

LALALALA

Stray Kids

Standard tuning

♩ = 126

Rhythm

Intro

Musical notation for measures 1 and 2. Measure 1: Treble clef, 4/4 time, quarter note G4. Measure 2: Treble clef, 4/4 time, quarter notes G4, A4, B4. Bass clef: Measure 1: empty. Measure 2: empty.

Musical notation for measures 3 and 4. Measure 3: Treble clef, 4/4 time, quarter notes G4, A4, B4. Bass clef: Measure 3: empty. Measure 4: Treble clef, 4/4 time, quarter notes G4, A4, B4. Bass clef: Measure 4: empty.

Verse 1

Musical notation for measures 5 and 6. Measure 5: Treble clef, 4/4 time, quarter notes G4, A4, B4. Bass clef: Measure 5: empty. Measure 6: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 6: empty.

Musical notation for measures 7 and 8. Measure 7: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 7: empty. Measure 8: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 8: empty.

Musical notation for measures 9 and 10. Measure 9: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 9: empty. Measure 10: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 10: empty.

Musical notation for measures 11 and 12. Measure 11: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 11: empty. Measure 12: Treble clef, 4/4 time, eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4. Bass clef: Measure 12: empty.

13 14

TAB
0 3 2 3 0 3 2 1 | 0 0 0 0 0 0 0 0 3 1

P.M. -----+ |

15 16

TAB
0 0 0 0 0 0 0 0 3 2 | 0 0 0 0 0 0 0 0 3 1

P.M. -----+ | P.M. -----+ |

17 18

TAB
0 0 7 0 0 8 0 0 10 0 8 0 10 0 12 0 | 3 3 3 3 5 3 3 3 3 5 3 3 5 3 3 3

P.P.P.P.P.P | P.M. -----+ P.M. -----+ P.M. ---+ |

19 20

TAB
3 3 3 3 5 3 3 3 3 5 3 3 5 | 5 5 5 5 7 5 5 5 5 7 5 5 7 5 5 5

P.M. -----+ P.M. -----+ P.M. ---+ | P.M. -----+ P.M. -----+ P.M. ---+ |

Pre Chorus

21 22

TAB
1 1 1 1 1 | 5 5 5 5 5 5 5 5

2 2 2 2 2 | 3 3 3 3 3 3 3 3

P.M. -----+ | P.M. -----+ P.M. |

23 24

TAB
4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

P.M. -----+ P.M. -----+ P.M. | P.M. -----+ P.M. -----+ P.M. |

25 26

TAB
7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

P.M. -----+ P.M. -----+ P.M. | P.M. -----+ P.M. -----+ P.M. |

27 28

TAB 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Chorus

29 30

TAB | | 0 0 0 0 0 0 0 0 | 2 3 | 0 0

31 32

TAB 0 0 0 0 0 0 5 3 2 | 0 0 0 0 0 0 0 0 2 3

33 34

TAB 0 0 0 0 0 0 3 2 5 5 5 3 2 | 3 3 3 3 3 3 3 3 5 3 3 3

35 36

TAB 3 3 3 3 3 3 3 3 5 3 3 3 | 0 0 0 0 0 0 0 0 2 0 0 0

37 38

TAB 2 0 2 0 2 0 2 0 | |

Verse 2

39 40

TAB | | 2 0 2 0 2 0

41 42

TAB 2 0 2 0 | 2 0 2 0 2 0

43 44

TAB 2 0 2 0 | 2 0 2 0 P.M.-----|

45 46

TAB 2 0 2 0 | 0 0 0 0 0 0 0 0 0 0 5 3 2 0

47 48

TAB 0 0 0 0 0 0 0 0 2 3 | 0 0 0 0 0 0 0 0 5 3 2 0

49 50

TAB 0 0 5 0 0 7 0 0 8 0 0 10 0 0 12 0 | 3 3 3 3 5 3 3 3 3 5 3 3 5

51 52

TAB 3 3 3 3 5 3 3 3 3 5 3 3 3 | 5 5 5 5 7 5 5 5 5 7 5 5 7

Pre Chorus

53 54

TAB 1 2 1 2 1 2 1 2 1 2 | 5 3 5 3 5 3 5 3 5 3 5 3 5 3

55 56

P.M.-----+ P.M.-----+ P.M. P.M.-----+ P.M.-----+ P.M.

T A B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

57 58

P.M.-----+ P.M.-----+ P.M.

T A B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

59 60

T A B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

61 62

T A B 2 0

63 64

T A B (2) (0) 2 0

65 66

T A B (2) (0) 5 3

67 68

T A B (5) (3) 2 0

69 70

T
A
B 4
2

Chorus

71 72

T
A
B

73 74

T
A
B

75 76

T
A
B

77 78

T
A
B

Extended Chorus

79 80

T
A
B

81 82

T
A
B

83 P P P 84

P.M. -----| P P.M. --| P P P.M. -----| P.M. --|

TAB 0 0 0 0 0 0 3 2 5 5 5 3 2 0 0 0 0 0 0 0 0 2 0 0 3

85 86

P.M. -----|

TAB 0 0 0 0 0 0 0 0 5 3 2 5 3 5 3 5 3 5 3 5 3 5 3

Bridge / Solo

87 88

P.M. -----| P.M. --|

TAB 5 5 5 5 7 7 9 9 0 0 0 0 2 0 0 3

89 90

P.M. -----| P.M. -----| P.M. --|

TAB 0 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 0 2 0 0 3

91 92

P.M. -----| P.M. -----| P.M. --|

TAB 0 0 0 0 0 0 0 5 3 2 0 0 0 0 0 0 0 2 0 0 3

93 94

P.M. -----|

TAB 0 0 0 0 0 0 0 5 3 2 5 3 5 3 5 3 5 3 5 3

95 96

T
A
B

7 7 7 7 9 9 9 9 | 2 0

97 98

T
A
B

4 2 | 2 0

99 100

T
A
B

(2) (0) |