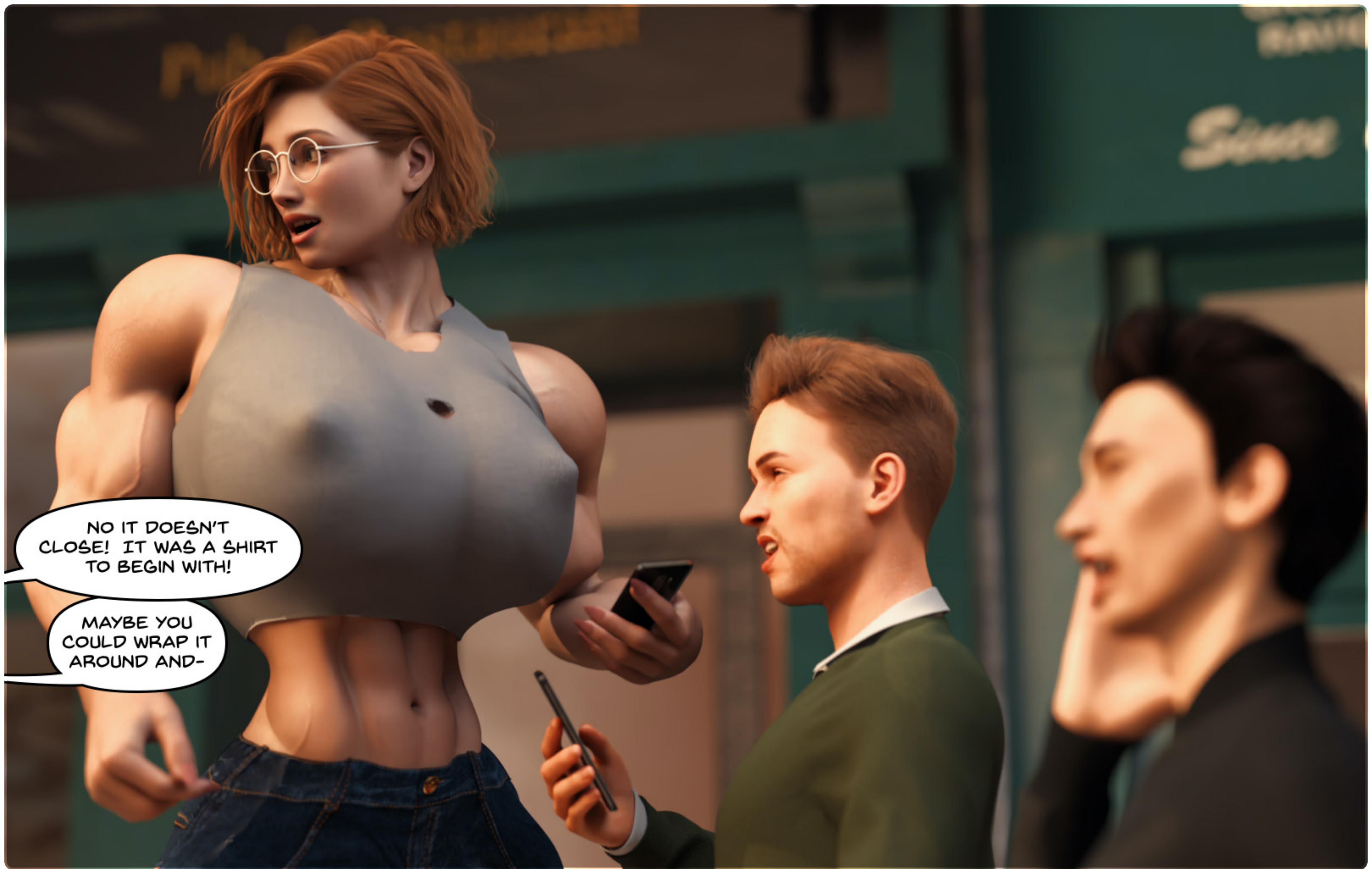
IT MAY BE A BIT PRESUMPTUOUS TO ASK, BUT COULD I GET YOUR NUMBER? I CAN TEXT YOU THE ADDRESS OF A CLOTHING PLACE NEARBY. CARTER HERE HAS A FRIEND WHO WILL HELP YOU GUYS OUT WITH A DISCOUNT.

THAT'S TOO KIND OF YOU.




ALSO... I KEPT YOUR NUMBER FROM THE OTHER DAY.

OH PERFECT, SO JUST SEND ME A TEXT REAL QUICK AS WE'LL-



NO IT DOESN'T
CLOSE! IT WAS A SHIRT
TO BEGIN WITH!

MAYBE YOU
COULD WRAP IT
AROUND AND-



LOOK, UNLESS WE HAVE
SOMETHING ELSE TO THROW ON,
I'M STUCK LIKE THIS FOR THE
TIME BEING



THERE'S GOTTA BE SOMETHING WE CAN TOSS ON YOU? MAYBE YOU CAN WRAP WHAT'S LEFT AROUND YOU LIKE A TUBE TOP?

U-UH
E-EXCUSE
ME!

OH GREAT,
JUST WHAT WE
NEEDED.



L-LOOK, I KNOW IT'S NOT THE RIGHT SIZE AND WHATNOT BUT... HERE

NUMBER 1
STUNNER



IT'S NOT GOING TO FIT ME YOU KNOW.

IF IT LETS YOU GET TO THE STORE, I DON'T PARTICULARLY CARE. CAN'T LEAVE A PERSON OUT THERE WITHOUT HELP.



W-WELL, IF YOU PUT IT THAT WAY...



DON'T MENTION IT,
SERIOUSLY.





IT'S JUST THE
RIGHT THING TO...







DO...

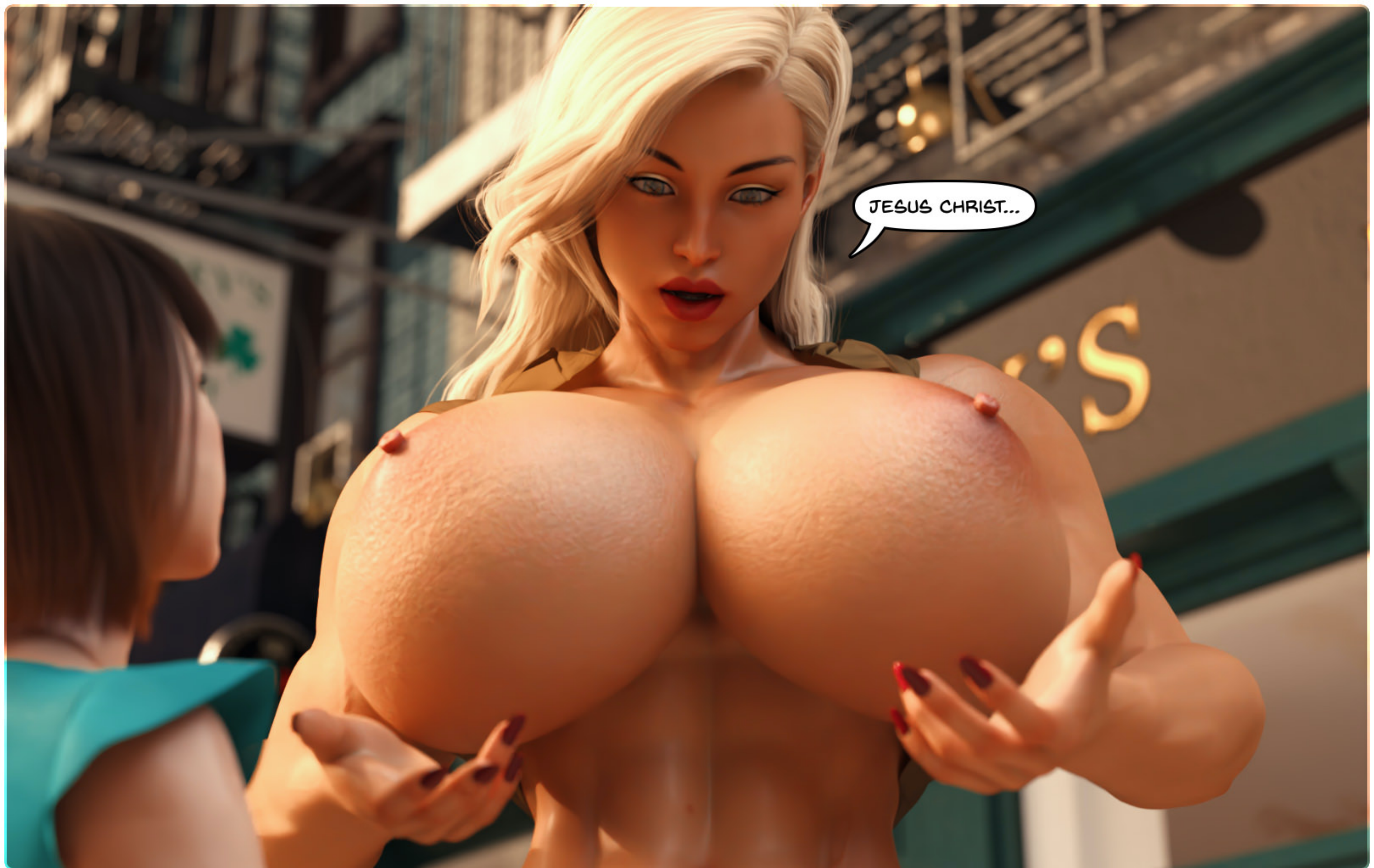








HOLY SHIT...
I'M IN LOVE.



JESUS CHRIST...



TAKE THEM, JUST
TAKE THEM. FUCKING
TAKE THEM!



YOU'RE BIGGER
NOW THAN YOU WERE
IN THE HEELS BEFORE
WE LEFT!







THANKS FOR
POINTING OUT THE
OBVIOUS!



ALSO YOU MAY WANT TO DO SOMETHING ABOUT HIM.

HMM?



COME ON BUD,
NOT AGAIN...

NUMBER 1
STUNNED

I THINK YOU
KILLED HIM.

IF ONLY I WERE
SO LUCKY...


NOT FAR AWAY...



ALRIGHT, SO CARTER TEXTED ME SAYING "A CLUSTERFUCK WAS COMING." I GUESS YOU THREE WERE WHAT HE WAS TALKING ABOUT?

WY





CARTER'S GOING TO OWE ME A WEEK
AT THE PUB AFTER THIS. ALRIGHT, SO LET'S
SEE WHAT WE CAN DO FOR YOU THREE.



OH NO NO, YOU
DON'T HAVE TO WORRY
ABOUT ME.

JUST FOR THE
TWO OF US OVER HERE, SHE'S THE
LUCKY ONE IN THE TRIO DEPENDING
ON WHO YOU ASK.



WELL ALRIGHT, LET'S SEE JUST WHAT WE CAN DO FOR YOU TWO THEN. CARTER DIDN'T EXPLAIN THE SITUATION OTHER THAN SAYING SOMETHING ABOUT SHOES?

WE'LL GET INTO IT, DON'T WORRY.




YEA, IT'S A
LONG STORY...



ALRIGHT, THAT'S PROBABLY
THE BEST I CAN DO ON SHORT
NOTICE-



A woman with dark hair, wearing a black long-sleeved top and black leggings, stands in the center of a clothing store. She is holding a large, messy stack of various clothing items, including a pink jacket, a blue jacket, a purple and black striped shirt, and a red top. She has a slightly frustrated or pleading expression on her face. In the foreground, the backs of two other people are visible, one on the left wearing a grey tank top and one on the right wearing a black top. The background shows store shelves with various items, including a pink shirt hanging on a rack. A speech bubble is positioned above her head, containing text.

-BUT IF YOU TWO CAN GIVE ME MEASUREMENTS I'M SURE I COULD WORK WITH SOMETHING MORE ACCURATE-



-FOR THE RIGHT PRICE.



CUSTOM CLOTHES? I
CAN'T AFFORD THAT...



JESUS, I'M HUGE.
JUST LOOK AT THESE
THINGS...



ALL THAT TIME IN THE
GYM JUST GOT MAGNIFIED
TENFOLD...



I CAN WORK WITH THIS.

























SAY MEERA, CAN YOU CHECK
IF YOU HAVE ANOTHER ONE OF THESE?
THE COLORS ARE ALRIGHT BUT THEY'RE
NOT MY USUAL STYLE.

I DON'T THINK YOU HAVE
TO WORRY ABOUT "STYLE" EVER
AGAIN, SISTER...

SURE, LET ME
DOUBLE-CHECK.

A woman with dark hair pulled back, wearing a black long-sleeved top with a cutout on the shoulder and black leggings, is walking towards the camera. She is wearing brown, lace-up high-heeled boots. The setting is a modern interior with a brick wall on the left, a black and white patterned curtain, and a dark wall on the right. A speech bubble is positioned above her head.

JUST WHAT IN THE HELL
HAVE YOU GOTTEN ME INTO THIS
TIME, CARTER?



WHAT THE?



A close-up photograph of a woman's legs from the waist down. She is wearing white, cuffed trousers. Her right leg is raised, and her foot is resting on a green, strappy, platform shoe. Her left leg is extended forward, wearing a red, high-heeled, strappy platform shoe. Another red high-heeled shoe is visible on the floor to the right. The background is dark and out of focus, with some blurred lights. A speech bubble is positioned above the right leg.

WAY TOO BIG...

C-CAREFUL!







W-WOAH... ARE
THEY SUPPOSED TO
DO THAT?

A woman with dark hair and bangs, wearing a teal-colored, form-fitting, short-sleeved top and light-colored pants, is looking at her reflection in a mirror. She has her hands on her hips and is smiling slightly. The background shows a clothing store with racks of colorful garments and shelves with handbags. A speech bubble is positioned above her head.

THESE THINGS
MAKE ME LOOK SO-



TALL...



UH OH...





HOLY SHIT...





U-UH... Y-YOU GUYS!?!



A woman with short brown hair is in a clothing store. She is wearing a teal off-the-shoulder crop top and white leggings with three large brown patches on the back and knees. She is looking into a full-length mirror. To her left is a clothing rack with various items, including a pink shirt, a yellow and black striped shirt, a purple and black striped shirt, and a colorful patterned dress. To her right, a person in a black long-sleeved top and black pants is seen from the back, standing near a brick wall. A speech bubble above the woman in the mirror says, "I REALLY NEED YOU TWO BACK OUT HERE ASAP!".

I REALLY NEED YOU
TWO BACK OUT HERE ASAP!





MEERA?
WHAT'S THE-



WOAH, FUCK!

UH... I THINK I CAUGHT
UP WITH YOU GUYS...



THE HEELS

PART 4

Thank you

This comic has been a collaborative effort between myself, RogueFMG and CaptainXero. We've put in countless hours of work to try and bring you something really fantastic and we hope you enjoy it as much as we've enjoyed making it.

Thank you for your support, and stay tuned for Part 5.

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BACKGROUND FIGURES CREATED USING DESTROYFORDAZ

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