

# Chord Bible

Version 1.5

By Shredmaster Scott

## CAGED System Chords

T	0	0	3	0	2
A	1	2	3	0	3
B	2	2	0	1	2
B	3	0	2	2	0

## I-IV-V Chord Progression (POP MUSIC)

T	0	2	0	0	2	3	2	2
A	2	2	1	2	2	0	2	2
B	2	0	2	2	2	0	0	2
B	0	0	0	0	0	X	0	0

## I-bVII-IV Mixolydian Chord Progression (CLASSIC ROCK)

## i-VII-VI (METAL MUSIC)

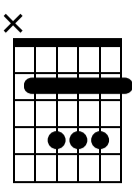
T	5	5	3	5	1	3	5	1
A	7	5	3	5	2	2	4	2
B	7	5	3	5	2	3	6	2
B	5	3	1	3	0	0	0	0

## i-iv-V (CLASSICAL MUSIC)

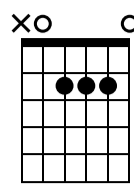


Turnaround

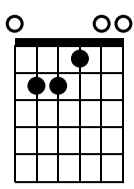
B



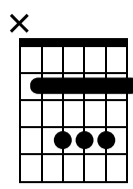
A

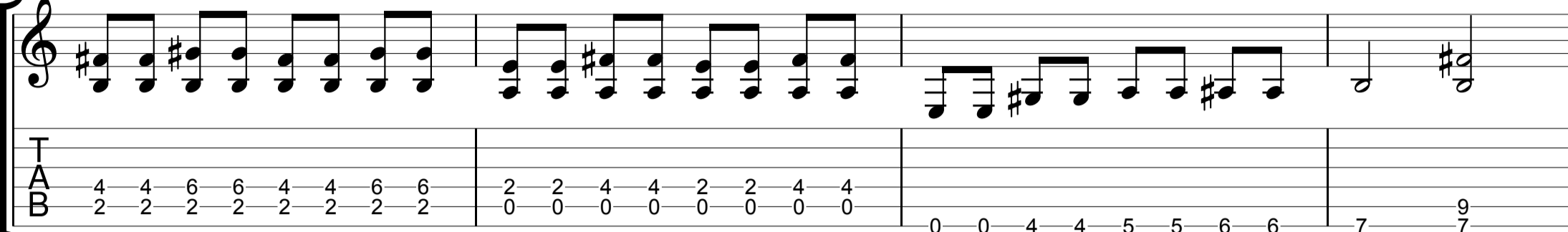


E



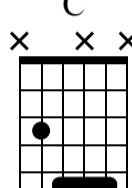
B



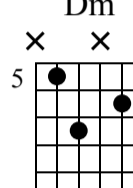


(♩ = ♪)   
 Chords In C Major

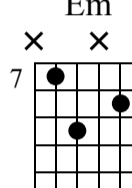
C



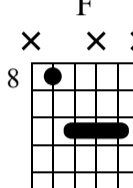
Dm



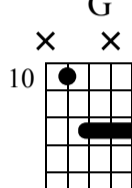
Em



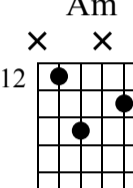
F



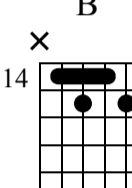
G



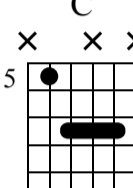
Am

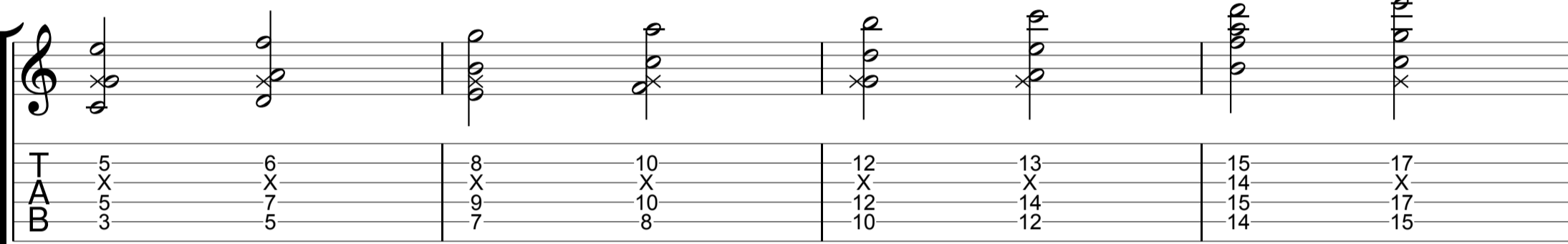


B<sup>o</sup>



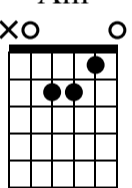
C



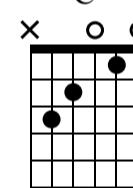


House Of The Rising Sun Chords

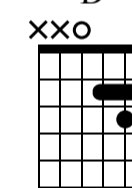
Am



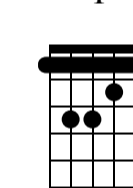
C



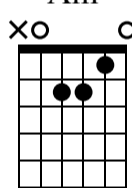
D



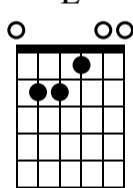
F



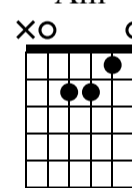
Am

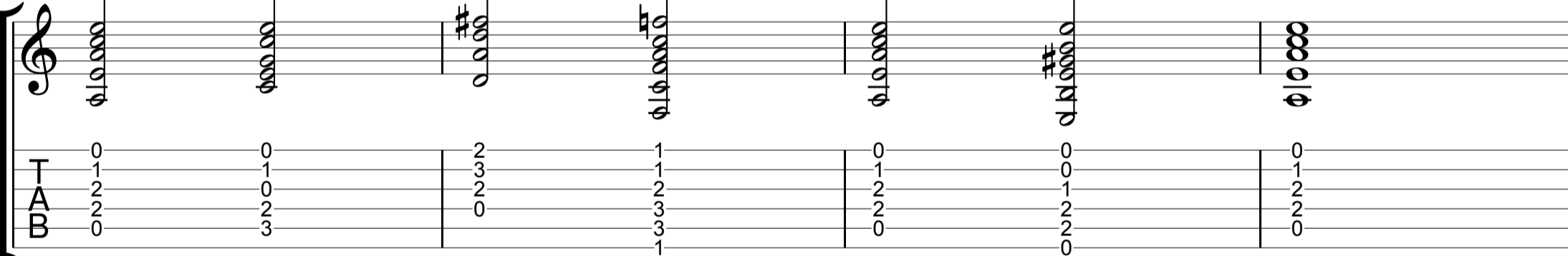


E



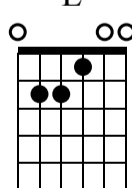
Am



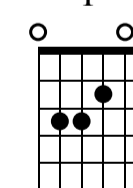


Flamenco/Spanish Guitar

E

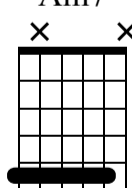


F

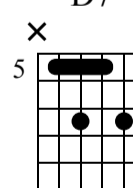


JAZZ CHORDS (Autumn Leaves)

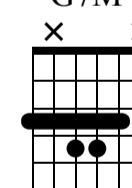
Am7



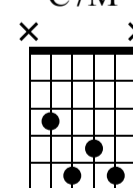
D7



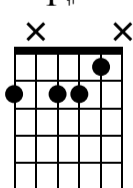
G7M



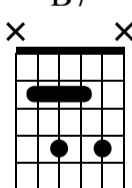
C7M



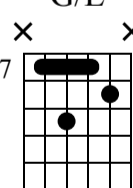
F#<sup>o</sup>

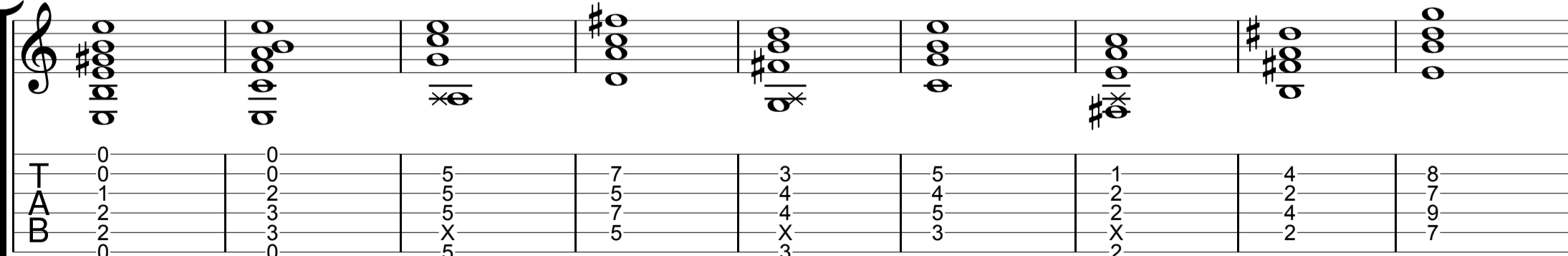


B7



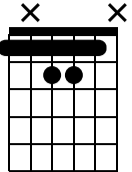
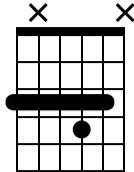
G/E

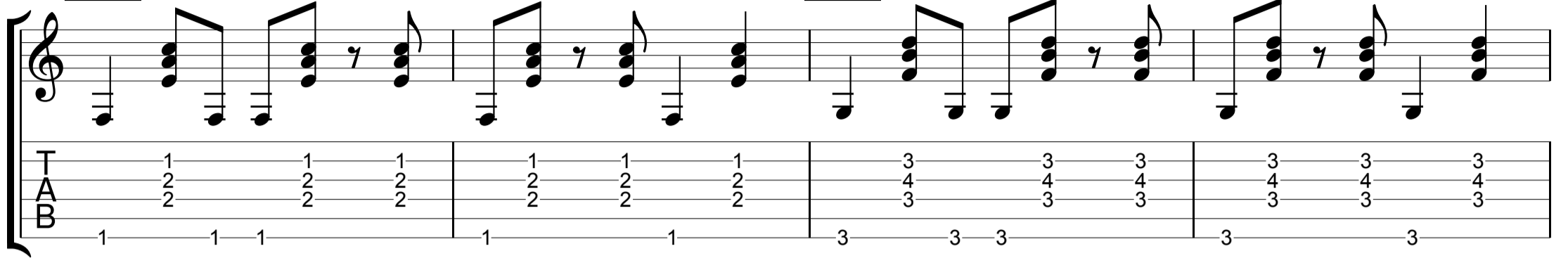


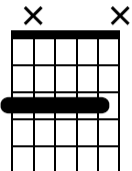
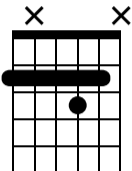
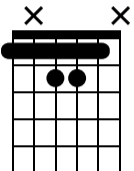
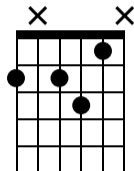


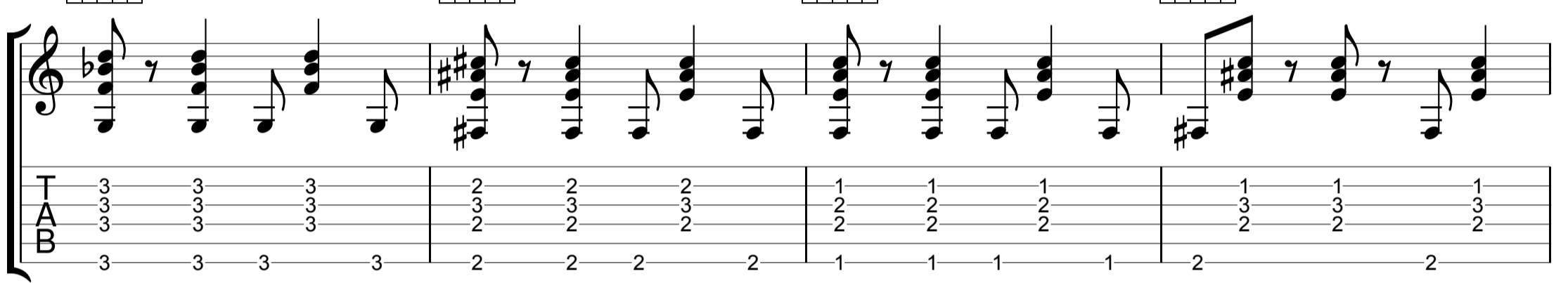
3/27

BOSSA NOVA (Girl From Ipanema)

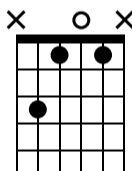
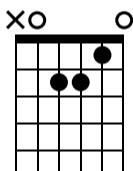
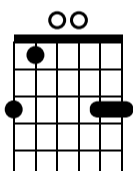
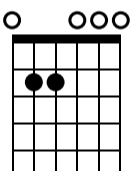
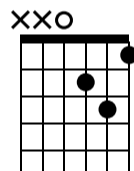
**F7M**  **G7** 

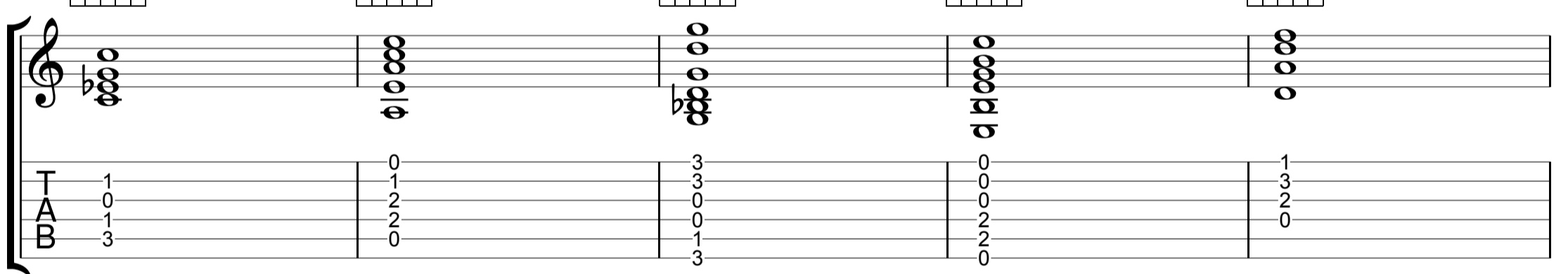


**Gm7**  **F#7**  **F7M**  **F#7b5** 

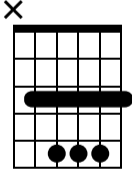
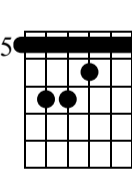
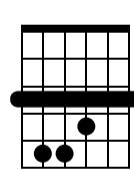
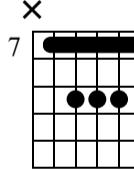


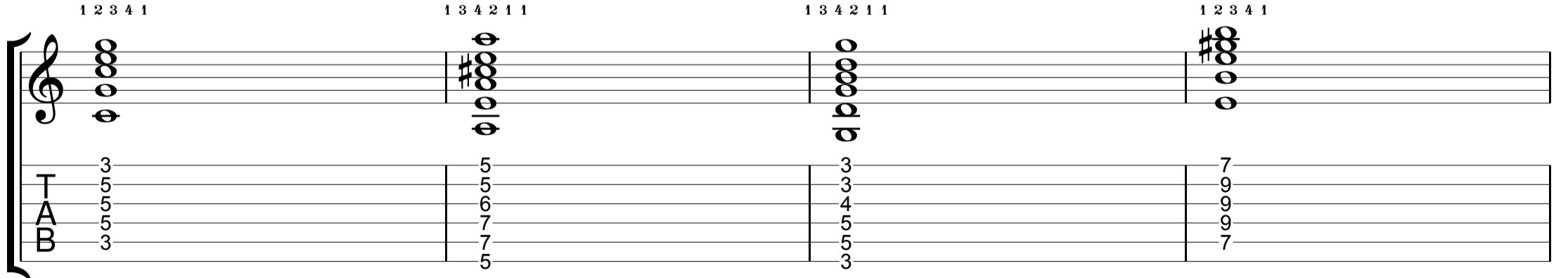
Minor Versions

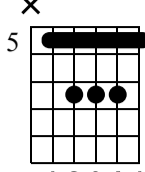
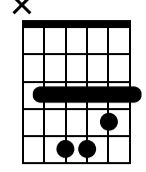
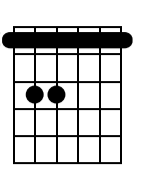
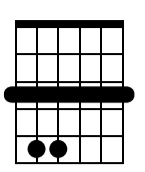
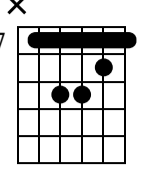
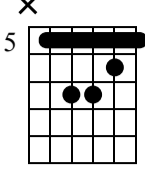
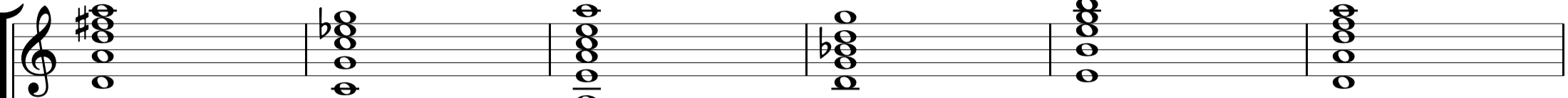
**Cm**  **Am**  **Gm**  **Em**  **Dm** 



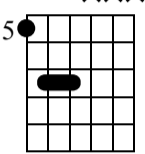
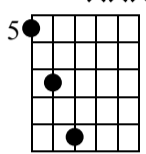
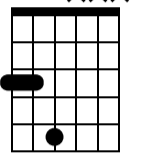
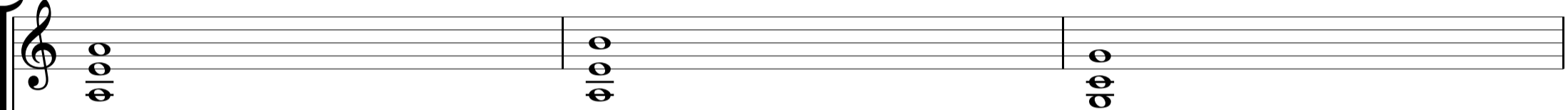
Barre Chords

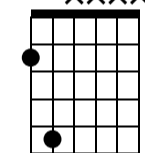
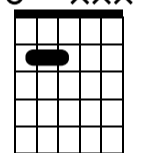
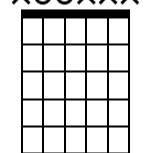
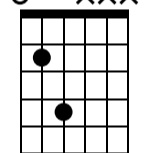
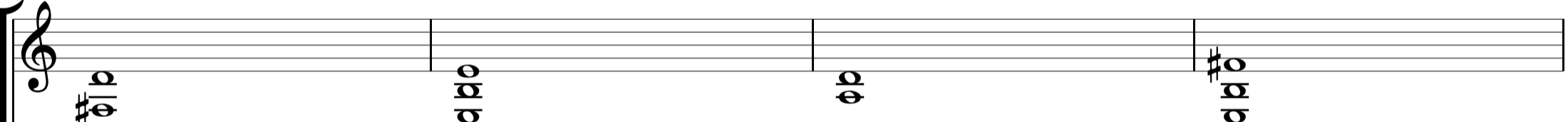
**C**  **A**  **G**  **E** 

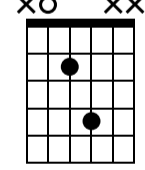
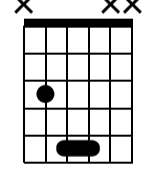
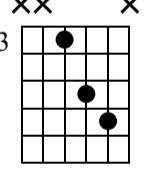
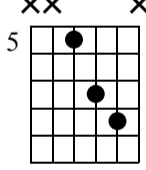
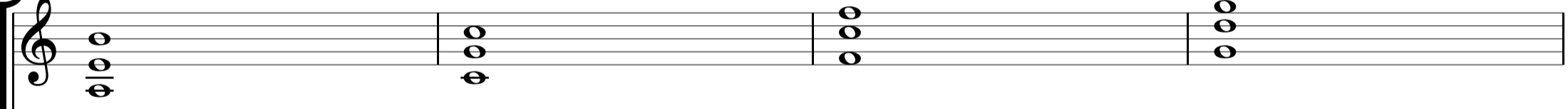


D x 5  1 2 3 4 1	Cm x 	Am 5 	Gm 	Em x 7 	Dm x 5 
					
T					
A					
B					
5	3	5	3	7	5
7	4	5	3	8	6
7	5	5	3	9	7
7	5	7	5	9	7
5	3	5	3	7	5

Power Chords

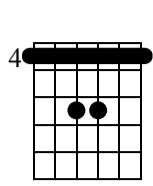
A5 xxx 5 	Asus2 xxx 5 	C5/G xxx 
		
T		
A		
B		
7	9	5
7	7	3
5	5	3

D/F# xxxx 	E5 o xxx 	D5/A xooxxx 	Esus2 o xxx 
			
T			
A			
B			
5	2	0	4
2	2	0	2
	0		0

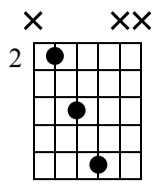
Asus2 xo xx 	C5 x xx 	F5 xx x 3 	G5 xx x 5 
			
T			
A			
B			
4	5	6	8
2	5	5	7
0	3	3	5

Alex Lifeson Chord

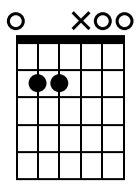
G#sus4



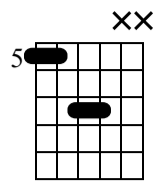
Bsus2



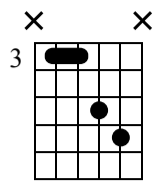
E5



D5/A



F5/C

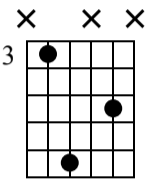


Musical notation for Alex Lifeson Chord section, including treble clef, notes, and TAB.

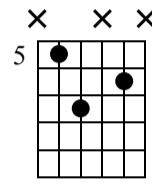
T	4	6	0	7	6
A	4	4	X	7	5
B	6	6	2	5	3
	4	2	0	5	3

Neoclassical Cadences

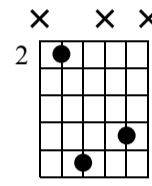
Am/C



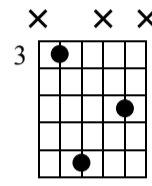
Dm



E/B



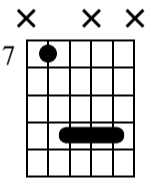
Am/C



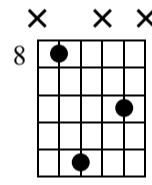
Musical notation for Neoclassical Cadences section, including treble clef, notes, and TAB.

T	5	6	5	5
A	7	7	6	7
B	3	5	2	3

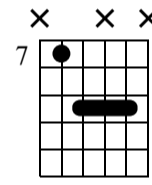
Am/E



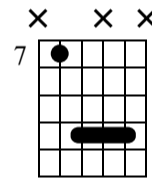
Dm/F



E



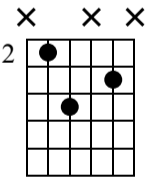
Am/E



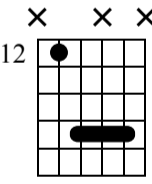
Musical notation for Neoclassical Cadences section, including treble clef, notes, and TAB.

T	10	10	9	10
A	10	12	9	10
B	7	8	7	7

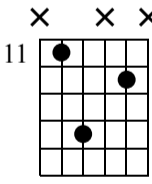
Am



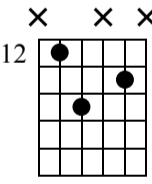
Dm/A



E/G#



Am



Musical notation for Neoclassical Cadences section, including treble clef, notes, and TAB.

T	13	15	12	13
A	14	15	14	14
B	12	12	11	12

Neoclassical Cadences (Lower Register)

Am x xx	Dm/A x xx	Am x xx	E/G# x xx	Am x xx	Am/C x xx	Dm x xx	Am/C x xx	E/B x xx	Am/C x xx	
T	5	7	5	4	5	9	10	9	9	9
A	7	8	7	7	7	12	12	12	11	12
B	5	5	5	4	5	8	10	8	7	8

Am/E x xx	Dm/F x xx	Am/E x xx	E x xx	Am/E x xx	Am/E xx x	Dm/F xx x	Am/E xx x	E xx x	Am/E xx x	
T	14	14	14	13	14	5	5	5	4	5
A	15	17	15	14	15	5	7	5	4	5
B	12	13	12	12	12	2	3	2	2	2

Neoclassical Cadences (Higher Register)

Am xx x	Dm/A xx x	Am xx x	E/G# xx x	Am xx x	
T	8	10	8	7	8
A	9	10	9	9	9
B	7	7	7	6	7

Am/C xx x	Dm xx x	Am/C xx x	E/B xx x	Am/C xx x	
T	12	13	12	12	12
A	14	14	14	13	14
B	10	12	10	9	10

Am/E      Dm/F      Am/E      E      Am/E

17      17      17      16      17

17      19      17      16      17

14      15      14      14      14

A Ionian Chords

A      D/A      E/A      A      D/A      E/A      A      D/A      E/A      A

0      0      0      0      0      0      0      0      0      0

2      3      5      5      7      9      10      10      12      14

2      2      4      6      7      9      9      11      13      14

2      4      6      7      7      9      11      12      14      14

0      0      0      0      0      0      0      0      0      0

A Dorian Chords

Am      D/A      Am      D/A      Am      D/A      Am      D/A

0      0      5      0      0      0      0      0

1      3      5      7      10      10      13      15

2      2      5      7      9      10      13      14

2      4      7      7      10      11      14      16

0      0      0      0      0      0      0      0

A Phrygian Chords

Am      Bb/A      Am      Bb/A      Am      Bb/A      Am      Bb/A

0      0      5      0      0      0      0      0

1      3      5      6      10      11      13      15

2      3      5      7      9      10      13      15

2      3      7      8      10      12      14      15

0      0      0      0      0      0      0      0



A Phrygian Dominant Chords

	A	B $\flat$ /A	A	B $\flat$ /A	A	B $\flat$ /A
	0	0	5	6	9	10
	2	3	5	7	10	11
	2	3	6	8	9	10
	2	3	7	8	11	12
	0	0	0	0	0	0

A Lydian Chords

	A	B/A	A	B/A	A	B/A	A	B/A
	0	0	5	7	9	11	14	16
	2	4	5	7	10	12	14	16
	2	4	6	8	9	11	14	16
	2	4	7	9	11	13	14	16
	0	0	0	0	0	0	0	0

A Mixolydian Chords

	A	G/A	A	G/A	A	G/A	A	G/A
	0	0	5	7	9	12	14	15
	2	3	5	8	10	12	14	15
	2	4	6	7	9	12	14	16
	2	5	7	9	11	12	14	17
	0	0	0	0	0	0	0	0

A Aeolian Chords

	Am	Dm/A	Em/A	Am	Dm/A	Em/A	Am	Dm/A	Em/A	Am
	0	0	5	5	6	8	9	10	12	13
	1	3	5	5	6	8	10	10	12	13
	2	2	4	5	7	9	9	10	12	14
	2	3	5	7	7	9	10	12	14	14
	0	0	0	0	0	0	0	0	0	0

A Aeolian Chords (Iron Maiden Version)

Am	F	G	Am	F	G	Am	F	G	Am	
T	1	1	3	5	6	8	10	10	12	13
A	2	2	4	5	5	7	9	10	12	14
B	0	0	5	7	0	0	10	10	12	14
B	0	0	0	0	0	0	0	0	0	0

A Locrian Chords

A <sup>o</sup>	A <sup>o</sup>	A <sup>o</sup>	A <sup>o</sup>	A <sup>o</sup>
T	3	5	8	11
A	1	4	8	10
B	2	5	8	12
B	0	0	7	10
B	0	0	0	0

Classical Chromaticism

Am	Dm/A	B <sup>b</sup>	E	Am
T	1	3	5	1
A	2	2	4	2
B	2	3	6	2
B	0	0	0	0

Neapolitan Chord

B <sup>b</sup>	E	Am
T	3	5
A	3	4
B	3	6
B	0	0

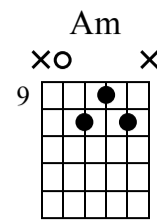
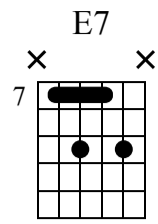
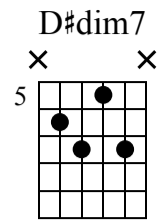
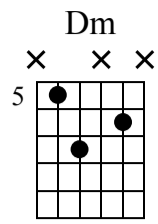
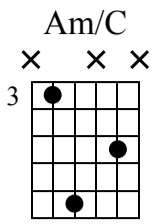
Secondary Dominant

Am	Dm/A	B7	E	Am
T	1	4	5	1
A	2	4	4	2
B	2	4	6	2
B	0	0	7	0

Secondary Diminished 7th

vii07/V

V



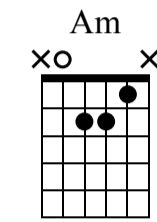
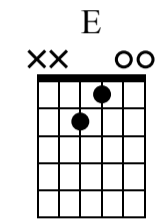
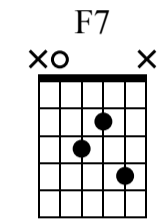
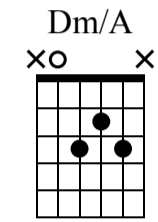
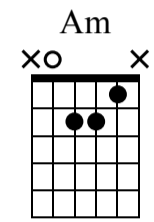
Musical notation for Secondary Diminished 7th progression. Includes treble clef staff with notes, and guitar tablature for strings T, A, B.

T	5	6	7	9	10
A	7	7	5	7	9
B	3	5	6	7	0

Augmented 6th Chord

Aug 6th

V

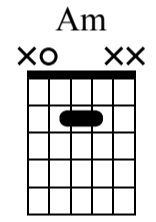
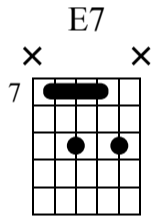
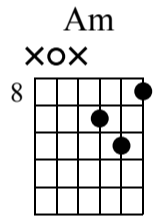


Musical notation for Augmented 6th Chord progression. Includes treble clef staff with notes, and guitar tablature for strings T, A, B.

T	1	3	4	0	1
A	2	2	2	0	2
B	0	3	3	2	0

Cadential 6/4

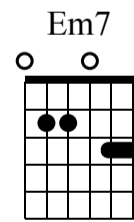
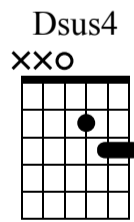
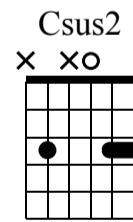
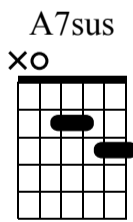
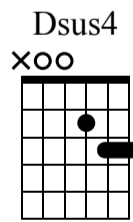
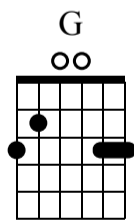
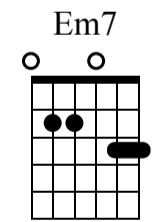
V



Musical notation for Cadential 6/4 progression. Includes treble clef staff with notes, and guitar tablature for strings T, A, B. A dashed line indicates 'let ring'.

T	8	7	9	5	2	2
A	10	10	7	5	4	2
B	9	7	7	5	2	0
B	7		7	0		

Wonderwall Chords



Musical notation for Wonderwall Chords progression. Includes treble clef staff with notes, and guitar tablature for strings T, A, B.

T	3	3	3	3	3	3
A	2	3	2	2	3	2
B	2	0	0	0	0	0

Songwriting Chords

Am7	Dm7	Bm7	Cmaj7
TAB: 0 1 0 2 0	TAB: 1 1 2 0	TAB: 2 3 2 4 2	TAB: 0 0 2 3

E7	A7	D7	Emadd9
TAB: 0 3 1 2 0	TAB: 0 2 2 0	TAB: 2 1 2 0	TAB: 0 0 4 2 0

Em9	Amaj7	Dmadd9/A
TAB: 0 3 0 4 2 0	TAB: 0 2 1 2 0	TAB: 0 3 2 3 0

A Pedal Tone Progressions

B/A	Bb(#11)/A	C(#11)/A	B/A	Bb(#11)/A
TAB: 0 4 4 4 0	TAB: 0 3 3 3 0	TAB: 0 8 11 10 0	TAB: 0 7 8 8 0	TAB: 0 6 7 8 0

7th Chord Types

	C7M	C7	C <sup>ø</sup>	Cdim7	CmM7
Diagram					
Musical Notation					
TAB	5 4 5 3	5 3 5 3	4 3 4 3	4 2 4 3	4 4 5 3

Exotic Chord Voicings

	Fmaj7/E	Esus4b9	B <sup>ø</sup> /E	B <sup>ø</sup> /E
Diagram				
Musical Notation				
TAB	0 10 9 10 8 0	1 0 2 2 2 0	0 10 7 9 8 0	0 3 2 3 2 0

E Lydian

	E Lydian	E9	Em11	Em9b6
Diagram				
Musical Notation				
TAB	0 0 3 4 2 0	0 3 1 4 2 0	5 3 0 4 2 0	0 1 0 4 2 0

Em6add9

James Bond Chord

EmM9

A7add11

	Em6add9	James Bond Chord	EmM9	A7add11
Diagram				
Musical Notation				
TAB	0 2 0 4 2 0	0 7 8 9 10 0	0 7 8 9 10 0	0 3 6 5 0

	D/A	B <sup>♭</sup> add11/A	Asus2	B/A
T	0	0	0	2
A	3	3	0	0
B	2	4	2	4
B	4	3	2	1
B	0	0	0	0

	Am9	Fmaj7/A	Dmadd9/A	B <sup>♭</sup> /A
T	8	5	0	3
A	12	3	3	4
B	10	0	2	3
B	0	0	3	0

	Cmaj7/A	Am9	F <sup>♯</sup>	Fmaj7
T	0	3	1	1
A	5	0	2	2
B	2	5	2	2
B	0	2	2	1

	Esus4	E7	Am <sup>b</sup> 6	Fmaj7/A
T	0	0	6	0
A	0	3	5	6
B	2	1	7	5
B	2	2	0	7
B	0	0	0	0

F/A

Dmadd9

D7add6no3

C#madd4

Musical notation and TAB for the first four chords.

Esus2/A

Bsus4

Alexander Scriabin  
Mystic Chord

Musical notation and TAB for the last three chords.

Tristan Chord Sequence (Richard Wagner)

Tristan Chord

Musical notation and TAB for the Tristan Chord sequence.

C Lydian

Am9

B7sus/E

C#°

Bb6#11

Fmaj7/A

Musical notation and TAB for the final six chords.

Classical Movements

TAB: 10 12 10	TAB: 10 9 7 9	TAB: 10 9 7 8	TAB: 7 7 7 8	TAB: 8 7 5 7

TAB: 5 6 5 6	TAB: 6 5 3 4	TAB: 2 3 2 3	TAB: 1 1 3 3 1

Pedal Tone Chords

TAB: 0 5 6 7 0	TAB: 0 6 5 7 0	TAB: 0 7 7 7 0	TAB: 0 6 7 7 0	TAB: 0 6 3 0	TAB: 0 8 5 0	TAB: 0 9 7 0 0

Line Cliche Progressions (Stairway To Heaven)

TAB: 5 5 7	TAB: 5 5 5	TAB: 5 5 5	TAB: 5 5 4	TAB: 5 5 3



Cadential 6/4 Chord

Am/E xx x	Esus4 xx x	Esus2 xx x	E xx x	E/D xxo x
TAB 5 5 2	TAB 5 4 2	TAB 2 4 2	TAB 4 4 2	TAB 4 4 0

E-F-F#-G X Cell ox o o	E-D#-D-C# X Cell o o o	F#-G-G#-A X Cell xo x
TAB 0 6 4 4 0	TAB 0 3 6 6 0	TAB 3 1 4 0

A-A#-B-C X Cell xo ox	G#-A-A#-B X Cell xo ox	C#-D-D#-E X Cell oxo o
TAB 0 5 8 0	TAB 0 3 6 0	TAB 4 6 6 0

A Quartal Harmony xxx	D Quartal Harmony x xx	G Quartal Harmony xx x	C Quartal Harmony xxx
TAB 5 5 5	TAB 5 5 5	TAB 5 5 5	TAB 6 6 5

Pedal Tone Quartal Harmony

A Quintal Harmony

D Quintal Harmony

G Quintal Harmony

A Quintal Harmony

D Quintal Harmony

Hungarian Minor b2

G#(b13)/A

E(b13)

Fmaj7/E

Emaj7

Autumn Leaves

Am7

D7

Gmaj7

Cmaj7

F#o7

B7

Em7

Altered Dominants

	D7#9	D7b9	D7(#5)	D7b5
T	6	4	6	4
A	5	5	5	5
B	4	4	4	4
B	5	5	5	5

	D7#9#5	D7#9b5	D7b9b5	D7b9#5
T	6	4	4	6
A	6	6	4	4
B	5	5	5	5
B	4	4	4	4
B	5	5	5	5

	A7(#5)	A7b5	A7#9	A7b9
T	6	4	8	6
A	6	6	6	6
B	5	5	5	5
B	5	5	5	5

	A7(#5)(#9)	A7#5b9	A7b5#9	A7b5b9
T	8	6	8	6
A	6	6	4	4
B	5	5	6	6
B	5	5	5	5

Am/C x x x	D7/C x x x	Gmaj7/B x x x	Cmaj7/B x x x
TAB 8 9 7 8	7 7 7 8	7 7 5 7	5 5 5 7

Am6 x x x	B7/A x x x	Em7/G x x x	AmM7 x o x
TAB 5 5 4 5	4 4 4 5	3 4 2 3	9 5 7 0

Dm/A x o	A Lydian x o o	Am9 x o x	Am9b5 x o x
TAB 17 15 14 15 0	0 14 16 13 0	13 16 14 0	13 16 13 0

G#m7add13 x x x	E7sus4/A x x o	Em6 x x o o	E7b9 (AIC chord) o o o
TAB 5 4 4 4	0 15 16 14 12	0 12 0 11 0	0 6 7 6 7 0

**E Dorian**

**E7(#5) (Mixolydian b6)**

**Am6add9**

**Amadd9/E**

TAB: 0 3 6 0 5 0 | 0 7 9 7 10 0 | 7 5 4 5 0 | 5 5 5 5 7 0

**F#°/E**

**Am7/E**

**F#°/E**

**Gmaj7/E**

**Em**

TAB: 8 10 11 0 | 12 10 12 0 | 11 10 12 0 | 11 9 10 0 | 9 9 10 0

**Flamenco Chords**

**E(b9)**

**E(b9)**

**Esusb9**

**E**

TAB: 9 10 9 11 0 | 0 6 4 6 0 | 1 0 2 2 2 0 | 0 0 1 2 2 0

**F/E**

**F#7(b9)/C#**

**F#5b9**

**G6**

**E7b9**

**E7b9**

TAB: 0 0 3 3 0 | 7 0 8 9 9 | 0 0 4 4 4 2 | 0 0 5 5 3 | 9 0 10 12 11 0 | 0 3 1 3 0

Tritone Scale Chords

<p><b>E<sup>b</sup>9</b></p>	<p><b>E(no5)</b></p>	<p><b>Dm/E</b></p>	<p><b>F/E</b></p>
<p>TAB: 15 11 0   14 11 0   12 8 0   10 8 0</p>			

Stravinsky Chord

Stravinsky Chord

Stravinsky Chord

Creepy Forrest Chord

Creepy Forrest Chord #2

<p><b>E<sup>b</sup>7/E</b></p>	<p><b>E<sup>b</sup>7/E</b></p>	<p><b>E<sup>b</sup>7/E</b></p>	<p><b>Em11</b></p>	<p><b>Em11b6</b></p>
<p>TAB: 0 8 11 10 0   0 4 6 5 7 0   0 4 6 5 X 0   0 8 11 9 12 0   0 8 11 10 12 0</p>				

Rick Graham Voicings

<p><b>C#7sus2/E</b></p>	<p><b>D#m7/E</b></p>	<p><b>Emaj9</b></p>	<p><b>F#m9/E</b></p>
<p>TAB: 2 4 2 6 0   4 6 4 7 0   0 X 8 6 9 0   7 9 7 11 0</p>			

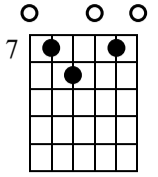
Kumoi Scale Chords

IWATO Scale Chords

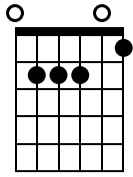
<p><b>Am9b6</b></p>	<p><b>Am9b6</b></p>	<p><b>A#7M/E</b></p>	<p><b>Bbmaj7/E</b></p>	<p><b>Bb/E</b></p>
<p>TAB: 0 10 10 10 0   0 10 5 3 0   0 11 7 8 0   0 10 8 8 0   0 6 3 0 0</p>				

Hungarian Minor Chord

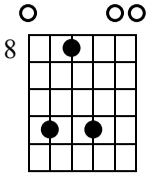
GmM7/E



Esus4b9



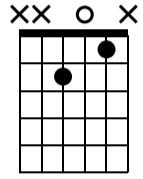
E Lydian



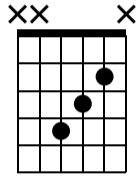
Musical notation for Hungarian Minor Chord section, including treble clef, notes, and TAB.

Space Chords

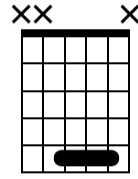
C/E



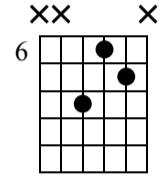
F#



C/G

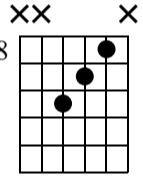


F#/A#

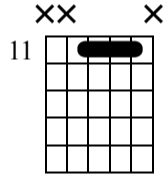


Musical notation for Space Chords section, including treble clef, notes, and TAB.

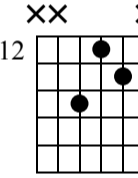
C



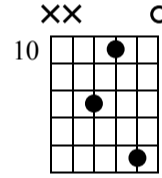
F#/C#



C/E



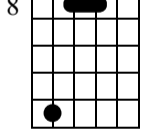
Dm7Madd9



Musical notation for Space Chords section, including treble clef, notes, and TAB.

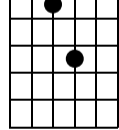
A Viennese Trichord

x xx



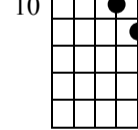
A Viennese Trichord

xo xx



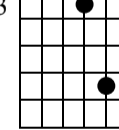
E Viennese Trichord

oxx o



E Viennese Trichord

oxx o



Musical notation for Viennese Trichords section, including treble clef, notes, and TAB.

**Dm** **D Viennese Trichord** **Em7 $\flat$ 6** **Em9**

5 6 7 0

4 4 7 0

5 5 7 0

2 0 0 4 2 0

TAB

**Negative Harmony (Parallel Motion)** **Relative Motion** **Leading Tone Motion** **RLP**

**C** **Cm** **C** **Am/C** **C** **Em/B** **C** **Fm/C**

3 5 5

3 4 5

3 5 5

5 5 5

3 5 5

3 5 4

3 5 5

4 6 5

TAB

**LPR** **LPL** **RP** **RP** **LP**

**C** **C#m** **C** **G#m/B** **C** **A/C#** **Cm** **E $\flat$ m/B $\flat$**  **C** **E/B**

3 5 5

4 5 6

3 5 5

4 4 4

3 5 5

5 5 6

3 4 5

2 4 3

3 5 5

4 5 4

TAB

**Chord Mirrors**

**C** **Cm** **Dm** **B $\flat$ /D** **Em** **A $\flat$ /E $\flat$**  **F** **Gm**

5 6 7 8 9 10 11

5 5 7 8 9 10 12

3 3 5 5 7 6 8 10

TAB



**G** **Fm/A $\flat$**  **Am** **E $\flat$ /G** **Bdim/F** **Ddim/F** **Cm**

10 11 12 10 7 6 5

T	12	13	13	11	7	7	5
A	12	15	14	13	9	6	5
B	10	11	12	10	8	8	6
							8

**Firebird Chords (Stravinsky)**

**A** **B $\flat$ /A** **B/A** **E $\flat$ /A** **B/A** **B $\flat$ /A** **A**

xo x xo x xo x xo x xo x

T	2	3	4	8	4	3	2
A	2	3	4	8	4	3	2
B	0	0	0	0	0	0	0

**Chromatic Mediants (3rd apart)**

**Fm** **A $\flat$ mM7** **Cm6** **A $\flat$ mM7** **Fm** **C $\sharp$ m** **Em7** **C $\sharp$ m7M**

x x xx xx xx x x ox o x x x

T	1	1	3	3	5	5	3	1	1	5	5	3	3	1
A	1	1	4	4	4	5	4	1	1	6	5	3	3	1
B	3	1	4	4	3	4	4	1	1	3	4	0	0	1
	1	4	3	4	1	4	4	0	0	0	0	2	0	4

**Parallel sus2 chords**

**Asus2** **Fsus4/A** **Bsus2/A** **Gsus4/A** **Fadd9/A** **Bsus4/A** **A $\sharp$ sus4/A** **Asus4**

xo ox xo x xo x xo x xo x xo x

T	0	1	2	3	8	7	6	5
A	2	3	4	5	10	9	8	7
B	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0

Modal Harmonization (Ionian)

A	E/A	D/A	E/A	D/A	A	E/A	A
xo x	xox	xox	xox	xox	xox	xo x	xo x
9	12	14	12	10	9	12	9
T	10	10	12	12	14	14	12
A	9	9	12	12	15	15	12
B	11	11	13	13	14	14	13
B	0	0	0	0	0	0	0

Modal Harmonization (Dorian)

Am7	D/A	Am	D/A	Am	Asus2	D/A	Am7
xo x	xox	xox	xox	xox	xox	xo x	xo x
5	10	12	10	8	7	10	5
T	8	8	10	10	12	12	10
A	5	5	10	10	13	13	10
B	7	7	11	11	14	14	11
B	0	0	0	0	0	0	0

Modal Harmonization (Phrygian)

Bb/A	Am	Bb/A	Am	Bb/A	Am	Am7	Bb/A
xo x	xox	xox	xox	xox	xox	xo x	xo x
6	8	10	8	6		5	6
T	6	6	8	8	10	10	8
A	7	7	10	10	11	11	8
B	8	8	9	9	10	10	9
B	0	0	0	0	0	0	0

Modal Harmonization (Lydian)

A	B/A	A	B/A	A	A7M	B/A	A
xo x	xox	xox	xox	xox	xox	xo x	xo x
5	7	9	7	5	4	7	5
T	5	5	7	7	9	9	7
A	6	6	8	8	10	10	7
B	7	7	9	9	9	9	8
B	0	0	0	0	0	0	0

Modal Harmonization (Mixolydian)

G/A A G/A A G/A Bm/A A G/A

3 3 5 5 7 7 5 3 3 2 5 5 3  
 4 4 6 6 8 8 6 4 4 3 6 6 6  
 5 5 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0

Modal Harmonization (Aeolian)

Am Em/A Dm/A Em/A Dm/A Em/A Dm/A Am

1 1 3 3 5 5 3 1 1 5 5 3 3 1  
 2 2 4 4 6 6 4 2 2 4 4 4 2 2  
 2 2 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Modal Harmonization (Locrian)

Am7b5

6 6 13 13 15 15 13 11 11 10 10 8 8 6  
 4 4 13 13 13 13 13 13 13 13 8 8 4  
 5 5 12 12 12 12 12 12 12 12 8 8 5  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A Diminished Maj7 AmM9

7 7  
 8 9  
 10 10  
 0 0