

Most Popular METALLICA Guitar Scales

Shred

E Minor Pentatonic Scale

Every Metallica Song

Musical notation for the E Minor Pentatonic Scale in 4/4 time. The scale is shown in a treble clef with a key signature of one flat (Bb). The notes are E2, G2, Bb2, D3, and F3. The guitar tablature below shows the scale in a single position on the low strings, with fret numbers 12, 15, 12, 14, 12, 14, 12, 14, 12, 15, 12, 15.

E Blues Scale

Sad But True

Musical notation for the E Blues Scale in 4/4 time. The scale is shown in a treble clef with a key signature of one flat (Bb). The notes are E2, G2, Bb2, D3, F3, and G3. The guitar tablature below shows the scale in a single position on the low strings, with fret numbers 12, 15, 12, 13, 14, 12, 14, 12, 14, 15, 12, 15, 12, 15.

B Aeolian Mode (minor scale)

One

Musical notation for the B Aeolian Mode (minor scale) in 4/4 time. The scale is shown in a treble clef with a key signature of two sharps (F# and C#). The notes are B2, D3, E3, F#3, G3, A3, and B3. The guitar tablature below shows the scale in a single position on the low strings, with fret numbers 7, 9, 10, 7, 9, 10, 7, 9, 11, 7, 9, 11, 8, 10, 12, 9, 10, 12.

E Phrygian Mode

Wherever I May Roam

Musical notation for the E Phrygian Mode in 4/4 time. The scale is shown in a treble clef with a key signature of one flat (Bb). The notes are E2, G2, Ab2, Bb2, D3, F3, and G3. The guitar tablature below shows the scale in a single position on the low strings, with fret numbers 12, 13, 15, 12, 14, 15, 12, 14, 15, 12, 14, 15, 12, 14, 15, 13, 15, 17, 13, 15, 17.

E Phrygian Dominant

Creeping Death

Musical notation for the E Phrygian Dominant mode in 4/4 time. The scale is shown in a treble clef with a key signature of one flat (Bb). The notes are E2, G2, Ab2, Bb2, D3, F#3, and G3. The guitar tablature below shows the scale in a single position on the low strings, with fret numbers 12, 13, 16, 12, 14, 15, 12, 14, 15, 13, 14, 16, 13, 15, 17, 13, 16, 17.

B Aeolian Chords

Bm G A Bm

TAB: 3 4 2 | 3 5 2 | 2 2 2 2 | 3 4 2

E Phrygian Chords

Em F Em F

TAB: 0 0 2 2 0 | 0 0 2 3 0 | 0 0 2 2 0 | 0 0 2 3 0

E Phrygian Dominant Chords

E F E F

TAB: 0 0 1 2 2 0 | 0 0 1 3 3 0 | 0 0 1 2 2 0 | 0 0 1 3 3 0

E Blues/Pentatonic Scale Counterpoint

TAB: 12 0 11 10 | 8 5 0 3 | 3 0 0 2 | 0 0

B Aeolian Counterpoint

let ring ----- 1

TAB: 9 7 9 12 10 9 | 10 9 5 7 | 4 2 2 0 | 2 2

E Phrygian Counterpoint

let ring -----|

T									
A		9	10	7		5	7	3	2
B	7		8			7		3	0
	0					2	2	3	0

E Phrygian Dominant Counterpoint

let ring -----|

T									
A							7		
B	14	11	10	12	9	7	8		
	0		12		11	7			
								6	9
						7		7	3
							5		
								2	3
								2	3
									1
									2
									0