

# Most Important Guitar Scale

## Musical Examples

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Am Pentatonic Clusters

Musical notation showing Am Pentatonic Clusters in 4/4 time. The treble clef staff shows three clusters of notes: a triad on the 3rd string (0, 3, 5), a dyad on the 4th string (0, 7), and a dyad on the 5th string (0, 12). The guitar tablature below shows the fret numbers for each string: Treble (0, 3, 5), Middle (0, 7), and Bass (0, 12).

adding 3 notes per string (Am Pentatonic)

adding 3 notes (C Major Pentatonic)

Musical notation showing the addition of three notes per string to the Am Pentatonic scale. The first section is labeled "adding 3 notes per string (Am Pentatonic)" and the second is "adding 3 notes (C Major Pentatonic)". The treble clef staff shows the notes being added, and the guitar tablature shows the fret numbers for each string: Treble (3-5, 3-5-7, 5-7, 8-10, 8-10-12), Middle (8-10-12, 10-12, 10-12-14), and Bass (12-14, 13-15-17, 15-17).

adding the 6th (F#)

adding the 9th (B)

Musical notation showing the addition of the 6th (F#) and 9th (B) notes to the scale. The first section is labeled "adding the 6th (F#)" and the second is "adding the 9th (B)". The treble clef staff shows the notes being added, and the guitar tablature shows the fret numbers for each string: Treble (5-7, 5-7-8-7-5, 7-5-7, 5-7-8-7-5, 7), Middle (5-8-12, 5-8-12-8-5), and Bass (5-7-10, 10-7-5, 12-8).

adding chromatic passing tones (G#,C#)

The Blue Note (D#)

Musical notation showing the addition of chromatic passing tones (G#,C#) and the Blue Note (D#). The first section is labeled "adding chromatic passing tones (G#,C#)" and the second is "The Blue Note (D#)". The treble clef staff shows the notes being added, and the guitar tablature shows the fret numbers for each string: Treble (3-4-5, 3-4-5, 5-6-7, 5-6-7, 8-9-10, 8-9-10), Middle (5-7-8-7-5, 7-5-7-8-7-5, 7-5-7-8-7-5, 7-5-7-8-7-5, 7-5-7-8-7-5, 7), and Bass (5-7-8-7-5, 7-5-7-8-7-5, 7-5-7-8-7-5, 7-5-7-8-7-5, 7).