

Jamming in A - How to Jam a Blues Solo

Arranged by Tenthumbspro.com

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 120

A Minor Pentatonic - Shape 1 (adding the b5th makes the blues scale)

♩ 3rd 4th ♭5th 5th ♭7th Root ♭3rd

uke.

A Minor Pentatonic - Shape 2 (adding the b5th makes the blues scale)

4th ♭5th 5th ♭7th Root ♭3rd 5th

TAB 2 3 4 3 5 3 5

Find Your Resolution (A Note)

TAB 2 4 3 5 (5)

Stevie Ray Vaughn Double Stops

TAB 3 5 5 5 3 5 5 5 3 5 5 5 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7 6 7 7 7

Jimi Hendrix Double Stops

TAB 3 5 5 3 3 5 3 5 5

A Minor Pentatonic Shape 3

TAB 4 7 5 8 5 7

A Minor Pentatonic Shape 4 (plus A note from Shape 5)

19 20 21

T A B 7 9 8 10 7 10 12

A Dorian Scale

b3rd 4th b5th 5th b7th Root 2nd b3rd

22 23 24

T A B 0 2 3 0 3 0 2 3

I to IV Change

A7

D7

25 26 27

T A B 2 4 3 5 3 5

Turnaround Emphasis

E7

D7

A7

28 29 30

T A B 7 5 5

31

T A B