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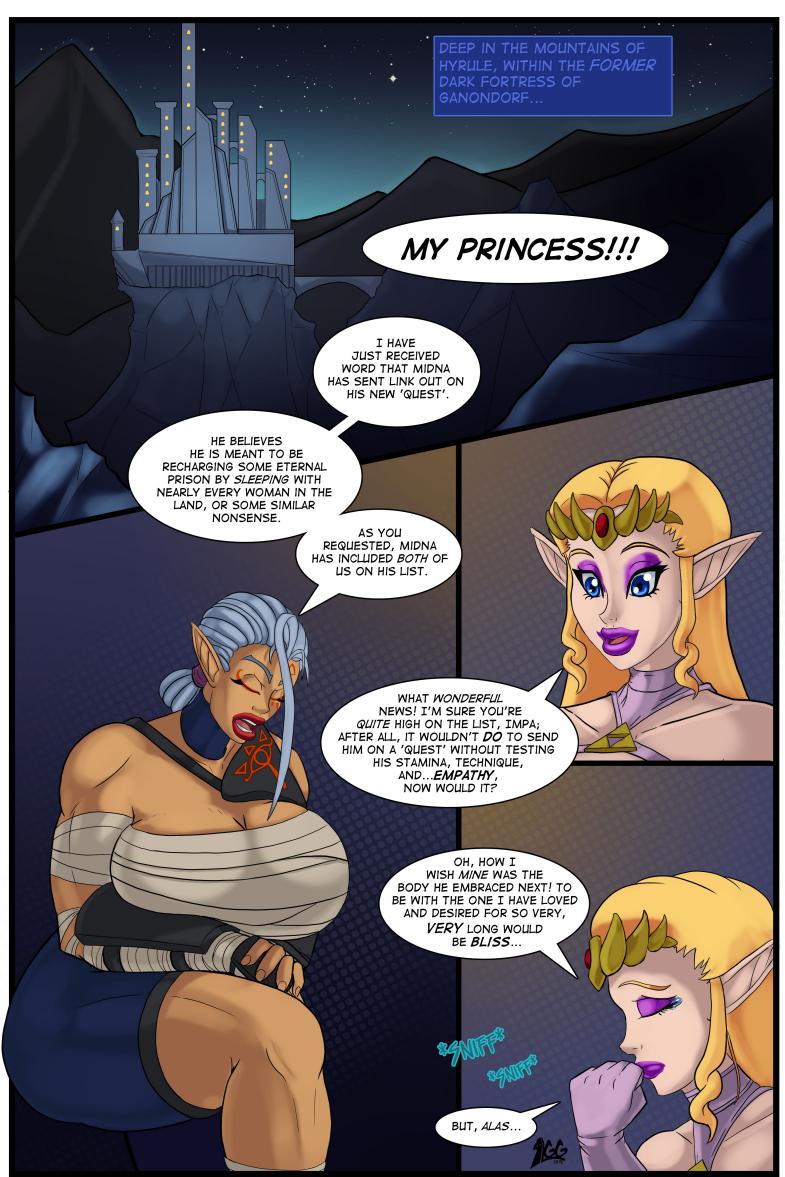
Daruak - Editor-Cowriter
My patrons for their ongoing support
The many artists that provided feedback

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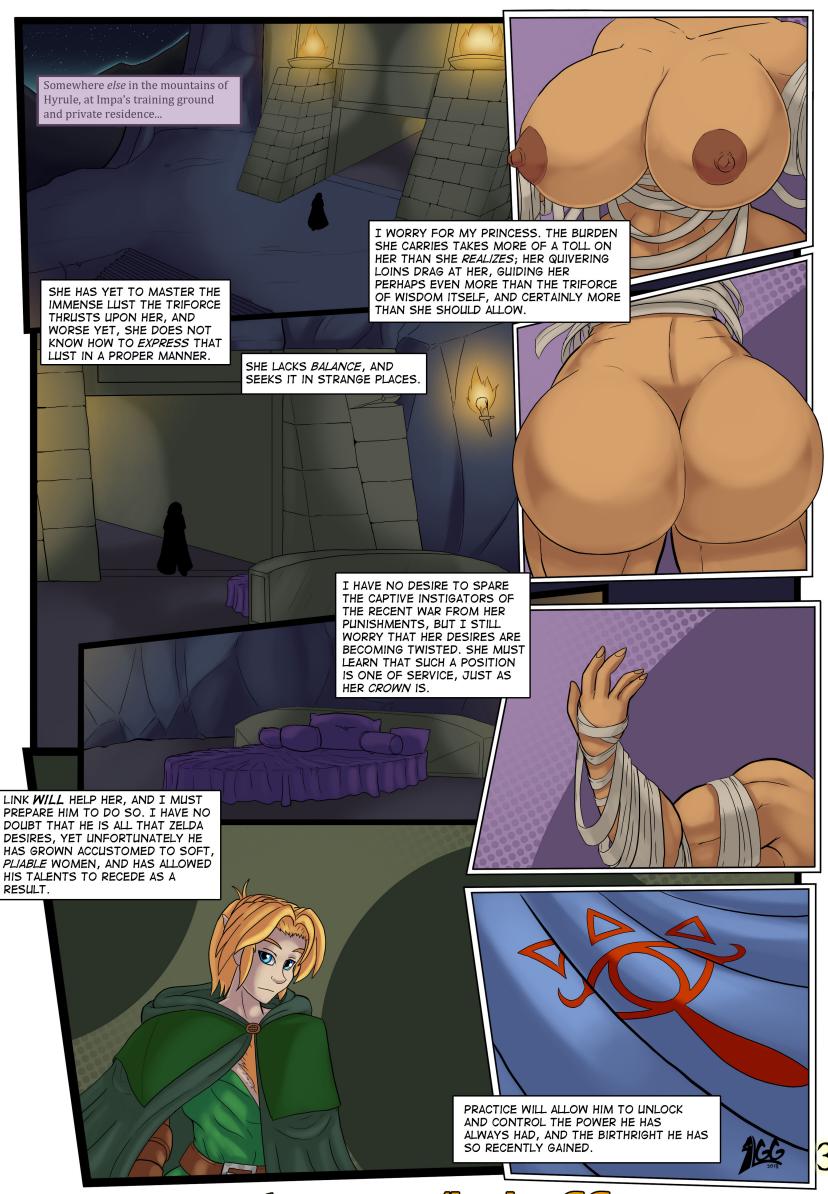
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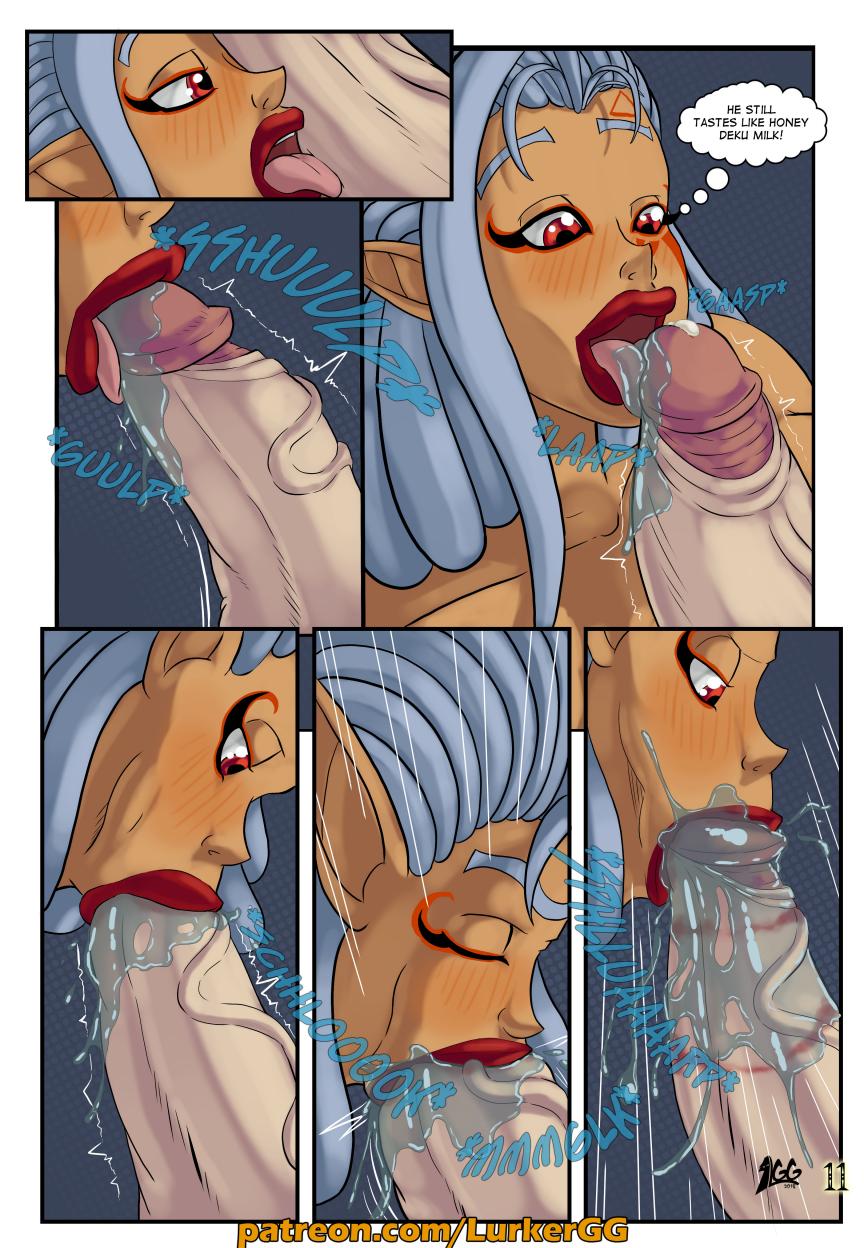


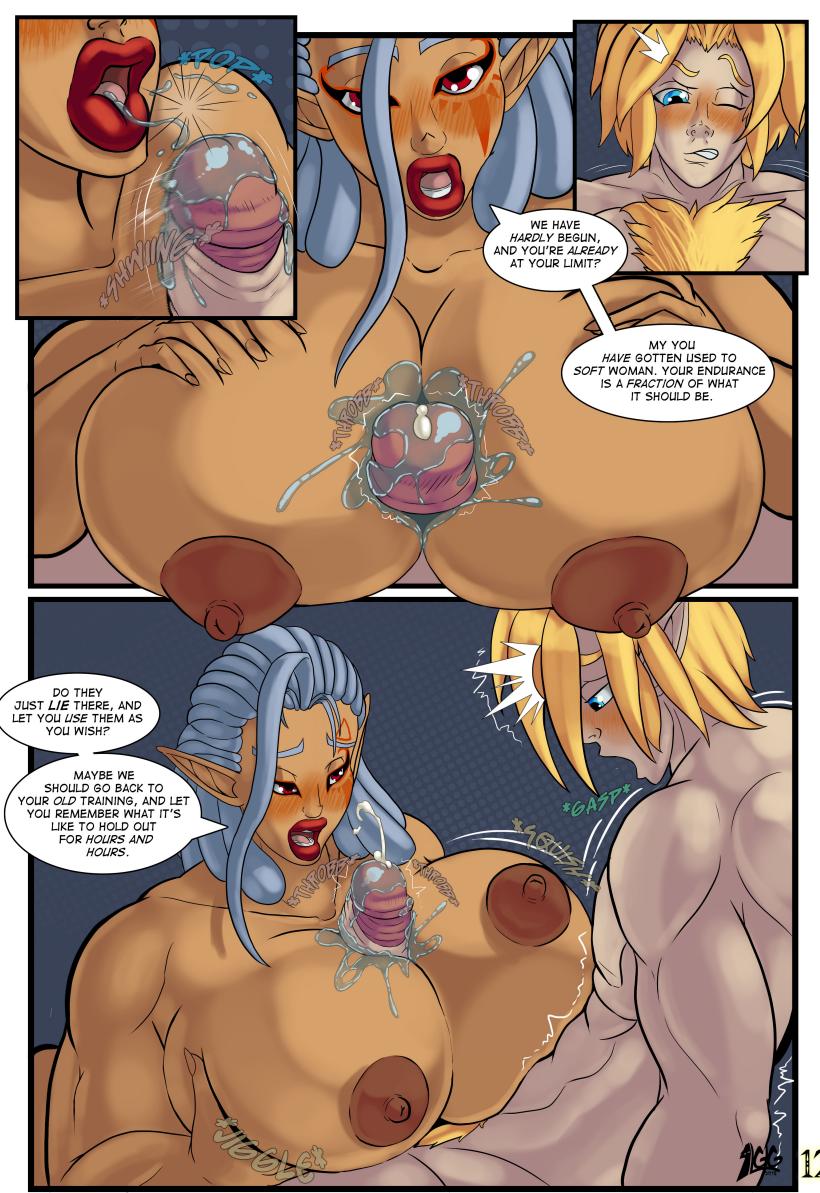


















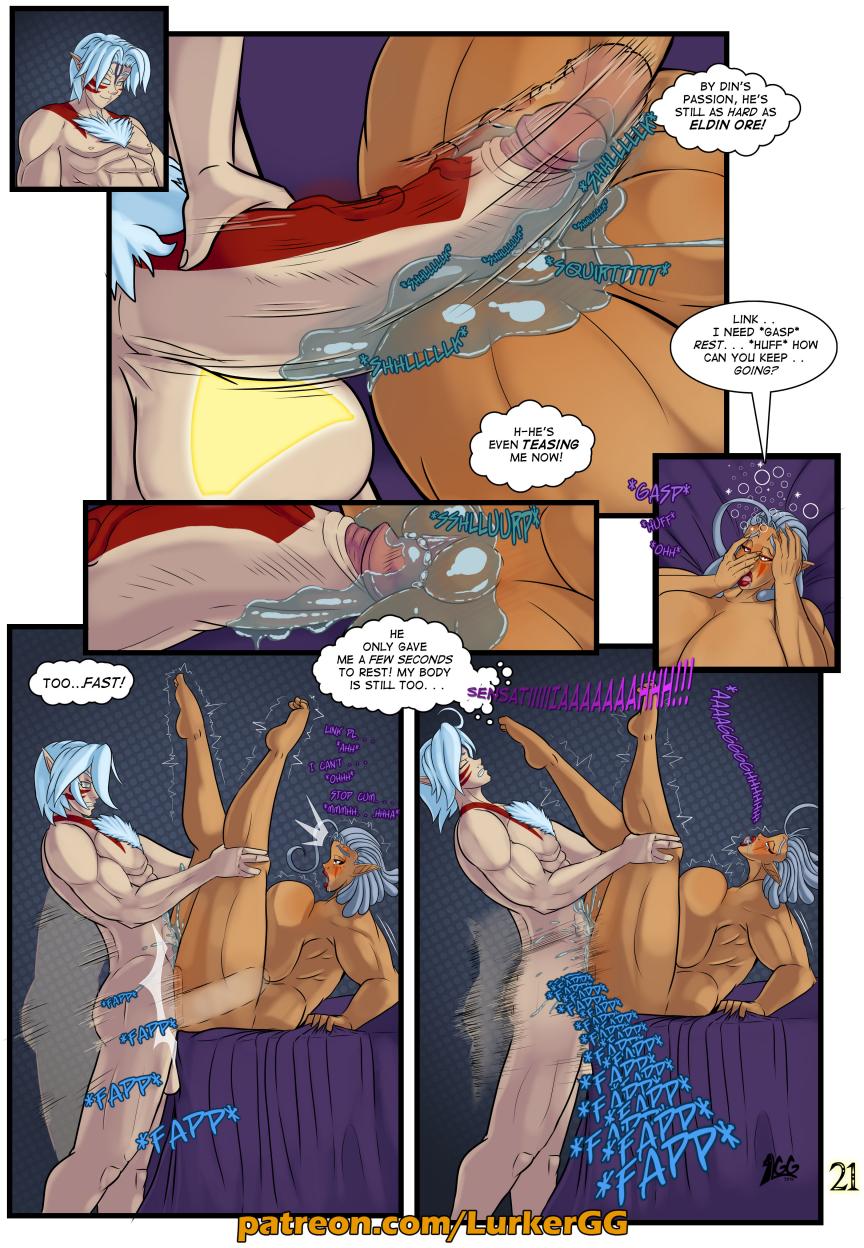


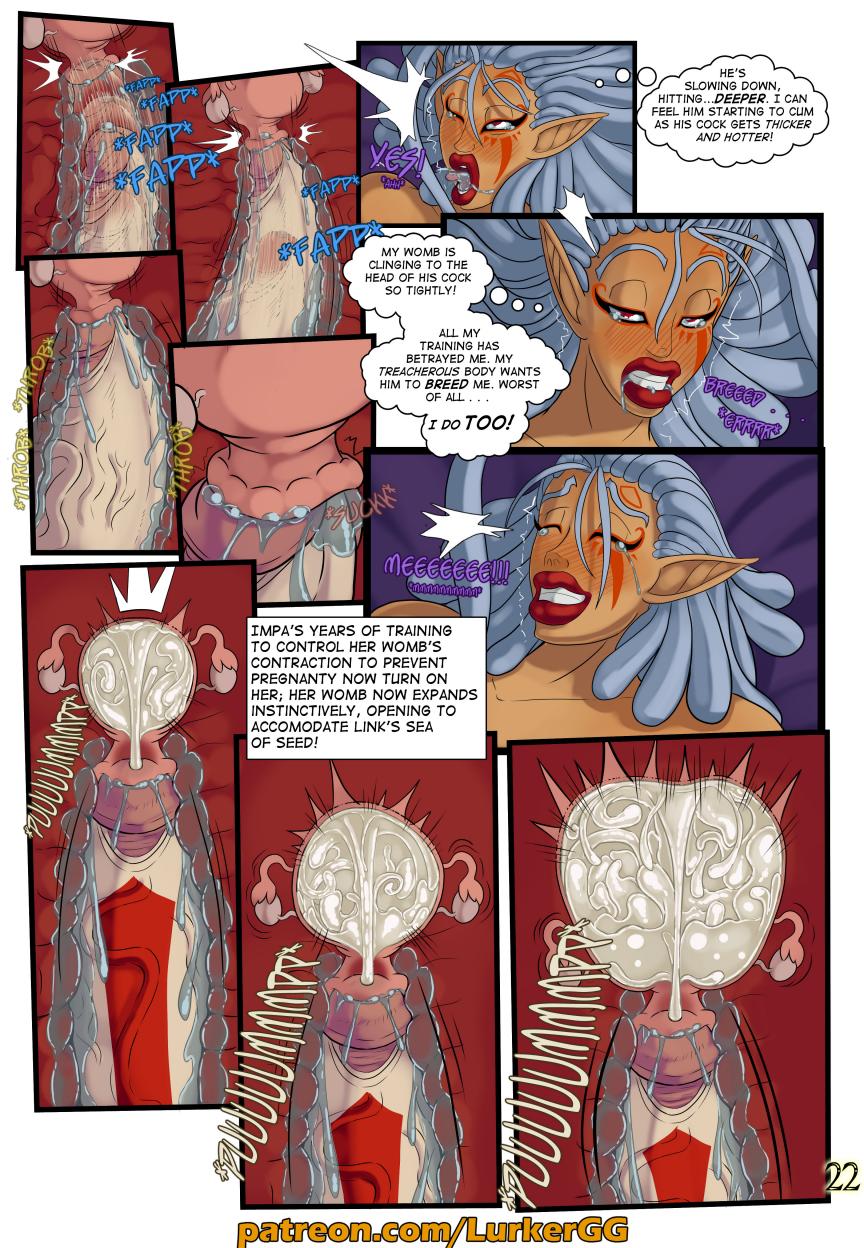






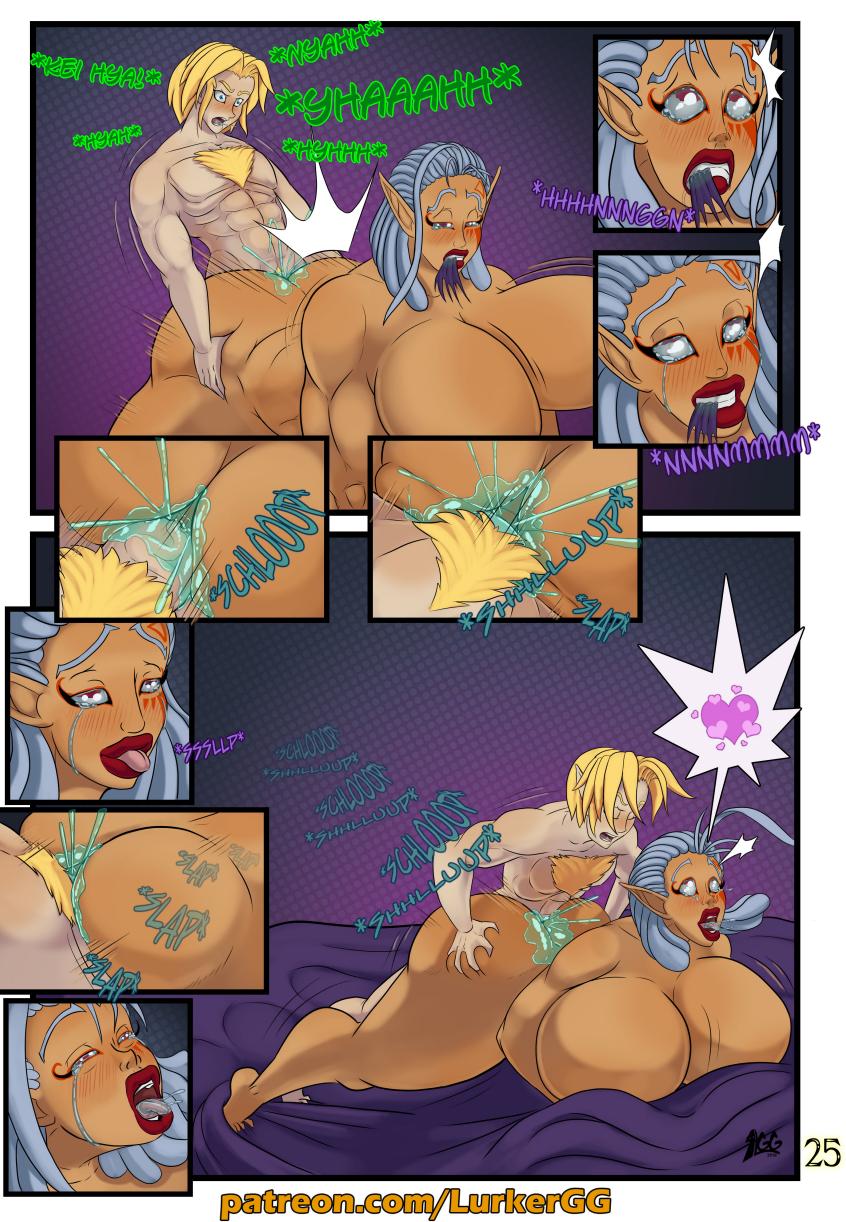




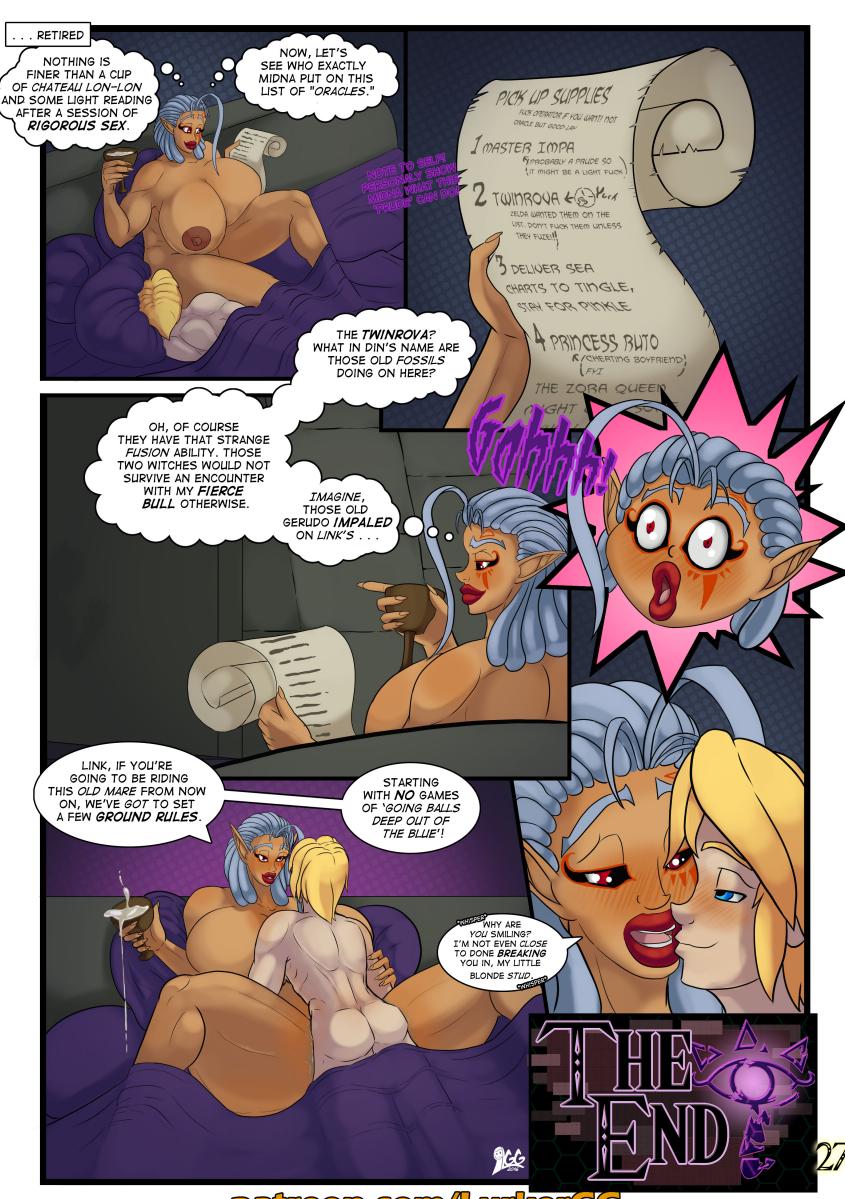












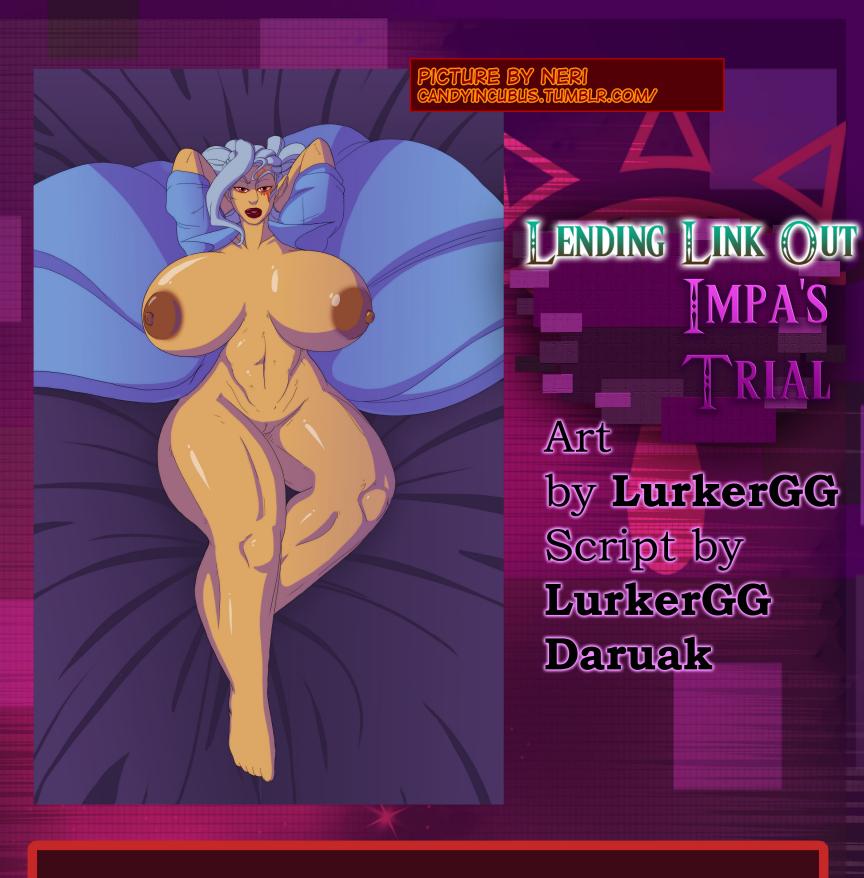




# THANK YOU TO PRE-PATREON BACKERS

ANGEL, ANTONIO, BIROPGRULES, KRAZYBOB, LIBRA, MINDSCATTER, NECRONTYR525, NICKNAME, SPECTRALTIME, UNKNOWLEDGE AND WARKONST

THANK YOU FOR YOUR SUPPORT AND PATEINCE FROM THE VERY START OF THIS PROJECT. I COULD NOT HAVE DONE IT WITHOUT YOU.

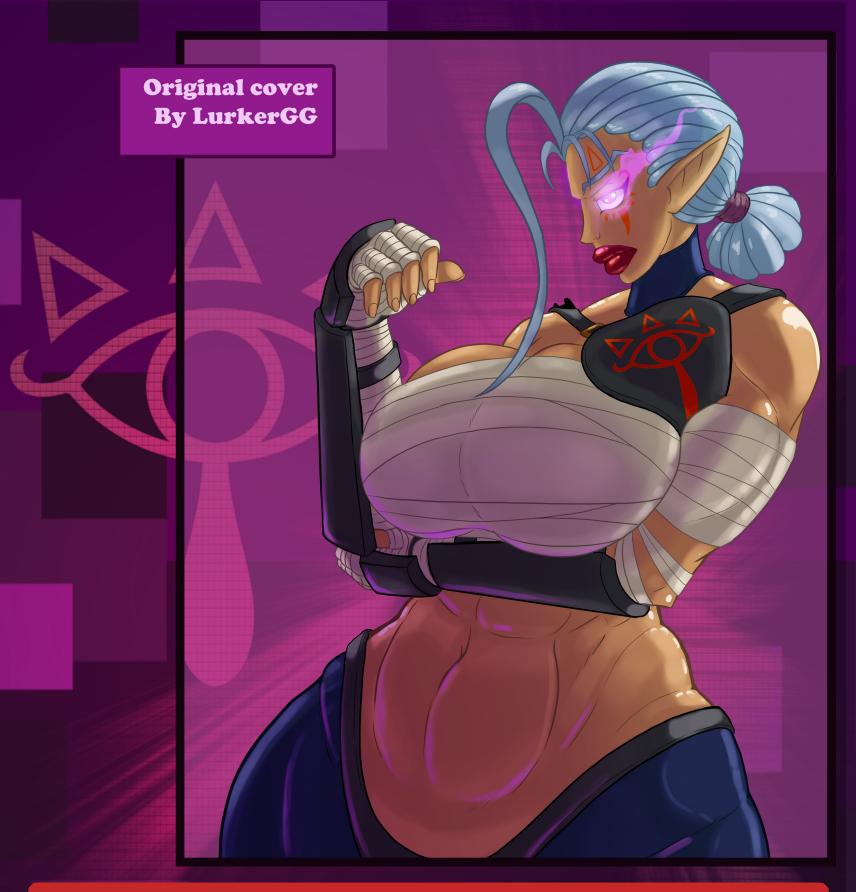


## SPECIAL THANKS

BEBECAKE, CARMESSI, DELITA, FENCHAT HIZZACKED, JACQUES, KRUTH666, LEMONFONT MARKYDAYSAID, NERI, RENENZUO, UTHSTAR

AND TO ALL MY SUPPOTERS ON





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#### New Faces New Hero Same Problems

# Lending Loup Out

ADULT FANTASY SERIES IN PRODUCTION
BY LURKERGG

Hello everyone, LurkerGG here. Over the last couple of years I have been working on "Lending Link Out," a Legend of Zelda Adult Parody comic. It's been a wild ride, but I have a big announcement to make. I will be rebooting "Lending Link Out" into "Lending Loup Out." I will do my best to provide my reasoning in the F.A.Q below, but this was not a decision I made lightly or alone. I made sure to seek out feedback from supporters and others who have worked on the project before coming to this decision.

So let's get to the nitygritty;

#### Why reboot LLO?

It was Changing - I had changed the characters and the world of the source material so much that it had become its own thing. Characters didn't act or look the same as they did in the games, so it seemed simple to push a little more with name changes and design changes in order to create a work that was more my own than a full parody.

**Creative freedom** - While I had changed a lot already, I was restricted in certain other story aspects. How the world worked, the number of characters who had overlapping themes, and just the sheer number of characters that people wanted to see were all difficult to work around. Now I have more freedom to change things to better fit what I want to create.

**DMCA** - Let's be honest, papa Nintendo is not the friendliest to fan projects. Changing LLO into its own legally distinct project avoids their ire, and just leads to everyone being a lot happier overall.

#### What's Going to Change in LLO?

Names and Faces - All of the characters names and designs will be changed to match the rebooted look of the project. You may notice characters also act differently than the character they were a parody of, but know that this was already a change I had made during the initial version of LLO. Midna, Impa, and Saria aren't actually that cock-hungry.

**Moving from Comic to Visual novel format** - I will be moving the project to more of a visual novel format. While I still plan to make shorter comics when time permits, I want to expand into more interactive story telling media.

**Refined Story** - When I started the initial LLO, the story was written while making the comic, with no plan whatsoever. That has changed, and the story going forward will be far more structured, with a planned beginning and ending.

Thank you to everyone that joined me during the first edition of LLO and everyone that will join me for the second!

#### Special thanks to

- Daruak-

All my past, present and future patrons Everyone that supported the comic when I first started -

- And all of the artists that helped me make the comic the best it could be! -



# Thanks for Reading!

Did you stumble across this comic on a site that just 'happened' to have it? Well, if you enjoyed it, please support me in other ways, such as through my patreon, or by buying another one of my comics.

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