



Intro: Apply measures 1 & 2 to verse sections

	F#maj	Bmaj	C#maj	F#maj	F#maj
e	----- ----- ----- ----- -----2-----				
B	----- -----2----- -----4---6----- -----2----- -----2-----				
G	----- -----3---3-3--- -----4---6--- -----3---3-3--- -----3---3-3---				
D	----- -----4-----4--- -----6--- -----4---4--- -----4---4---				
A	----- -----0--- -----2---4--- ----- ----- -----0---				
E	0-0-0- 2-----2----- -----0--- 2-----2-----0--- 2-----2-----				

	Bmaj	Bmaj	C#maj	F#maj	F#maj
e	----- ----- ----- -----				
B	---4---4--- ---4---6--- ---2--- ---2---				
G	---4---4-4--- ---4---6--- ---3---3-3--- ---3---3-3---				
D	-----4--- -----6--- ---4---4--- ---4---4---				
A	2-----2-----0- 2-----4--- ----- ----- 0-				
E	----- -----0- 2-----2-----0- 2-----2-----				

	C#maj	Bmaj	F#maj	F#maj
e	----- ----- ----- -----			
B	---6---6--- ---4---4--- -----2--- -----2---			
G	---6---6-6--- ---4---4-4--- ---3---3-3--- ---3---3-3---			
D	-----6--- -----4--- ---4---4--- ---4---4---			
A	4---4---0- 2-----2--- ----- -----			
E	----- -----0- 2-----2-----0- 2-----2-----0-			

Chorus 1: Apply Intro Techniques

F#		B	C#	F#
Give me one reason to stay here and I'll turn right back around...				
B		C#	F#	
Give me one reason to stay here and I'll turn right back around...				
C#				
Said I don't want to leave you lonely...				
B		F#		
You've got to make me change my mind...				

Verse 1:

F#		B	C#		F#
Baby I got your number, and I know that you've got mine					
B		C#	F#		
You know that I called you, I called too many times					
C#		B			F#
You can call me baby, you can call me anytime, you got to call me...					

