

Killing Me

Chung Ha

Standard tuning

♩ = 122

Verse 1

E-Gt

1

mf
P.M.

| | | | | | | |
|---|---|---|----|----|----|----|
| T | 8 | 8 | 11 | 11 | 10 | 10 |
| A | 6 | 8 | 10 | 12 | 8 | 10 |
| B | 6 | 8 | 10 | 12 | 8 | 10 |

4

P.M.

| | | | | | | |
|---|---|---|---|---|----|----|
| T | 6 | 6 | 8 | 8 | 11 | 11 |
| A | 5 | 8 | 6 | 8 | 10 | 12 |
| B | 5 | 8 | 6 | 8 | 10 | 12 |

7

P.M.

Pre Chorus

| | | | | | | | |
|---|----|----|---|---|----|----|----|
| T | 10 | 10 | 6 | 6 | 11 | 13 | 11 |
| A | 8 | 10 | 5 | 8 | | | |
| B | 8 | 10 | 5 | 8 | | | |

10

| | | | | | | | |
|---|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | | | | | | | |
| B | | | | | | | |

Musical notation for measures 13-15. Treble clef, key signature of one flat. Measure 13 starts with a treble clef and a flat sign. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers: 12, 11, 13, 11, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Musical notation for measures 16-18. Measure 16 has a treble clef and a sharp sign. It features triplets of eighth notes. Measure 17 is a whole chord marked **A#**. Measure 18 is a whole chord marked **Gm**. The guitar tablature for measure 16 shows frets 13, 13, 13, 11, 11, 11, 15, 15, 15, 10, 10, 10. Measure 17 has a diagram for the A# chord (3, 1, 1). Measure 18 has a diagram for the Gm chord (5, 5, 3).

Musical notation for measures 19-21. Measure 19 is a whole chord marked **F**. Measure 20 is a whole chord marked **D**. Measure 21 is a whole chord marked **A#**. The guitar tablature for measure 19 shows frets 3, 3, 1. Measure 20 shows frets 2, 0, 0. Measure 21 shows frets 3, 1, 1.

Musical notation for measures 22-24. Measure 22 is a whole chord marked **Gm**. Measure 23 is a whole chord marked **F**. Measure 24 is a whole chord marked **D**. The guitar tablature for measure 22 shows frets 5, 5, 3. Measure 23 shows frets 3, 3, 1. Measure 24 shows frets 2, 0, 0.

Verse 2

Musical notation for measures 25-27. Measure 25 has a treble clef and a sharp sign. It features triplets of eighth notes. Measure 26 has a treble clef and a sharp sign. Measure 27 has a treble clef and a flat sign. The guitar tablature for measure 25 shows frets 8, 8, 11, 11. Measure 26 shows frets 6, 8, 6, 8. Measure 27 shows frets 10, 12, 10, 12. A dynamic marking *mf* and a performance instruction *P.M.* with a dashed line are present below the tablature.

28

P.M.

| | | | | | | |
|---|----|----|---|---|---|---|
| T | 10 | 10 | 6 | 6 | 8 | 8 |
| A | 8 | 10 | 5 | 8 | 6 | 8 |
| B | 8 | 8 | 5 | 8 | 6 | 8 |

31

P.M.

| | | | | | | |
|---|----|----|----|----|---|---|
| T | 11 | 11 | 10 | 10 | 6 | 6 |
| A | 12 | 12 | 8 | 10 | 5 | 8 |
| B | 10 | 10 | 8 | 10 | 5 | 8 |

Pre Chorus

34

| | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|
| T | 11 | 13 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| A | | | | | | | | | | |
| B | | | | | | | | | | |

37

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 12 | 11 | 13 | 11 | 10 | 10 | 10 | 10 |
| A | | | | | | | | | | | | |
| B | | | | | | | | | | | | |

Chorus

40

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 10 | 10 | 10 | 10 | 13 | 13 | 13 | 11 | 11 | 11 | 15 | 15 | 15 | 10 | 10 | 10 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | |

43

T
A
B

46

T
A
B

Extended Chorus

49

T
A
B

52

T
A
B

55

T
A
B

Bridge

58

D# Gm F

T
A
B

61 **D** **D#** **Gm**

TAB 5 7 6 5

TAB 8 8 8 6

TAB 11 12 12 10

64 **F** **D** **Chorus**

TAB 10 10 10 8

TAB 6 7 8 5

TAB 3 1 1

67

TAB 3 5 5 3

TAB 3 3 3 1

TAB 2 0 0

70

TAB 3 1 1 1

TAB 5 5 5 3

TAB 3 3 3 1

73

TAB 2 0 0

TAB 3 1 1 1

TAB 3 5 5 3

76

TAB 3 3 3 1

TAB 2 0 0

TAB 3 1 1 1

79

T
A
B

5 3 2
3 1 0