

à Madame Camilla Pleyel

# Nocturne

high exercise daily  
before playing

Style of singer  
F. Chopin

Edited by Rafael Joseffy

RH more effortless

Op. 9, No. 1

1.

*p espress.*

Light Arm weight

Limp fingers

A

Special

Red. B $\flat$  - \* Red. F $\sharp$  \* Red. \* Red. \*

give back  
a little  
flexibility & slatos

3

132141322

2931323

Squeeze No wait

Hold A

fz p

3

Red. \* Red. \* Red. \* Red. \* Red. \*

6

ok

Medium

smorz.

p

All sound

Gradually well to tempo

Red. \* Red. \* Red. \* Red. \* Red. \*

10

11

legatissimo

Melody

214

143

777

Red. \* Red. \* Red. \* Red. \* Red. \*

13

*free-score* *trio* *staccato*

*less - but don't start over*

*learn*

*f appassionato*

*back on piano*

*molto*

*Accent*

*Red* \*

16

*cresc.*

*con forza*

*p*

*subtle*

*Red* \*

19

*sotto voce*

*pp*

*Red* \*

22

*poco rallent. slower*

*ppp*

*Appie* *feeling* *wait* *know*

*Red* \*

25

*a tempo*

*cresc.*

*p*

*Red* \*

28

Handwritten annotations: *try a ff*, *osp*, *later*, *may change*, *slow*

Measures 28-30. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Dynamics include *pp* and *ppp*. Handwritten notes include *try a ff*, *osp*, *later*, *may change*, and *slow*.

31

Handwritten annotation: *a tempo*

Measures 31-33. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Dynamics include *poco rallent.* and *ppp*. Handwritten note: *a tempo*.

34

Handwritten annotation: *f poco stretto*

Measures 34-36. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Dynamics include *f poco stretto*. Handwritten note: *f*.

37

Handwritten annotations: *fz p*, *poco rallent.*

Measures 37-39. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Dynamics include *fz p* and *poco rallent.*

40

Handwritten annotations: *a tempo*, *ppp*, *f*

Measures 40-42. Treble clef contains chords and moving lines. Bass clef contains a steady eighth-note accompaniment. Dynamics include *ppp* and *f*. Handwritten note: *a tempo*.

43 *f poco stretto*

Handwritten notes: *hold connects*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

46 *fz p*

*poco rallent.* *Slower* *ppp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

49 *a tempo*

*f*

Handwritten notes: *fix with*, *too soon*, *ff*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

52

Handwritten notes: *move with to keep it loose*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55 *con forza*

*pp*

Handwritten notes: *High*, *pit*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

58 *to p's*  
 Musical score for measures 58-60. Handwritten notes include "Red" and "3 5".

61 *intimate = raise wrist up 1/8 the amount*  
*ppp legatissimo*  
 Musical score for measures 61-63. Handwritten notes include "Red" and "V.C.". A circled "3" is present in the bass line.

64 *very pow*  
*fit*  
*sempre pianissimo*  
*Slower*  
 Musical score for measures 64-66. Handwritten notes include "4 3 4 2" above the treble clef.

67 *fz*  
*sempre pp*  
*Red*  
*smorz.*  
*intard*  
 Musical score for measures 67-69. Handwritten notes include "3 1 2 1 2 3 1 2 5 3 1 2 1 5" above the bass line.

70 *rall. e dolci.*  
*Red*  
*a tempo*  
*blend the tempo*  
 Musical score for measures 70-72. Handwritten notes include "3" in a circle and "slower".

73 *legatissimo*  
*HS*  
*20*  
*Red*  
*slow*  
*good*  
 Musical score for measures 73-75. Handwritten notes include "8va", "No finger", "square", "Not too slow", and "20".

75

slow. your exit from trill

LSLSLSL

EFFG

7

f

3

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

78

cresc.

3

ff

dimin.

smorz. get slower & softer

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

82

ff

accelerando

dimin.

ritenuto ppp

3 beats not 2

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red.

Red. Red. change

bring up G