

A close-up, high-angle shot of a character's face. The character has short, dark hair and pointed ears. Their eyes are a bright, glowing cyan color. Black, ink-like paint is smeared across their cheeks and under their eyes, resembling tears or blood. The character has a slight, enigmatic smile. The background is dark and out of focus, showing some architectural details like a lattice pattern and a circular floral motif.

**CHANGE YOU  
BACK? AND TO WHAT,  
PRAY TELL?**



ALL THE  
DIFFERENT THINGS  
YOU'VE BEEN IN THE  
PAST...

**YOU WANNA BECOME THE  
LIBRARIAN AGAIN WHO GOT  
SEXUALLY AROUSED WITH EVERY  
WORD SHE READ?**



THE TIMID  
GIRL WHO FELT ALL  
STIMULI OF HER SEX PARTNER  
IN ADDITION TO HER  
OWN?





**REMEMBER THAT  
TIME WHEN YOU WERE A  
MMA FIGHTER, FEELING  
ORGASM EVERY TIME YOU  
GOT HIT?**

A woman with short blonde hair and purple eye makeup is in a shower. She is holding a showerhead to her chest, and water is spraying onto her breasts. She has a playful expression with her tongue sticking out. A speech bubble in the upper right corner contains text.

**DON'T  
TELL ME YOU WANT  
TO GO BACK TO THE  
TIME YOU WERE ALMOST  
NOTHING BUT DICK  
AND TITS.**



**AND WHAT ABOUT YOUR FOLLOWERS OVER THERE?**

**DO YOU REALLY WANT ME TO CHANGE THEM BACK INTO AN EROTIC NOTEBOOK AND A SUCCUBUS DEMON?**




I... FUCK.  
I DO REMEMBER  
ALL THOSE THINGS.  
YOU... YOU CHANGED  
ME SO MUCH...





INDEED,  
MY SWEET  
CHILD, YOU ARE  
BUT A TOY TO  
ME.

A woman with long, wavy red hair and glowing blue eyes is looking towards a large, swirling green energy vortex. She has black markings on her face and is wearing a black harness. The scene is set in a dark environment with a metal grate in the background.

NOW, SHALL  
WE SEE HOW MANY  
CHILDREN YOU CAN POP  
FROM THAT PREGNANT BELLY  
OF YOURS BEFORE YOUR  
MIND CAVES IN?

**TO BE CONTINUED**