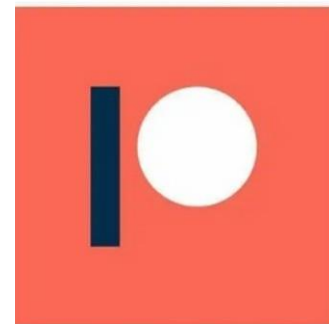


# Gotrek's Display Base ½ – Mamikon Patreon

Hello fellow wizards and necromancers!

In this tutorial I will show you how I've painted the Display Base for Gotrek the Slayer. This is the first of two tutorials on this base - soon I will also release the second tutorial that will cover painting the skull, metal shield, black banner and the mushrooms. The explanation of the layer and glaze consistency is at the end. Let's get into the tutorial!



**PATREON** |

Step 1.

We will start with a layer consistency basecoat of black. I'm using Abaddon Black here. 2 thin coats of paint will be enough. You can also use a spray can black paint here – this will require just 1 coat.



Step 2.

We will follow that with a drybrush of a 1:1 mix of Stegadon Scale Green and Fenrisian Grey.



Step 3.

Next, we will drybrush the whole base with Thunderhawk Blue.



Step 4.

We will follow that with a 1:1 mix of Fenrisian Grey and Ushabti Bone.



Step 5.

Next, we will add a glaze consistency coat of Caliban Green in a few areas on the base. Most of the green will be added around the rocks, to showcase that the moss is growing on this area.



Step 6.

Next, we will use glaze consistency Striking Scorpion Green to make the green shade stronger in a few areas where we have added Caliban Green previously.



Step 7.

In the final step on the rocks – we will add a very selective drybrush with a 1:1 mix of Fenrisian Grey and white on just the front facing rock edges.





Step 8.

Next, on to the gold parts – we will start with a layer consistency basecoat of Retributor Armor. 1-2 coats of this paint will be enough to get good coverage.



Step 9.

Next, we will use glaze consistency Doombull Brown to create shading on the gold. We will add it very selectively, leaving half of the area of the gold untouched by the shade. We are trying to create contrast between the dark and bright tones here.



Step 10.

Finally on the gold, we will use a layer consistency 2:1 mix of Stormhost Silver and Retributor Armor to edge highlight all of the edges on the gold parts.

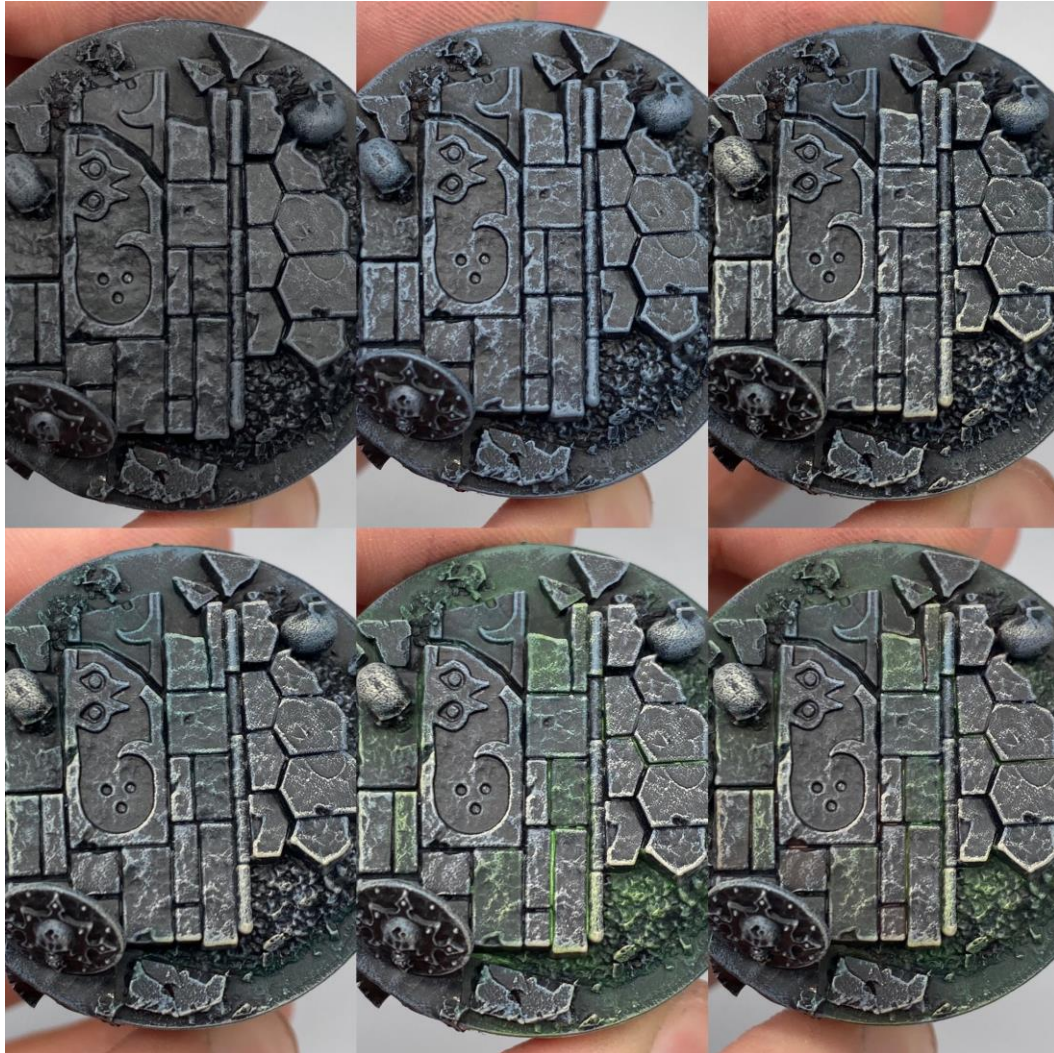


Step 11.

In the final step of this tutorial, we will add glaze consistency Striking Scorpion Green on the entire base. We will do that by getting some of the paint onto a toothbrush or a larger brush, then bending and releasing the bristles of it so that they spray tens of small dots all over the area.



And here are the collages of all of the steps for your convenience:



Thank you very much for supporting me – it means the world to me! I dream of being able to paint and make tutorials full time, so if you like my Patreon – please tell your friends about it. It would make a massive difference to me and hopefully it will be beneficial for your friends too :)

\*Layer consistently = paint mixed in a 1:1 ratio with water.

\*Glaze consistently = paint mixed in a 1:3 ratio with water.

Best wishes,

Mamikon