

YES!!!
YES!!
YES!!!

CURSED COCK





**HARDER!!
FUCK ME
HARDER!!!**



**DESTROY
MY PUSSY,
JAY DEE!**



YEAH,
PUMPING AS
MUCH AS I CAN.
ARE YOU
READY?



ALMOST!
I NEED...
LITTLE MORE...
SO I CAN...



CUM!!!!

A woman with short, vibrant pink hair is shown from the waist up, leaning back against a metallic pole. She has a nose ring and is looking towards the camera with a slight smile. To her right, the torso and legs of a man are visible, showing his hairy chest and legs. The scene is set in a dark room with a red wall and a purple light source in the background.

**THAT WAS
THE BEST SEX I
EVER HAD.**



COOL.
GLAD YOU HAD
FUN, BONNY.



SAY, WHERE ARE MY CLOTHES?

OH, I THINK I RIPPED THOSE TO SHREDS EARLIER.



FUCK. THIS IS NOT GOOD.

MAYBE
YOU CAN TAKE
SOME OF MY OLD
STUFF?





REALLY?
YOU HAVE
SOMETHING THAT
COULD FIT ME?

LET'S SEE,
SHALL WE?

AFTER SOME
TEST FITTING.

THIS IS
RIDICULOUS. IT'S NOT
EVEN CONCEALING MY
BONER AT ALL.





**AT LEAST
IT'S COVERING.**

**SPEAKING OFF,
HOW IS IT YOU STILL
HAVE THIS MASSIVE
ERECTION AFTER THIS
MUCH SEX?**

**I... NEVER MIND,
I'LL TAKE IT.**

A woman with her hair in a ponytail, wearing a blue, backless, short-sleeved dress, stands in a modern hallway. She is looking towards the right. A speech bubble is positioned near her head, containing the text "HERE GOES, JAY DEE." The hallway features light-colored wood-paneled walls and a tiled floor with dark grey decorative lines. In the background, a glass door or wall reflects the woman's image. To the right, a control panel with a grid of buttons is visible on the wall.

**HERE GOES,
JAY DEE.**



LET'S
HOPE I DON'T
MEET ANYONE.

HELLO,
M'LADY.

TYPICAL.

PING



**FEELING FANCY
BELOW YOUR SKIRT,
ARE YOU?**

**SHUT UP.
LEAVE ME BE.**



OH, SCARY.
IS THE SISSY FEELING
GOOD HIDING A FAKE
COCK BELOW HIS
SKIRT?

DON'T GO THERE.
DON'T TOUCH IT.
I'M WARNING YOU...



**ARE YOU
SCARED, LITTLE TRANS BOY?
WHAT ARE YOU HIDING...**

**HOLY FUCK!
IT'S REAL?**



SHIT.
IT'S HAPPENING.
NOT AGAIN.



BLOPP

BLOPP



**WHAT? NO WAY.
ARE THESE REAL?**



WHO ARE YOU?



**I'M THE
GIRL ABOUT TO
FUCK YOUR BRAINS
OUT.**

A woman in a dark blue shirt and jeans is looking at a man in a dark blue shirt and jeans. A speech bubble is overlaid on the image, containing the text "NOW SHOW ME WHAT YOU GOT." The background shows a staircase with a metal railing.

**NOW
SHOW ME WHAT
YOU GOT.**

MOMENTS LATER.

**HARDER!
FLUCK ME!**





**YES!!!
YES!! PUSH!**

MEANWHILE, AT
BONNY'S PLACE.

OW. OWW.
MY CROTCH... ARGH...
WHAT THE...





HOLY
MOLY...



HOW THE
HELL...



IS
THIS JAY
DEE'S COCK?
HOW IS IT
ATTACHED TO
ME?

HEY, BONNY.
HOW GOES?

DEBBIE, NO.
DON'T COME IN...



A woman with long, wavy purple hair is smiling and looking towards the camera. She is wearing a leopard-print bikini top and a white skirt with a decorative pattern. Her right arm is raised, with her hand flat against a silver vertical pole. The background is a stylized room with purple walls, black shelves, and a desk with a laptop. A speech bubble is positioned to her left, containing text. There are also some decorative elements like a heart and a lamp in the scene.

**WHAT YOU
TALKING ABOUT?
WE'RE UP FOR
SWIMMING,
REMEMBER?**



**DEBBIE,
DON'T LOOK.
I'M INDECENT.**




**NONSENSE, GIRL.
YOU'VE GOT NOTHING I
HAVEN'T SEEN...**



BEFORE...?



IS THAT A... HOW
DO YOU... WHY IS IT... I...
WOW...



**YEAH, I DON'T
KNOW WHERE THAT
CAME FROM.**

**I DON'T
KNOW WHY IT'S
HARD LIKE THIS.**



**I HAVE NO
CLUE WHAT...**

**DEBBIE?
DEBBIE, ARE YOU
EVEN LISTENING?**



DEBBIE?
WHAT ARE YOU
DOING?



**HOLD ON. WAIT!
YOU CAN'T MEAN YOU
WANT TO...**




YES, I DO.

SHOVE

NOW, FUCK
ME SILLY WITH
THAT TOOL.





**HEY, BONNY.
IT'S KINDA HARD TO
EXPLAIN, BUT IT'S JAY
DEE. I NEED TO ASK
ABOUT...**

A close-up photograph of a woman's face. She has short, spiky brown hair. Her right eye is replaced by a futuristic, glowing red and blue circular device. Her left eye is a natural green color. She has bright red lipstick and her mouth is open in a surprised or excited expression. A hand is visible at the bottom right, touching her chin. Two speech bubbles are overlaid on the image. The background is dark and indistinct.


**YES! YES!!!
HARDER!!! DEEPER!!!
POUND ME!!**

...MY COCK...

**SO GOOD!
MORE! FUCK ME,
BONNY!!!**

**I SUPPOSE
YOU KNOW WHAT
HAPPENED.**

12:05

A close-up photograph of a woman with short brown hair. Her right eye is replaced by a cybernetic lens with a red and blue circular pattern. She has bright red lipstick and is looking slightly to the right. A white speech bubble with a black border is positioned to her right, containing the text "OKAY, JAY DEE. DON'T LOOK. YOU KNOW WHAT'S GONNA HAPPEN IF YOU DO...". A dotted line connects the speech bubble to her ear. Her left hand is visible on the right side of the frame, with several rings on her fingers. The background is a dark purple wall with a black rectangular shape.

**OKAY, JAY DEE.
DON'T LOOK. YOU KNOW
WHAT'S GONNA HAPPEN IF
YOU DO...**



**GAZE
UPON THAT HARD...
MIGHTY... BIG...
GIRTH ROD...**




FUCK! NOW I WANT IT, TOO.




EXCUSE ME,
CUTTING IN.

HUH? WHO
ARE YOU?

A close-up, high-angle shot of a woman's face. She has short, dark brown hair styled back, revealing her forehead. Her eyes are heavily shadowed with dark makeup, and she has bright red lipstick. A speech bubble is positioned in the upper right quadrant of the image. To the left of her head, there is a red, hand-drawn outline that appears to be a stylized representation of a hand or a specific gesture. The background is dark and indistinct.

**IT'S JAY DEE.
I SUPPOSE NORMALLY
YOU WOULDN'T BELIEVE
ME, BUT CONSIDERING YOU
HAVE MY COCK
ALREADY...**



**BY THE WAY,
IF YOU'RE NOT
FOCUSED ABOUT IT, YOU'LL
FUCK YOUR FRIEND HERE
INTO A BRAIN DEAD
BIMBO.**

**HEH, COCK
MAKE BIMBO ME.
LIKE, ME LIKE.
COCK FUN.**

A close-up photograph of a woman with vibrant pink hair, blue eyes, and multiple piercings (nose, eyebrow, and lip). She has a distressed or apologetic expression. Her right hand is pressed against a purple background. A white speech bubble with a black border is positioned in the center of the frame, containing the text "OH, FUCK. DEBBIE, WHAT HAVE I DONE?".

**OH, FUCK. DEBBIE,
WHAT HAVE I DONE?**




LET ME TAKE
OVER. PUSH HER
ASIDE.

HEY! WHAT
GIVES? ME FLUCKY
WANNA.

ALRIGHT,
HERE GOES.

SHOVE



PERFECT.
NOW I CAN FINISH
HER OFF...

MOAN

...WHILE YOU
FUCK MY PUSSY.

12:05



**JAY
DEE, I STILL CAN'T...
HOW AM I NOT
DESTROYING**



**CUM FAST,
BONNY. FILL ME UP
QUICK, I CAN
TAKE IT.**



JAY DEE...
I CAN'T...
THE COCK...
IT WON'T...



**KEEP
PUSHING,
BONNY.**



**YOU GOTTA
MAKE IT CUM.**

I CAN COMPENSATE
FOR THE BRAIN DRAIN.
BUT BE FAST.

BLOAT

BLOAT





**FASTER,
BONNY! FASTER!**

ENGORGE

GROW



SLIM

SHRINK

ENLARGE

JAY DEE...
YOUR CURVES...

NEVER MIND THAT.
BLAST THAT COCK OFF.
I'M LOSING IT, BONNY.

INCREASE

STRETCH

ROUND OUT

FINALLY.
HERE COMES.

SQUIRT





YES! FUCK!

A woman with large breasts is lying down, looking at the camera with a surprised expression. She has red lipstick and is wearing a small earring. Her hands are resting on her breasts. The background is dark with some red and purple elements. A speech bubble is positioned above her head.

WOW.
HOW AM I EVEN
STILL UPRIGHT?

to be continued