



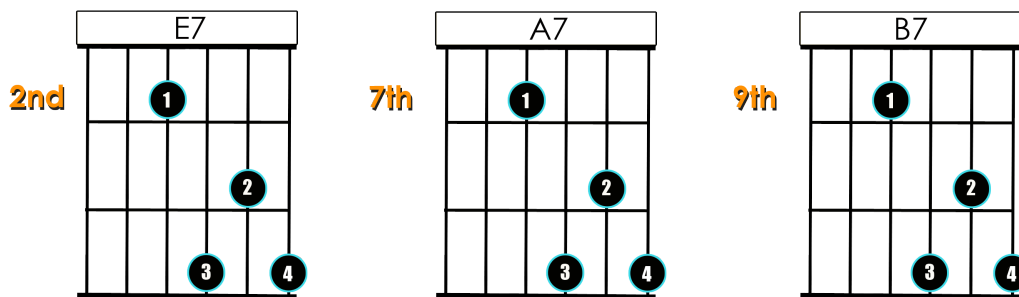
## Easy Blues Finger-Pickin' in Emaj

Hello friends,

And welcome to another acoustic blues guitar lesson. In today's tutorial I'll be showing you a fun way of navigating a 12 bar blues using a single chord shape, and your Travis-style finger picking pattern. Let's get started!

### 1) Dominant 7<sup>th</sup> shape, D String Root - E7, A7, B7

In section one of this lesson we'll learn how to perform a 1.4.5 blues progression using just one chord shape. You may recognize this position as being the D7 chord shape, transposed to keys E, A, and B.



### 2) Applying Your Travis-Style Finger-Picking Pattern

In this section we will learn how to apply our Travis-pattern to the chords above using our thumb (**D & G**), index (**B**) and middle fingers (**high E**). The rhythm will be quite syncopated, so be sure to practice along with my video demonstration.

E7 (4x)	A7 (2x)	E7 (2x)	B7 (1x)
E   -4-----4---	-9-----9---	-4-----4---	-11-----11---
B   -----3-----	-----8-----	-----3-----	-----10-----
G   ---4-----4-	---9-----9-	---4-----4-	---11-----11-
D   -2-----2---	-7-----7---	-2-----2---	-9-----9---
A   -----	-----	-----	-----
E   -----	-----	-----	-----

A7 (1x)	E7 (1x)	E7 - B7 Turnaround
E   -9-----9---	-4-----4---	-4-----11---
B   -----8-----	-----3-----	-----3-----
G   ---9-----9-	---4-----4-	---4-----11-
D   -7-----7---	-2-----2---	-2-----9---
A   -----	-----	-----
E   -----	-----	-----



### 3) Advanced Embellishments

In the final section of this lesson I'll show you a more advanced version that utilizes a "response" picking-pattern, a walk-up transition, a chromatic descend between the five to four change and a ragtime inspired turnaround.

#### E7

E	-4-----4---	-4-----4---	-4-----4---	-4-----
B	-----3-----	---3-----3--	-----3-----	-----3-----
G	---4-----4-	---4-----4-	---4-----4-	---4-----
D	-2-----2-----	-2-----2---	-2-----2-----	-2-----5-6-
A	-----	-----	-----	-----
E	-----	-----	-----	-----

#### A7

E	-9-----9---	-9-----9---	-4-----4---	-4-----4---
B	-----8-----	---8-----8--	-----3-----	---3-----3--
G	---9-----9-	---9-----9-	---4-----4-	---4-----4-
D	-7-----7-----	-7-----7---	-2-----2-----	-2-----2---
A	-----	-----	-----	-----
E	-----	-----	-----	-----

#### E7

#### B7

#### A7

#### E7

#### Fdim

#### B7

E	-11-----11-10-	-9-----9-----	-4-----4-----	-5-----5-----
B	-----10-----	---8-----8---	-----3-----3-	---4-----4---
G	---11-----10-	---9-----9---	---4-----4---	---4-----4---
D	-9-----9-----	-7-----7-----	-2-----3-----	-4-----4-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----